

Skizze 5

G.F. Händel / M. Apitz

VI. III (Tr. IV ad lib.) (vergl. Tenor-Pos.)

The image shows a handwritten musical score for a single melodic line. It consists of seven staves of music, numbered 1 through 23. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *p*, *mp*, and *mp*. There are also several accents (*v*) and phrasing slurs. The score is written in a simple, sketchy style, typical of a composer's draft. The key signature is one flat (B-flat), and the time signature is 3/4. The piece ends with a double bar line and repeat dots.

- "Skizze 5" ist bei Händel: Sonate in C-Dur 2. Satz "Trio"
- " " kombinieren mit "Love To Swing" Teil V → Melodie (Skizze) + Variation

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