

S. 1 Hansschwein

= Nr. 3 im Zyklus "Tierleben"  
(Apitz nach Texten v. S. Roth)

Sax III (Tenor-1.)

● schnelle ↓ ● triolisch: ♩ =  $\frac{3}{8}$  (so weit wie möglich in Abhängigkeit v. Tempo) ● legg.

Vorspiel

Musical notation for the introduction, measures 1-7. Includes dynamic markings *mp* and *ff*.

*mp*  
[ Solo - Vl. o. a.

Musical notation, measures 8-16. Includes dynamic markings *ff* and *tacet*.

Musical notation, measures 17-23. Includes dynamic marking *mf* and a *Refr.* label.

Musical notation, measures 25-31. Includes dynamic marking *mp* and a *1. Zw.-spiel* label.

*mp*  
[ Solo - Vl. o. a.

*mf*  
ad. lib  
→

S. 1 Hansschwein

Sax III (Tenor-1.)

Hansschwein

Sax III (Tenor-1.)

Musical notation, measures 32-40. Includes dynamic marking *mp*, *tacet*, and a *2. Str.* label.

Musical notation, measures 41-47. Includes dynamic marking *mf* and a *Refr.* label.

Musical notation, measures 49-55. Includes dynamic marking *mf*, *tacet*, and a *2. Zw.-spiel* label.

ad. lib. →  
55  
cisis=d

Musical notation, measures 58-64. Includes dynamic marking *mf*, *tacet*, and a *3. Str.* label.

Musical notation, measures 65-71. Includes dynamic marking *mf* and a *Refr.* label.

Hansschwein

Sax III (Tenor-1.)