

Überirdischer Tanz

M. Aritz

● nicht triolisch (oder $\frac{11}{8}$ als $\frac{3}{4}$)

● Ablauf: evtl. 2x (1. x triolisch: $\frac{11}{8}$ als $\frac{3}{4}$ / 2. x wie notiert)

The musical score is organized into several systems of staves:

- Solo.vi. (Violin I):** Features a melodic line with dynamics *p* and *mf*. Includes the instruction "Doppelgriffe ad lib." and "Tremolo?".
- VI.I + Tr. I (Violin II + Trumpet I):** Includes dynamics *p* and *mf*. Marked "Solo" and "Tutti".
- VI.II + Tr. II (Violin III + Trumpet II):** Includes dynamics *p* and *mf*. Marked "Solo" and "Tutti".
- Kl. (Klavier/Piano):** Includes dynamics *p* and *mf*. Includes the instruction "evtl. vereinfachen".
- Chords:** A series of chords are listed below the piano part: D, Hm, F#m, Hm, A7, Em, A, A7, D, D, E7, D, A, E7, A, D, G, D7, G, E7, A, D, G7, D.
- Vc.I (Solo) + Vcl. (Violoncello):** Includes dynamics *p* and *mf*.
- Vc.II (Tutti) + Bass-Pos. (Double Bass):** Includes dynamics *p* and *mf*. Marked "Solo".
- Sax. I (Sop.) (Saxophone I):** Includes dynamics *mf*.
- Sax. II (Alt.) (Saxophone II):** Includes dynamics *mf*.
- Sax. III (Ten.) (Saxophone III):** Includes dynamics *mf*.
- Zusatz VI. (Pk.) (Percussion):** Includes dynamics *mf*.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers 2, 5, 7, 9, 11, and 13 are indicated throughout the piece.