

Carl Philipp Emanuel Bach / M. Arlt  
1714 - 1788

Thema und 2 Variationen  
„Vater und Sohn“

für Orchester in variabler Besetzung

Kl. , Git. , Vc. , Kb. , Pos. , Fag.  
(Akkordeon, Bassgitarre)

# I. Thema

Die dickgeschriebenen Bassnoten, welche auf Akkorden oder Bass-Git. nicht spielbar sind, sind durch die kleingeschriebenen Noten zu ersetzen.

1. *xp/2.xmf*  
Gm

DD7 Es Cm Gm D D7 Gm

D7 Gm G7 Cm F7 B F B

L+Pos. L-Pos. L+Pos. L-Pos. L+Pos.

1. *xp/2.xmf*  
B Fm(6/5) G G7 Cm G Cm

C Cm

C C7 A Dm A

L-Pos.

Dm

D A7 D D7 G G7 Gm(6/5) Gm

Dm D7 Gm

ad. lib.

Cm Cm(6/5) D7 Gm D Es Cm Gm D Gm

L+Pos. L-Pos. L+Pos.

# II. Variation a

3 5

Kl.   
 Git.   
 Vcl.   
 Kb.

Gm D D7 Es Cm D Gm D (4) Gm Gm D7 Gm G7 Cm F7

1. x p / 2. x mf

7 9 11

B F (F7) B B7 Fm G G7 Cm G Cm

1. x p / 2. x mf

13 15 17

C C7 A Dm A Dm ? D

1. x mf / 2. x p

ad. lib.

18 20 22

A7 D D7 G7 Gm Gm D7 Gm

23 25 27

Cm (Cm5) D7 Gm D7 Es Cm Gm D7 Gm

III - Variation 6 Bei III Klavier evtl. Nachschläge (vergl. II) Aber Rhythmusstruktur dadurch unklarer!

Musical notation for measures 1-7. Includes notes for Violin (Vl.), Viola (Ve.), and Cello/Double Bass (Kv.).

Violin: 1. xmf / 2. xf

Chords: Gm, D7, Es, Cm, Gm, D, D7, Gm, D, Gm, G7, Cm, F7, B, F, B

Performance instructions: +Pos., L-Pos., L+Pos., L-Pos., L+Pos.

Musical notation for measures 8-15. Includes notes for Violin (Vl.) and Cello/Double Bass (Kv.).

Violin: 1. xmf / 2. xf

Chords: B, Fm, G7, Cm, G, Cm, G7, C, Gm, A7, Dm, A

Performance instructions: L-Pos.

Musical notation for measures 16-22. Includes notes for Violin (Vl.) and Cello/Double Bass (Kv.).

Chords: Dm, D, A7, D7, G7, (Gm)/Gm, D, Gm

Performance instruction: ad. lib.

Musical notation for measures 23-27. Includes notes for Violin (Vl.) and Cello/Double Bass (Kv.).

Chords: Cm7, Cm, D, Gm, D, (D7)Es, Cm, D, D, Gm

Performance instructions: L+Pos., L-Pos., L+Pos.