

S.1 Schwanensang

= Nr. 5 im Zyklus "Tierleben" (Aritz nach Texten v. S. Roth)

Kb (Solo-Vc) / Git

langsam schreitend • Triolisch: 3/8 • legg. (weich)

ad. lib. Vorspiel

Musical staff 1: Measures 1-8. Chords: Gm, Dm, Gm, Dm, A7, Dm, E7, A. Dynamics: p, mp.

Musical staff 2: Measures 9-16. Chords: D (Dur!), D, D, D, G, G7, A7, D. Dynamics: mp, mf, p.

Musical staff 3: Measures 17-24. Chords: Gm, Dm, Gm, Dm, A7, Dm, E7, A. Dynamics: mp.

Vc. ad. lib.

Zw.-spiel

Musical staff 4: Measures 25-32. Chords: D (Dur!), D, D, D, G, G, A7, D. Dynamics: mp, mf, mp.

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vergl. Solist/Git. u. Kl./Git.

Musical staff 5: Measures 33-40. Chords: Gm, Dm, Gm, Dm, A7, Dm, E7, A. Dynamics: mp.

Musical staff 6: Measures 41-48. Chords: D (Dur!), D, D, D, G7, G7, A7, D. Dynamics: mp, mf, p.

Musical staff 7: Measures 49-56. Chords: Gm, Dm, Eb, Dm, A7, Dm, E7, A. Dynamics: mp.

Musical staff 8: Measures 57-64. Chords: D (Dur!), D, D, D, G7, G7, A7, D. Dynamics: mp, mf, mp.

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