Partitur

Wer nur den lieben Gott lässt walten-Partita

Christian Heinrich Rinck / M. Apitz

1770 – 1846

Violine + Orchester in variabler Besetzung:

Streicher, Holz-/Blechbläser

(auch Klar. / Sax.)

auch Vl. (Fl. o.a.) + Orgel (ohne Orchester) möglich

Besetzung:

Solo – Vl. (Fl. o. a.)

Vl. I / Ten.-Pos. (Fl.)
" II / Tr. I / Sax I (Sop.-S. / Klar.) } Orgel (Kl.)
III besser Viola s. T. 20 f. / " II / " II (Alt-S.)

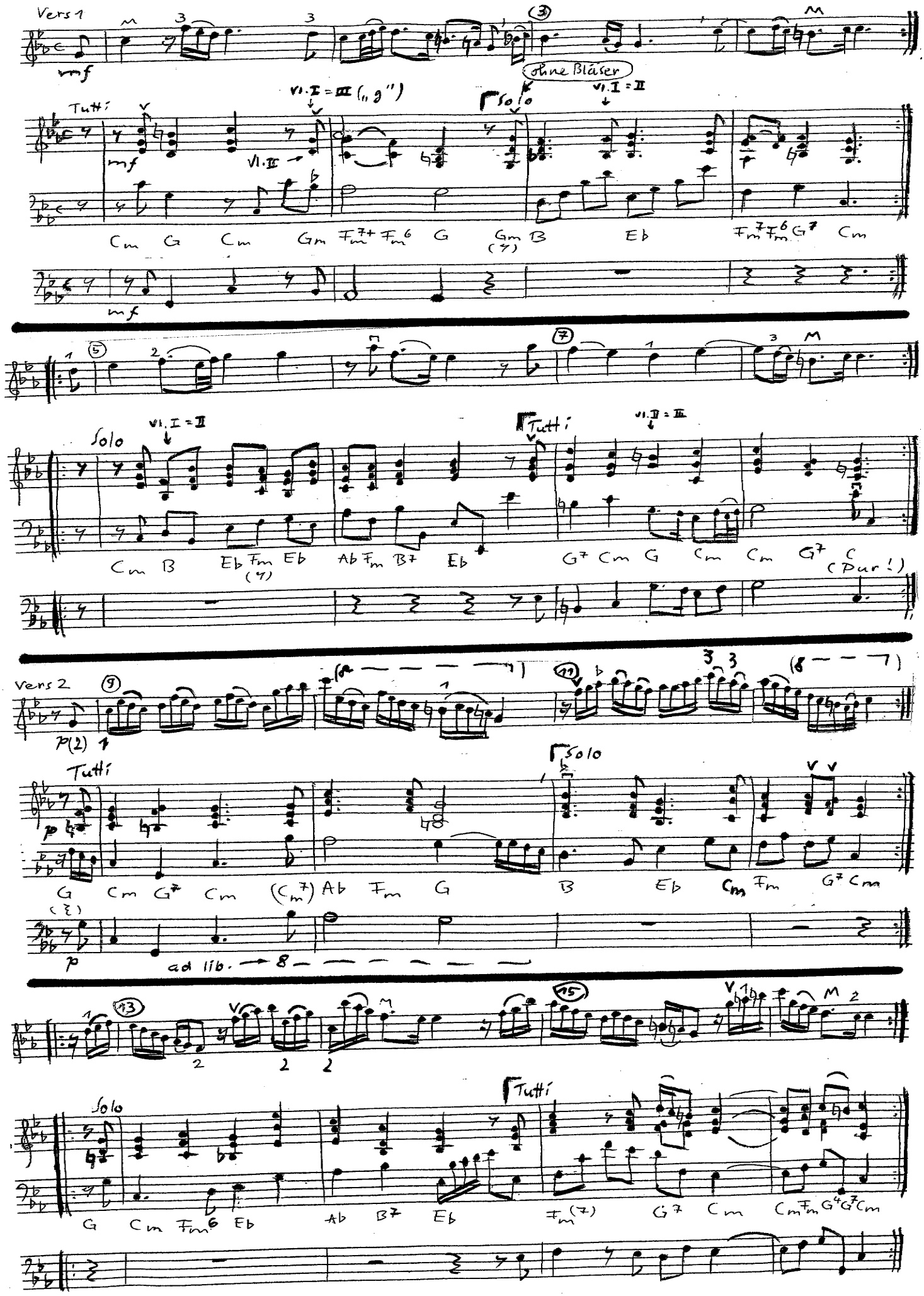
Vc. I (Solo)

