

Trotz alledem / Lady McIntosh's Reel anonym (18. Jh.) / M. Apitz (dt. Text: F. Freiligrath 1843 nach R. Burns) Ablauf: Vorsp. (7.25-27) + 5x

● Regg. ● nicht tritisch ● schnell

Solo-Vi. I staff with musical notation, measures 2-24, and a circled instruction: "3. (1,2,4. Durchlauf ohne Solo-Vi.)".

Melodie staff with musical notation, measures 2-24, and a circled instruction: "1.-4. Strophe".

Vi. I + Tr. I staff with musical notation, measures 2-24, including markings for "Tutti" and "Solo".

Vi. II + Tr. II staff with musical notation, measures 2-24, including markings for "Tutti" and "Solo".

Vi. III staff with musical notation, measures 2-24, including markings for "Tutti" and "Solo".

Ten. Pos. (Fl.) staff with musical notation, measures 2-24.

Kl. staff with musical notation, measures 2-24.

Kb. + Tr. I and Git. staff with musical notation and guitar chords: F, Gm, C, Dm, F, Gm, C, Dm, Am, Dm, D, D7, G7, C7, F, Gm, F, G7, C7, F, B, B7, Eb, Eb7, C, C7, F7, B, F, (F7)B, F7, B, G7, C, F, G7, C7, F.

Vc. II + Bass-Pos. staff with musical notation, measures 2-24, including markings for "Tutti" and "Solo".

Sax. I (Sop.) staff with musical notation, measures 2-24.

Sax. II + III (Alt.) staff with musical notation, measures 2-24.