

Trost

M. Apitz

in Anlehnung an „Lob Gott getrost...“

Spielpartitur

Solo - / Tutti - Streicher, Blechbläser,
Kl. (Orgel!?), Git. ad lib.

• Legg.

• triolisch: $\text{♩} = \text{♩} \text{♩} \text{♩}$ ad lib.

• Ablauf: 3x

(1. x Melodie 2. x Gegenstimme als Zw.-Spiel (ohne Mel.) 3. Mel.)

Mel. (2. x tacet / 3. x 1 okt. höher)

VI. (Solo-Instrument)

Handwritten musical notation for the melody, starting with a treble clef and a common time signature. It features a series of eighth notes with triplet markings. Dynamics include *p*, *mp*, *mf*, and *dim.*. Measure numbers 3, 5, 7, 9, and 11 are circled.

VI. I (Tr.)

Handwritten musical notation for Violin I, alternating between *Solo* and *Tutti* sections. Dynamics include *p*, *mp*, *mf*, and *dim.*. Measure numbers 3, 5, 7, 9, and 11 are circled.

VI. II (Tr.)

Handwritten musical notation for Violin II, alternating between *Solo* and *Tutti* sections. Dynamics include *p*, *mp*, *mf*, and *dim.*. Measure numbers 3, 5, 7, 9, and 11 are circled.

VI. III (Tr.)

Handwritten musical notation for Violin III, alternating between *Solo* and *Tutti* sections. Dynamics include *p*, *mp*, *mf*, and *dim.*. Measure numbers 3, 5, 7, 9, and 11 are circled.

Orgel-Solo-register (oder 2. Vl.)

1. x tacet

Anregung f. Zw.-Spiel (Einwürfe)

Handwritten musical notation for the organ solo register, featuring a melodic line with triplet markings. Dynamics include *p*, *mp*, *mf*, and *dim.*. Measure numbers 3, 5, 7, 9, and 11 are circled.

Orgel

3x

Handwritten musical notation for the organ accompaniment, consisting of a rhythmic pattern of eighth notes. Dynamics include *p*, *mp*, *mf*, and *dim.*. Measure numbers 3, 5, 7, 9, and 11 are circled.

1. x evtl. wie Pos.

Chord progression: $F \text{ dim. } F7 \quad C \quad F \quad C7 \quad Dm \quad C \quad G7 \quad C \quad F7 \quad C7 \quad F7 \quad B \quad (G7) G7 \quad C \quad Dm \quad D7 \quad Gm6 \quad D7 \quad Gm \quad G7 \quad C \quad Am \quad Gm6 \quad Gm7 \quad F \quad Dm \quad Gm \quad G7 \quad C7 \quad F$

Pos. ad lib.

Handwritten musical notation for guitar ad libitum, alternating between *Solo* and *Tutti* sections. Dynamics include *p*, *mp*, *mf*, and *dim.*. Measure numbers 3, 5, 7, 9, and 11 are circled.