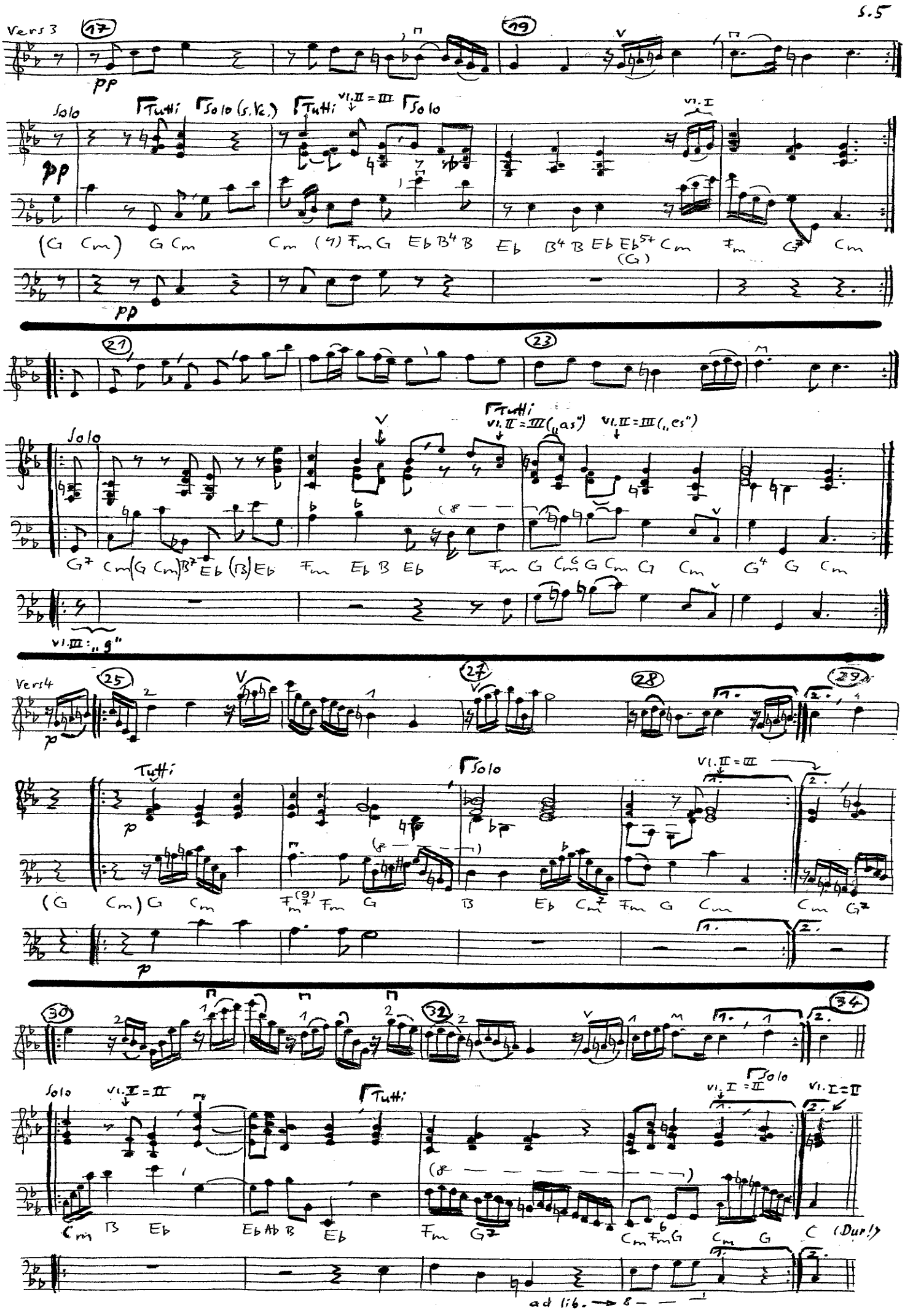
Sit. ad lib.

