S.1 Whiskey in the jar irisches Volkslied/M. Apitz

Sologesang / Git (hoher Sopran / Tenor oder 1 Okt. tiefer Alt / Baß) — vergl. Kl./Git.

alles legg. / alles triolisch: ♫ u. ♫ = ♩♪ (ad. lib.)

Vorspiel — 1., 2. Strophe

mf C C G C A7 D G C6 D7 G

mp ① As I was going over the far famed Kerry
② I counted out his money it made a pretty
G G D Em

mountains I mf met with Captain Farrell and his money he was mp counting, I
penny, I put it in my pocked and I took it home to Jenny, She
Em G C G D G A7 D

first produced my pistol and I then produced my rapier, saying mf stand(9) and De-
sighed — and she swore — that she never would de-ceive me, But the devil take the
G G D Em Em G C

liver for you are the bould de-mp ceiver, Masha ring duma do du(ma) da
woman for they never can be easy. Masha ring...
G D G A7 D G D A7 D D7

Whack fal the daddy-o mf Whack fal de daddy-o, There's whiskey in the jar.
G D7 G C G7 C G C A7 D C D7 G

S.1 Whiskey in the jar irisches Lied — Sologesang / Git.

3. Str. (T. 29–52) | Zwischenspiel (T. 29–52 als Wdh.) | 4. Str. (T. 53–84)

Whyskey in the jar irisches Lied — Sologesang / Git. — S.2

mp ③ I went into my chamber — all for to take a slumber I mf dreamed of golden
④ If anyone can aid me it's my brother in the army, If I can find his
G G D Em Em G C

jewels (and) for sure it was no mp wonder, But Jenny drew me charges and (she)
station in — Cork or in Kill-arney, And if he'll go with me — we'll go
G D G A7 D G G D

filled them up with water, Then mf sent for Captain Farrell to be ready for the
roving in Kil-kenny, And I'm sure he'll treat me better than my own disporting
Em Em G C G D G A7

mp slaughter. Musha ring duma do du(ma) da Whack fal the
Jenny. Musha ring...
D G D A7 D D7 G D7

3. Str. Zw.-sp. — nach 3. Str. Zw.-spiel (T. 29–52 als Wdh.)

daddy-o mf Whack fal de daddy-o, There's whiskey in the jar.
G C G7 C G C A7 D C D7 G

4. Str.

jar. Musha ring duma do du(ma) da Whack fal the
G D A7 D G D7

daddy-o mf Whack fal de daddy-o, There's whiskey in the jar
G C G7 C G C A7 D C D7 G

S.2