

Partitur

Zigeunersonate

Op. 107

C. Loewe / M. Apitz

1. Waldszene

für Orchester in variabler Besetzung:

Solo-Vi.

+ Streicher

+ Holz- / Blechbläser (auch Sax.-Solo)

+ Vi. / Git. ad lib.

auch Fassg. Vi. + Vcl. (ohne Orch.) möglich

Aufbau der Sonate:

1. Waldszene

2. Indisches Märchen

3. Tanz

4. Abendkult

5. Aufbruch am Morgen

zum Stück

S. 1.3

Partitur

S. 2

Besetzung:

Solo - VI.

[Solo - Tr. (2.-5. - Solo-VI.)	/	Sax. I (Sop.-I.)
Tr. I		
Tr. II	/	" II (Alt.-I.)
Tenor-Pos. (F1.)	/	" III (Ten.-I.)
Bass-Pos.		

[VI. I	} = Kl. / Git. ad lib.
" II	
" III	
Vc. I (Solo) / Kb	
Vc. II (Tutti)	

Zum Stück

- Thema / rhythmische Strukturen / Grundcharakter: wie im Original
- Aufbau gekürzt
- Harmonien erweitert
- Orchestersatz neu (Original: Klavier)
- Die Sätze der Sonate können auch als Einzelstücke musiziert werden.

S. 4 Allegro/legg.

Sax. Solo
Satz
ad lib
(bis 18)

Solo-Tr. s. 1. Solo-VI.

Bass-Pos. s. 1. 104. 2. 7.

Handwritten musical score for the first system, measures 3-5. It features a saxophone solo line with circled measure numbers 3 and 5. Below it are staves for Bassoon (Bass-Pos.) and strings. The string part includes a section marked "sim." (sostenuto) and "VI. III. 'a' - 'h'".

Handwritten musical score for the second system, measures 6-10. It includes a saxophone solo line with circled measure numbers 6, 8, and 10. The saxophone part has dynamic markings like *f* and *sim.*. Below are staves for Bassoon and strings. The string part includes a section marked "VI. I - II" and "VI. III. 'a' - 'h'".

Handwritten musical score for the third system, measures 11-13. It includes a saxophone solo line with circled measure numbers 11 and 13. Below are staves for Bassoon and strings. The string part includes a section marked "VI. I - II".

29 31

A E7 F#m, (D) A D (Hm) E7

s. B-ss-Pos.

32 34

tacet

Solo-Tr. ad lib (er K. wie vor, I.)

Jolo .sim. > V V sim. vi. II = III >

Kb (ad lib.)

E7 A E A E7 A

s. Kb. (ad lib.)

ad lib.

35 37

tacet

vi. I = II

E7 A E A E7 A E7 A E

s. Kb. Cad lib.

(38) *1 2 3*

tacet

vi. II = III ("e") *vi. I = II*

A E7 A E7 A E7 A

ad lib.

(41) *mf* *mp*

tacet

mf *mp*

E3 Am E Am E7 Am G7 C G7

(44) *mf cresc.* *f* *da capo al fine* (49)

tacet

mf cresc. *f* *rit.* *rit.*

ad lib. *mf cresc.* *f* *rit.*

C7 F D7 G E7 Am D7 G7 (G#) E7 A