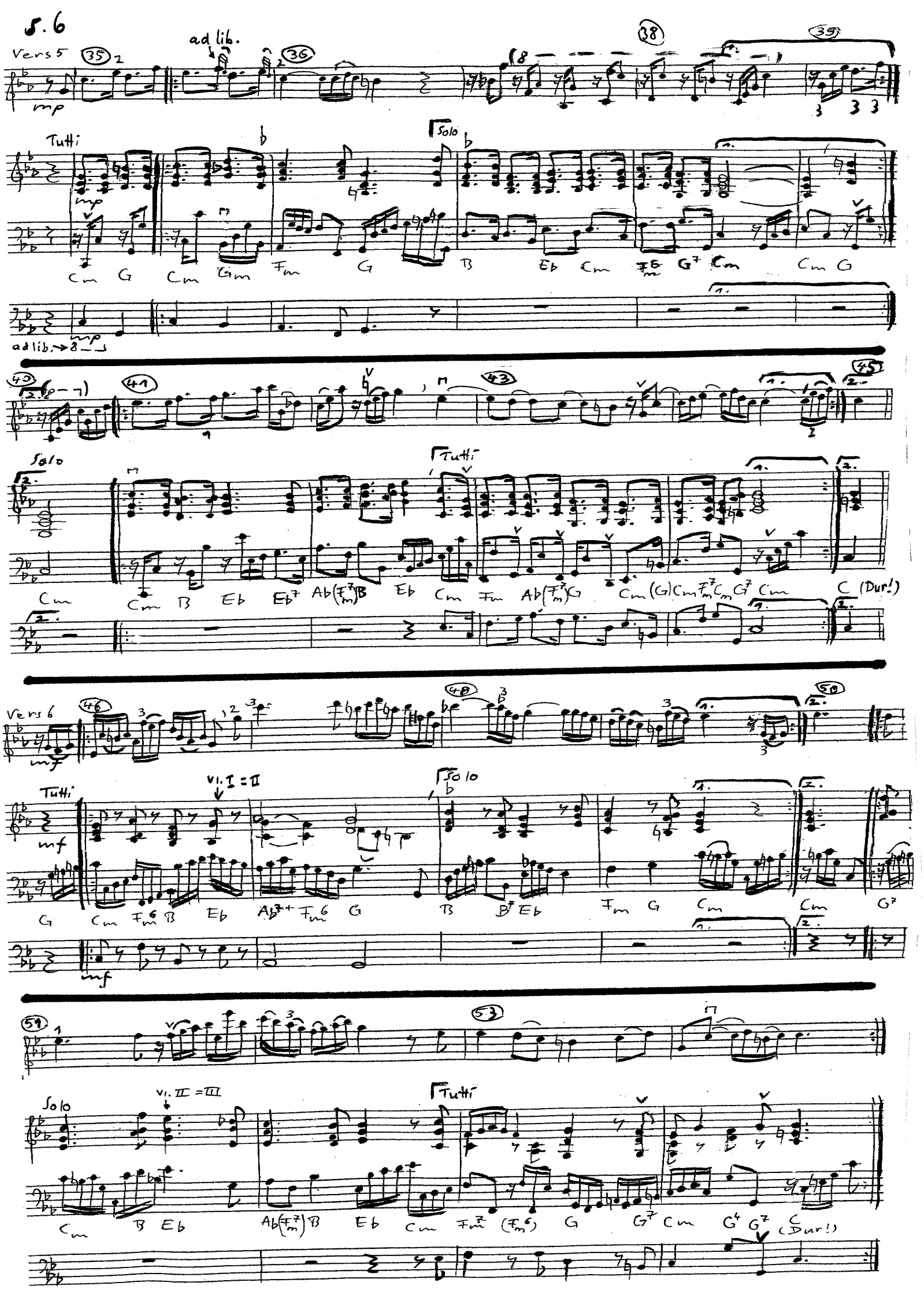
Vc. II (Tutti) / Bass-Pos.

