

Orgel (kl.) / Git.
(ad. lib.)

auch Fassg. vl. / Orgel (kl.) (ohne Orch.) mögl.

Russischer Sommer (1828) (Novellen)

M. Glinka / M. Apitz
(1804 - 1857)

1. Auftritt
2. Sommer
3. Hühnerchen
4. Trinken
5. Madame Pomposa
6. Abgang = Nr. 1

Orgel (kl.) / Git.
(ad. lib.)

1. Auftritt

risoluto

② ④

sf D sf D sf A sf D A7D

⑤ ⑦ ⑨

sf D sf D sf A7 D dolce mf F#

⑩ ⑫ ⑭

Hm⁴ (H) Hm A D G Em⁶ F#

⑮ ⑰ ⑱

Hm E7 A sf Hm sf E7 sf A dolce Hm C#

20 risoluto 22 dolce 24

Handwritten musical score for measures 20-24. The top staff contains chords and the bottom staff contains a melodic line. Dynamics include *sf* and *p*. Performance markings include *risoluto* and *dolce*. Chords are labeled as F#m, F#m, E7, A, A, E7, and A.

25 risoluto 27

Handwritten musical score for measures 25-27. The top staff contains chords and the bottom staff contains a melodic line. Dynamics include *f* and *sf*. Chords are labeled as D, D, A7, D, and A7 D.

29 31

Handwritten musical score for measures 29-31. The top staff contains chords and the bottom staff contains a melodic line. Dynamics include *sf*. Chords are labeled as D, D, A7, and D.

2. Sommer

grazioso

Handwritten musical notation for measures 1-6. The top staff contains a melody with eighth notes and quarter notes. The bottom staff contains a bass line with chords. Measure numbers 2, 4, and 6 are circled. Dynamics include 'mf' and 'mf dim'.

G D7 D7 G G D7

Handwritten musical notation for measures 7-12. The top staff contains a melody with eighth notes and quarter notes. The bottom staff contains a bass line with chords. Measure numbers 7, 9, and 11 are circled. Dynamics include 'mp'.

D7 G Em A7 D D G7 C

Handwritten musical notation for measures 13-18. The top staff contains a melody with eighth notes and quarter notes. The bottom staff contains a bass line with chords. Measure numbers 13, 15, and 17 are circled.

C6(A6)C6 Cm G D G Em A7 D

Handwritten musical notation for measures 19-24. The top staff contains a melody with eighth notes and quarter notes. The bottom staff contains a bass line with chords. Measure numbers 19, 21, and 23 are circled.

D G7 C C Cm G D7 G

3. Hühchen

③

con brio

mf sf sf sf sf sf sf sf

A D6 E7 A A

⑥

⑧

schwz.

⑩

sf sf sf sf sf sf

D6 E7 A E A

fine (2) p silm.

⑪

⑬

⑮

kl. ad lib (= Vl. IIa)

H7(E) E E A H7(E) E

17

kl. Noten besser Kl. als Vl. →

21 *cresc. dolce* →

scherz. f

sf

A H7 H7 sf sf E sf A

22

24 wie 1. 17

26

scherz. sf

Hm C# F#m F#m E7

27

29 kl. Noten besser Kl. als Vl.

31

al Capp al Fine (ad. lib.)

sf *mf dolce* *sf*

A D A A E7 A

4. Trinchen

② ④

p

F Gm C7 F Dm

⑥ ⑧ ⑩

f

G7 G7 C F Gm

⑪ ⑬ ⑮

mf

C7 Dm Dm Gm C7

va. ad. lib. (xVI. II)

(16) (18) (20)

F Dm A⁷ Dm A⁷

p *sf* *sf*

(21) (23)

Dm A⁷ Dm D⁷ Gm Dm A⁷ A⁷ Dm

sf

5. Madame Pomposa

pomposo

③

Kl. ad. lib. (= Bläser)

f sf sf sf sf sf sf

f sf A *C#7 D E7 A E7 A* *sf sf* *sf E* *sf A* *C#7*

⑥

Kl. ad. lib.

⑩

sf sf sf sf sf sf

sf Hm *E H7 sf E* *sf sf sf*

⑫

⑭

⑮

sf sf sf sf sf sf

sf A *D A D (Hm) sf A E A* *sf sf* *mf sim* *sim*

fine(?)

Handwritten musical notation for measures 18-22. The system consists of two staves. Measure numbers 18, 20, and 22 are circled. Chord symbols are written below the bottom staff: A, F#7, Hm, C#7, and F#m.

Handwritten musical notation for measures 23-27. The system consists of two staves. Measure numbers 23, 25, and 27 are circled. Chord symbols are written below the bottom staff: H7, E, A, D, A, D, F#7, sf, and E H7.

Handwritten musical notation for measures 28-32. The system consists of two staves. Measure numbers 28, 30, and 32 are circled. The word "scherz." is written above measure 30. Chord symbols are written below the bottom staff: E, E7, sf, A, (A5+) D, Hm, A, E7, and A. The instruction "da capo al fine (ad. lib.)" is written to the right of measure 32.

6. Abgang (= Nr. 1)

risoluto

② ④

sf *sf* *sf* *sf*

D D A D A7D

⑤ ⑦ ⑨

sf *sf* *sf* *dolce* *mf*

D A7 D F#

⑩ ⑫ ⑭

Hm⁴ (H) Hm A D D G Em⁶ F#

risoluto *dolce*

⑮ ⑰ ⑱

Hm E⁷ A *sf* Hm *sf* E⁷ *sf* A Hm C#

20 *risoluto* 22 *dolce* 24

f *p* *p*

F#m F#m E7 A A E7 A

25 *risoluto* 27

f *sf* *sf* *sf* *sf*

D D A7 D A7 D

29 31

sf *sf* *sf* *sf*

D D A7 D