

Vc. / Kb.

# Sinfonia

Friedrich Gottlob Fleischer / M. Apitz  
(1722 - 1806) (B.c.-Satz)

für 2 Ob (Fl.) + Streicher + B.c.

Quelle: Sächsische Landesbibliothek Dresden  
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Vc. / Kb.

f.2 1. Satz Allegro

The musical score consists of 12 staves of music, all in bass clef. The key signature is one sharp (F#) and the time signature is 3/4. The music is marked 'Allegro'. The staves are numbered at the beginning of each line: 5, 11, 16, 21, 27, 33, 41, 48, 53, 57, 62, and 68. Circled numbers indicate specific measures: 9, 13, 19, 24, 30, 37, 44, 51, 53, 59, 64, 71, and 77. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and ties. The piece concludes with a final cadence on the 77th measure.

81 S. 3

87 (89)

93 (96)

100 (103)

107 (110)

113 (116)

119 (122)

125 (127)

130 (132)

135 (138)

140 (142)

148 (150)

154 (156)

160 (163)

166 (169)

54

2. Satz  
Largo

8

16

23

31

37

44

50

56

63

1.5

3. Satz  
Allegro

Handwritten musical score for the 3rd movement, Allegro, in bass clef with a key signature of one sharp (F#). The score consists of seven staves of music. The first staff begins with a double bar line and a repeat sign. The second staff has a circled measure number '5' above it. The third staff has circled measure numbers '10' and '15'. The fourth staff has a circled measure number '20'. The fifth staff has a circled measure number '25'. The sixth staff has a circled measure number '30' and includes first and second endings. The seventh staff continues the music. The notation includes various rhythmic values, accidentals, and articulation marks.

34 33



5.6

37



41



46



51



56



61



66



70



73



76



80