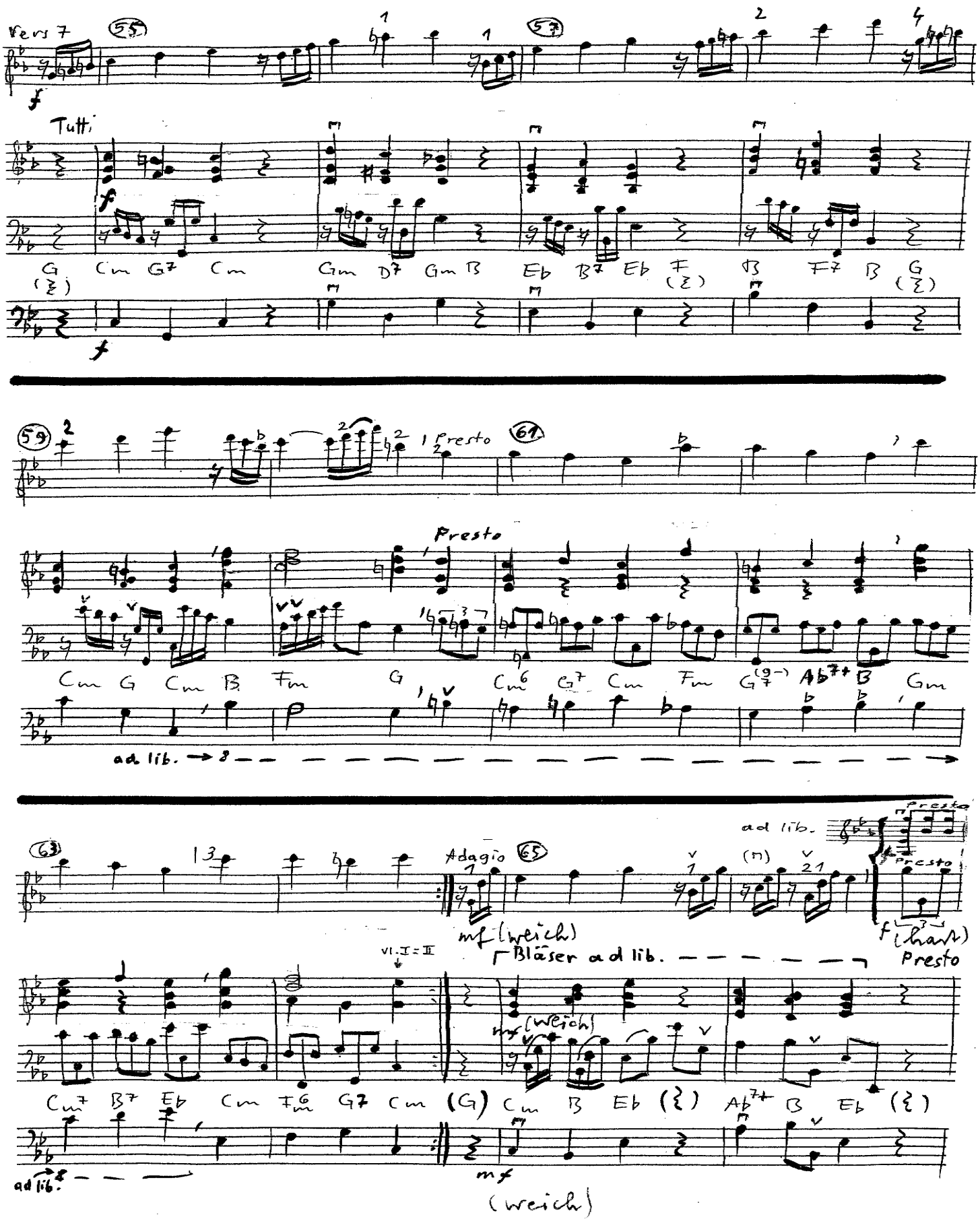
Zum Stück

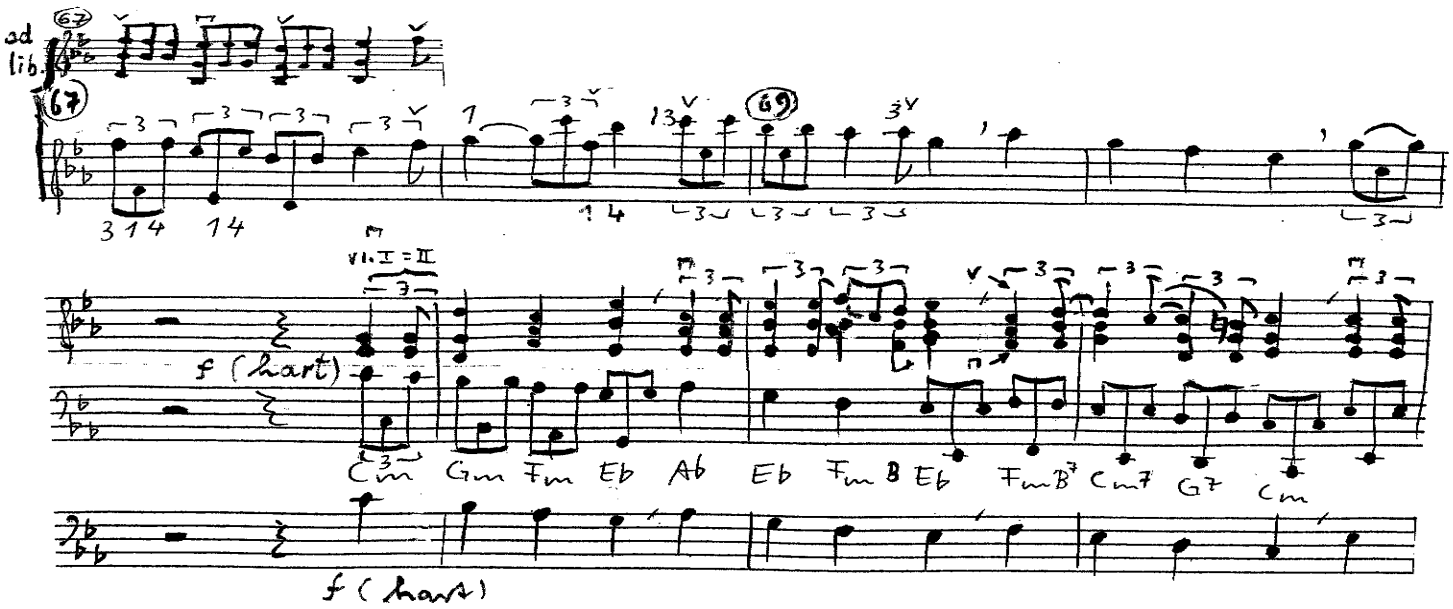
- Original: Orgel Solo in A-Moll
- Melodie, Harmonien, Bassführung ... alles unverändert - jetzt c-Moll
- Orchestersatz neu
- Durch die Dünnstimmigkeit im Original war z.T. nötig, die Harmonien zu ergänzen.
- Tempoangaben (T. 64-66) vom Komponisten aber: T. 72-74 vom Bearbeiter
- Bindungen und die ad lib.-Variante (T. 66f.) vom Bearbeiter
- Die Oktavierungs-Varianten (T. 10, 12) sind bei Verwendung v. Fl. (statt Solo-Vl.) evtl. sinnvoll u. zeigen den tatsächlichen Melodieverlauf v. Komponisten.
  Aber die tiefere Variate (ohne Oktavierung) ist für die Dramaturgie der Variationsfolge besser (allmähliche Steigerung).

