

Orgel (kl.) für die Fassung 1 Soloinstrument + Orgel

Romanisches Volkslied
"Vider Gar ten" anonym / r. / 17. Jh.

er er ce en do — — — mp

p mp

p mp

mp mf

rel. p - ad. lib.

evtl. nicht nur Melodie sondern gesamte rechte Hand oktavierem
(gilt bei Benutzung eines Klaviers statt Orgel)

mp mf

ad. lib.

2. Strophe

Handwritten musical notation for the first system, measures 45-54. It consists of two staves with treble and bass clefs. The music features a melodic line in the upper staff and a supporting bass line in the lower staff. Dynamics include *p* and *mp*. A fermata is present over the final measure.

Handwritten musical notation for the second system, measures 55-64. It continues the two-staff format. Dynamics include *pp* and *p*. A fermata is present over the final measure.

Handwritten musical notation for the third system, measures 65-74. It continues the two-staff format. Dynamics include *pp* and *mp*. A fermata is present over the final measure.

Handwritten musical notation for the fourth system, measures 75-84. It continues the two-staff format. Dynamics include *p*. A fermata is present over the final measure.

Handwritten musical notation for the fifth system, measures 85-94. It continues the two-staff format. Dynamics include *p*, *mp*, and *mf*. A fermata is present over the final measure.

3. Strahl

"Wider G."

Orgel (VK) f. Fassg. 1 Solistisch + Orgel

P. 3

75

mp mf mp

88

p

97

p mp

Mel.: 8 --> bis T. 113, Oktavierung ist ad. lib! (Mel. leise!)

106

mp mf

113

mp mf

"Wider G."

P. 3

Orgel (VK) f. Fassg. 1 Solistisch + Orgel

4. Strophe Orgel (kl.) f Fassg. 1 Soloinstr. + Orgel 8.4 Wilder G.

wip wip s c endo

mp

mp

mp

mp

15

Zusatzblatt für T. 81-120: Orgel- (Klavier) Solo

(3. Strophen)

= Zwischenspiel ohne Soloinstrument!

obere Stimme hervorheben

87

89

93

105

113