

Klavier/Gitar

Landfassung f. Vn/Vcl. ohne Orch. mögl.

Git. s. auch v. 7. 5. 7.

Allegro comodo

kl. ad. lib. (= VI. II)

3 5 7

f fiero

B F7 B F Gm D7 G0 D7

9 11 13 15

tenuto risoluto

B(F7B) B Eb Eb G2 G C Ebm Eb7 Ebm B B C7 F7 B

17 19 21 23

con fuoco cantabile

Eb Eb B B F F B B

25 27 29 31

con fuoco cantabile

Eb Eb B B F H0 C7 F(F2 H0) F7 F7

Klavier/Gitar

33 35 37 39

ff

B F7 B F Gm D7 G° D7

41 43 45 47

tenuto

risoluto

B (F7B) B Eb Eb G# G C Em Em+ Eb B B C7 F7 B

49 51 53 55

Gm Gm Gm Gm

57 59 61 63

A7 A7 Cm6 D7 D7 Gm Cm6 Gm

65 67 69 71

sfz

Dm Gm6 Dm A7 Dm B B F F

M. Moszkowski/M. Apitz Spanischer Tanz Nr. 4 Klavier / Gitarre S. 2

73 75 77 79

A7 Ab Eb Eb Gm Gm D Gm<sup>6</sup>

81 83 85 87

D A7 D Gm

89 91 93 95

A7 A7 Cm<sup>6</sup> D7 D7 Gm Cm<sup>6</sup> Gm

97 99 da capo al

Ab A Gm<sup>6</sup> D7 Gm

476 risoluto

B C<sup>7</sup> F<sup>7</sup> B