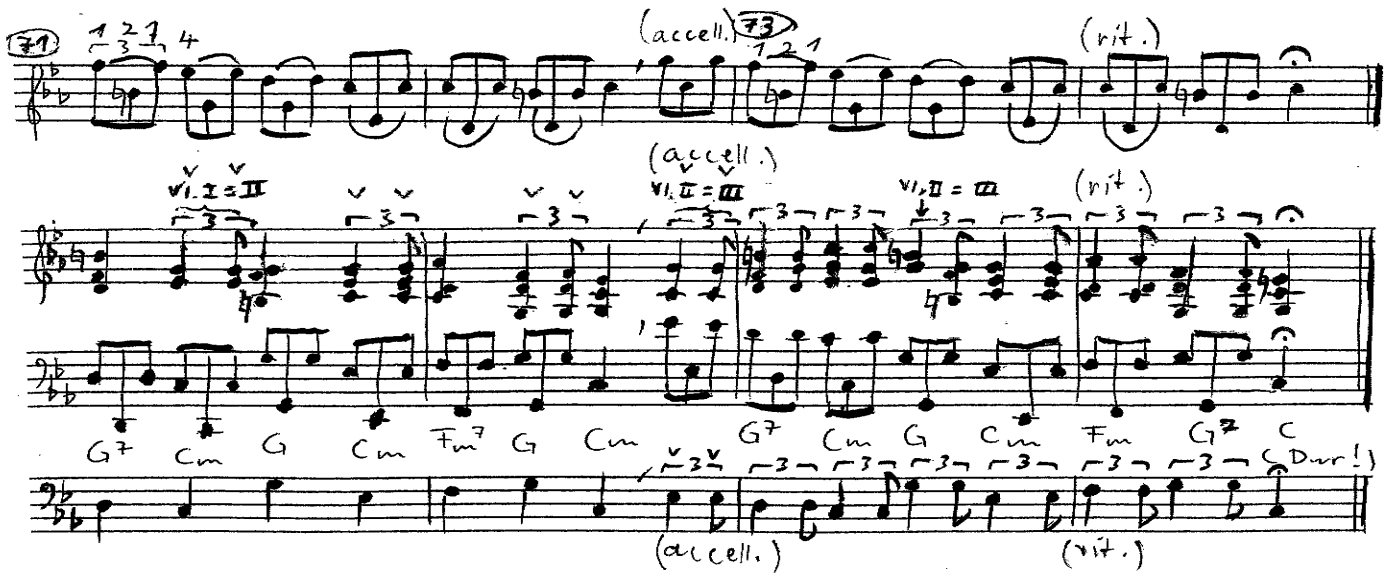

Vers 1
mf
Tutti
ohne Bläser
Solo
Cm G Cm Gm F7+ Fm6 G Gm B Eb Fm7 Fm6 G7 Cm
Cm B Eb Fm Eb Ab Fm B7 Eb G7 Cm G Cm Cm G7 C
(Dur!)
Vers 2
p(2)
Tutti
Solo
G Cm G7 Cm (Cm7) Ab Fm G B Eb Cm Fm G7 Cm
p
ad lib.
Solo
Tutti
G Cm Fm6 Eb Ab B7 Eb Fm(7) G7 Cm Cm Fm G4 G7 Cm


Vers 3
17
19
pp
Solo
Tutti
Solo (s. Vc.)
Tutti
vl. II = III
Solo
vl. I
(G Cm) G Cm Cm (7) Fm G Eb B4 B Eb B4 B Eb Eb5+ Cm Fm G7 Cm
(G)
21
23
Solo
Tutti
vl. II = III („as")
vl. II = III („es")
G7 Cm (G Cm) B7 Eb (B) Eb Fm Eb B Eb Fm G Cm G Cm G Cm G4 G Cm
vl. III: „g"
Vers 4
25
27
28
29
p
Tutti
Solo
vl. II = III
(G Cm) G Cm Fm(9)7 Fm G B Eb Cm7 Fm G Cm Cm G7
30
32
34
Solo
vl. I = II
Tutti
vl. I = II
Solo
vl. I = II
Cm B Eb Eb Ab B Eb Fm G7 Cm Fm G Cm G C (Dur!)
ad lib.


S. 6
Vers 5
ad lib.
Tutti
Solo
Cm G Cm Cm Fm G B Eb Cm Fm7 G7 Cm Cm G
ad lib. → 8
Solo
Tutti
Cm Cm B Eb Eb7 Ab(Fm7) B Eb Cm Fm Ab(Fm7) G Cm (G) Cm Fm7 Cm G7 Cm C (Dur!)
Vers 6
Tutti
Vl. I = II
Solo
G Cm Fm6 B Eb Ab7+ Fm6 G B B7 Eb Fm G Cm Cm G7
Solo
Vl. II = III
Tutti
Cm B Eb Ab(Fm7) B Eb Cm Fm7 (Fm6) G G7 Cm G4 G7 C (Dur!)


Vers 7
55
57
Tutti
f
G Cm G7 Cm Gm D7 Gm B Eb B7 Eb F B F7 B G
59
Presto
61
Presto
Cm G Cm B Fm G Cm6 G7 Cm Fm G7 Ab7+ B Gm
ad lib.
63
Adagio
65
ad lib.
Presto
mf (weich)
f (hart)
Bläser ad lib.
VI. I = II
Cm7 B7 Eb Cm Fm6 G7 Cm (G) Cm B Eb Ab7+ B Eb
ad lib.
mf
(weich)


ad lib.
67
69
VI. I = II
f (hart)
Cm Gm Fm Eb Ab Eb Fm B Eb Fm B7 Cm7 G7 Cm
f (hart)


71
(accell.)
73
(rit.)
VI. I = II
VI. II = III
VI. II = III
(accell.)
(rit.)
G7 Cm G Cm Fm7 G Cm G7 Cm G Cm Fm G7 C
(Dur!)
(accell.)
(rit.)