

Partitur / Orgel (vel.) / Git. ad lib.

# "Der Mond ist aufgegangen"

Liedsatz v. M. Apitz

und

# "Traumbilder"

Thema mit Variationen v. M. Apitz

zu den 2 Stücken:  
Infos s. 2

Besetzung: Solo-Violine  
+ Orchester in variabler Besetzung:  
Streicher, Holz- / Blechbläser (auch Sax. Satz)  
Orgel (kl.), Git. ad lib.

auch Violine + Orgel (kl.) ohne Orch. möglich

Partitur / Orgel (vel.) / Git. ad lib.

## Zu den Stücken

- Liedsatz evtl. unabhängig von der Variationsfolge  
aufführen
- Liedsatz u. Variationsfolge „Traumbilder“ evtl. kombinieren:
  - Liedsatz (1x instrumental oder als Strophenlied)  
und dann
  - „Traumbilder“ (Das Thema in T. 1-50 wirkt dann wie eine Variation)  
vom Lied
- Stimmführung v. Vi. I, II ... s. Noten der Streicher, Bläser  
Die Orgel- (u. Kl.) Stimme enthält alle Orchesterstimmen (Klavierauszug)

Besetzung:

Solo-Vl. (Fr.)

Sax. I (Sop.-S.)

Vl. I / Fr.

/ Tr. I / Pos. (Ten) // II (Alt-S.)  
(Pos. Okt. tiefer als Tr.)

II

/ Tr. II

III

/ Tr. III / Sax. III (Ten.-S.)

IV

/ Tr. IV / Pos. (Ten.)  
(klingend wie notiert)  
(nicht oktavierend)Orgel / Vc. / Kb. / Git.  
(Kl.) (ad lib.)

Fassung vl. / Orgel (Kl.) ohne Orch. möglich

9.4 "Der Mond ist aufgegangen" Liedsatz v. M. Apitz

Solo-Vi.  
Gegenstimme ad lib. mp  
Melodie

Handwritten musical score for 'Der Mond ist aufgegangen'. It features a solo violin part with various ornaments and a piano accompaniment. The piano part includes a 'Gegenstimme ad lib.' and a 'Melodie' line. The score is marked with dynamics like 'p' and 'mp', and includes a key signature of one sharp (F#) and a common time signature. The piece concludes with a double bar line and a repeat sign.

F C7 Dm Gm F Gm C7 F Dm A Dm B C Gm C7 F Dm A7 Dm Gm D7 Gm G7 C7 Gm C7 F

"Traumbilder" Variationsfolge (Thema: T.1-50)

Handwritten musical score for the first five variations of 'Traumbilder'. The score is written for violin and piano. It features a melodic line with various ornaments and a piano accompaniment. The piece is marked with dynamics like 'pp' and 'p'. The key signature is one sharp (F#) and the time signature is common time. The variations are numbered 1 through 5.

F C7 A7 Dm Gm Am C7 F

Handwritten musical score for variations 9 through 15 of 'Traumbilder'. The score continues the melodic and piano accompaniment from the previous section. It is marked with dynamics like 'p' and 'mp'. The key signature remains one sharp (F#) and the time signature is common time. The variations are numbered 9 through 15.

Dm Gm C7 F B C7 D7 Gm Am C7 F

Handwritten musical score for variations 17 through 23 of 'Traumbilder'. The score continues the melodic and piano accompaniment. It is marked with dynamics like 'mp' and 'cresc.'. The key signature remains one sharp (F#) and the time signature is common time. The variations are numbered 17 through 23.

F D7 C C7 F C A7 Dm D7 Gm G7 C7

Handwritten musical score for measures 25-32. The score is written on two staves: a treble clef staff and a bass clef staff. Measure numbers 25, 27, 29, and 31 are circled above the treble staff. Dynamics include *pp*, *p*, and *pp*. Chords are labeled below the bass staff: F, C7, F, C7, A7, Dm, Gm, Am, C7, F.

