

P. 1 Whiskey in the jar irisches Volkslied/M. Apitz

Sologesang / Git  
(hoher Sopran / Tenor  
oder 1 Okt. tiefer Alt / Bass)

vorgl.  
Kl./Git.

alles legg. / alles triolisch:  $\frac{3}{4}$  u.  $\frac{3}{8}$  (ad lib.)

Vorspiel

1. 2. Strophen

Musical notation for the first system, including a key signature of one sharp (F#) and a 3/4 time signature. The melody is written on a single staff with a treble clef. Circled measure numbers 2, 4, 5, and 7 are present.

mf C G C A7 D G C D7 G  
① As<sup>mp</sup> I was going over the fat farmed Kerry  
② I counted out his money it made a pretty  
G G D Em

Musical notation for the second system, continuing the melody from the first system. Circled measure numbers 8, 10, and 12 are present.

mountains I met with Captain Farrell and his money he was counting, I  
penny, I put it in my pocket and I took it home to Jenny, she  
Em G C G D G A7 D

Musical notation for the third system. Circled measure numbers 13, 15, and 17 are present.

first produced my pistol and I then produced my rapier, saying stand up and de-  
signed - and she swore - that she never would de-ceive me, But the devil take the  
G D Em Em G E

Musical notation for the fourth system. Circled measure numbers 18, 20, and 22 are present.

live for you are the bould de-ceiver, Masha ring duma do duma) da  
woman for they never can be easy. Masha ring...  
G D G A7 D G D A7 D D7

Musical notation for the fifth system. Circled measure numbers 23, 25, and 27 are present.

Whack fal the daddy-o Whack fal de daddy-o There's whiskey in the jar.  
G D7 G C G7 C G C A7 D C D7 G  
P. 1 Whiskey in the jar irisches Lied Sologesang / Git

3. Str. (T. 29-52) / Zwischenspiel (als Wdh.) / 4. Str. (1. 55-84)

Whiskey in the jar S. 2  
irisches Lied  
Sologesang / Git.

Musical notation for the first system of the second page. Circled measure numbers 29, 31, 33, and 35 are present.

③ I went into my chamber - all for to take a slumber I dreamed of golden  
④ If anyone can aid me it's my brother in the army, If I can find his  
G G D Em Em G C

Musical notation for the second system. Circled measure numbers 34, 36, and 38 are present.

jewels (and) for sure it was no wonder, But Jenny drew me charges and (she)  
station in - Cork or in Kill-arney, And if he'll go with me - we'll go  
G D G A7 D G G

Musical notation for the third system. Circled measure numbers 39, 41, 43, and 45 are present.

filled them up with water Then sent for Captain Farrell to be ready for the  
roving in Kil-kenny, and I'm sure he'll treat me better than my own disporting  
Em Em G C G D G A7

Musical notation for the fourth system. Circled measure numbers 44, 46, and 48 are present.

slaughter, Masha ring duma do duma) da Whack fal the  
Jenny. Masha ring...  
D G D A7 D D7 G D7

Musical notation for the fifth system. Circled measure numbers 49, 51, and 53 are present.

daddy-o Whack fal de daddy-o There's whiskey in the jar.  
G C G7 C G C A7 D7 G D7 G  
3. Str. nach 3. Str. Zwischenspiel (T. 29-52) als Wdh.

Musical notation for the sixth system. Circled measure numbers 76, 78, and 80 are present.

jar. Masha ring duma do duma) da Whack fal the  
daddy-o Whack fal de daddy-o There's whiskey in the jar.  
G C G7 C G C A7 D7 G D7 G