

Schwedischer Tanz Nr. 9 op. 63  
Max Bruch / M. Aritz

evtl. im Zyklus "Schwedische Tänze" aufführen:  
Einleitung + Nr. 1, Nr. 4, Nr. 7, Nr. 9, Nr. 14, Nr. 10

Pk.

lebhaft

3

5

First line of musical notation, measures 1-5. The staff is in 7/4 time. Measure 1 starts with a piano (*p*) dynamic. Measures 2-4 include a crescendo (*cresc.*) leading to a mezzo-forte (*mf*) dynamic in measure 5.

7

9

11

Second line of musical notation, measures 6-11. Measure 6 starts with a forte (*f*) dynamic. Measures 7-8 contain a *tacet* section, indicated by a vertical bar line and the word *tacet* above the staff.

13

15

17

Third line of musical notation, measures 12-17. Measures 12-16 contain a *tacet* section, indicated by a wavy line above the staff and the word *tacet* to the left. Measure 17 begins with a piano (*p*) dynamic.

19

21

23

Fourth line of musical notation, measures 18-23. Measure 18 starts with a crescendo (*cresc.*). Measure 21 is mezzo-forte (*mf*), and measure 23 is forte (*f*).