Handwritten musical score for measures 33-40. The score is written on two staves: a treble clef staff and a bass clef staff. Measure numbers 33, 35, 37, and 39 are circled above the treble staff. Dynamics include *p*, *mp*, and *mp*. Chords are labeled below the bass staff: Dm, Gm6, C7, F, Gm, C7, D7, Gm, Am, C7, F.

Handwritten musical score for measures 41-50. The score is written on two staves: a treble clef staff and a bass clef staff. Measure numbers 41, 43, 45, 47, 49, and 50 are circled above the treble staff. Dynamics include *mp*, *mf*, and *mp*. Chords are labeled below the bass staff: F, D7, C, C7, D7, G0, A7, Dm, D7, Gm, C7, F, F7, G7, F7, F7.

52/64 54/66 56/68 58/70 60/72

B Cm F F7 B Gm Cm F7 B Gm Cm

62 74 76 78 80

F C F7 F7 B Gm Dm Eb Cm Dm B Cm

82 84 86 88 90

B D7 Gm Dm Eb Dm Gm C7 (F) F Gm6 A7

92/104 *pp* *legg.* *p* *pp*

(Dm)Gm (Dm)Gm (Dm)A Dm (F7)B (F7)B (F7)C F Dm Gm D7

102 114 116 118 120

*p* *A-saite* *pp* *A-saite* *p* *pp*

Gm7 (Gm6)A7 (Gm)GmC7 F Dm Am B Gm Am Dm Gm

122 124 126 128 130

*p* *pp* *p* *A-saite* *pp* *A-saite* *p*

Dm A7 Dm Am B Gm Am Dm G7 C D7 E7

132/144

134/146

136/148

138/150

140/152

Am Dm E7 Am C C7 F Dm G7 C Am D6 A7

142

154

156

158

160

Dm E7 Dm E Am Am Em F Dm Em Am Dm Am D6

162

164

166

168

170

172

Am Dm Am E7 Am E7 Am Em F Dm Em C G7 C G7 C7 C7



173 175 177 179

Handwritten musical score for measures 173-179. The top staff is the melody, and the bottom staff is the piano accompaniment. Measure numbers 173, 175, 177, and 179 are circled above the melody. Dynamics include *mp*, *mf*, and *pp*. Chords are indicated below the piano staff: F, C7, F, C7, Dm (Dm7) Gm, Am (C) C7, F.

181 183 185 187

Handwritten musical score for measures 181-187. The top staff is the melody, and the bottom staff is the piano accompaniment. Measure numbers 181, 183, 185, and 187 are circled above the melody. Dynamics include *mf* and *f*. Chords are indicated below the piano staff: Dm, C7, F, B, D7, Gm, Am, F.

189 191 193 195

Handwritten musical score for measures 189-195. The top staff is the melody, and the bottom staff is the piano accompaniment. Measure numbers 189, 191, 193, and 195 are circled above the melody. Dynamics include *f* and *cresc.*. Chords are indicated below the piano staff: F, D7 C, C7 F, C, G° Dm, Gm, G7, C7.

199

201

203

Musical score for measures 197-203. The top staff shows a melodic line with dynamics *mp*, *mf*, and *mf*. The bottom staff shows piano accompaniment with chords F, C7, F, C7, Dm, Gm, Am, C7, F.

205

207

209

211

Musical score for measures 205-211. The top staff shows a melodic line with dynamics *mf* and *f*. The bottom staff shows piano accompaniment with chords Dm, C7, F, F7, B, C7, D7, Gm, Am, C7, F.

213

215

217

219

221

Musical score for measures 213-221. The top staff shows a melodic line with dynamics *f cresc.*, *mf*, and *mp*. The bottom staff shows piano accompaniment with chords F, D7, C, C7, A0, G0, G0, Dm, D7, Gm, C7, F, Gm7.

222

ad lib. 224

226

228

230

Musical score for measures 222-230. The top staff shows a melodic line with dynamics *p cresc.*, *mp*, *p*, and *pp*. The bottom staff shows piano accompaniment with chords F, G0, Dm, Gm6, E7, F, F, A0, Bm6, C7, F, F.