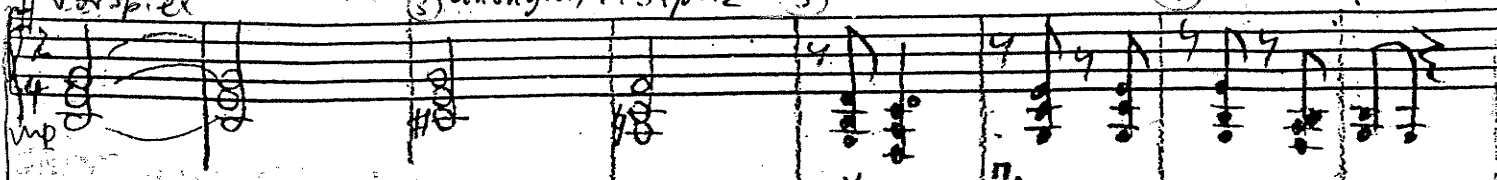
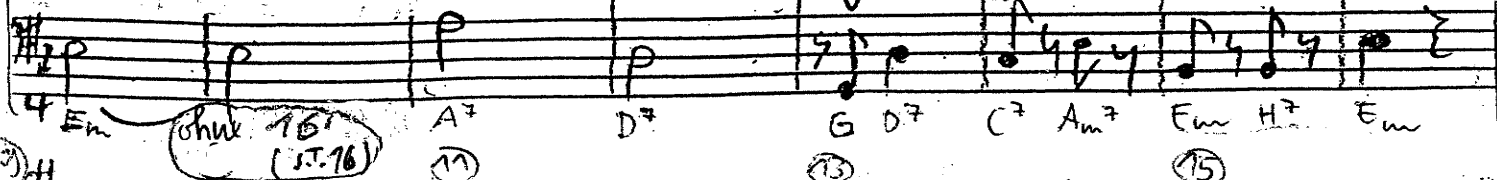


Orchesterklavier, E, G, A Rumänisches Volkslied "Einladung zum Abend" (1)

Vorspiel (3) anagnm/M. Apitz (5) (7)



Ohne 161 (15.16) (11) (13) (15)

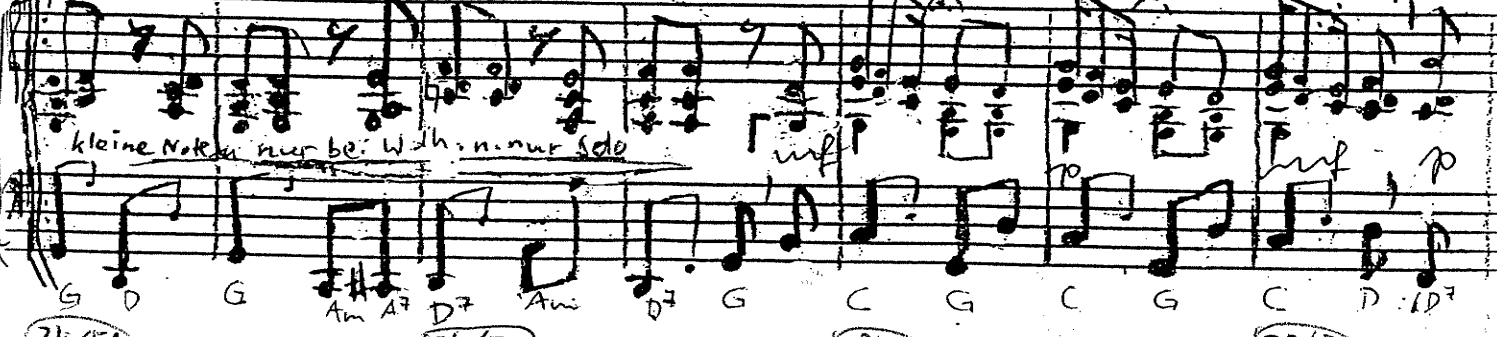


C Em A7 D7 Em Am C7 Am Em H7 Em D7

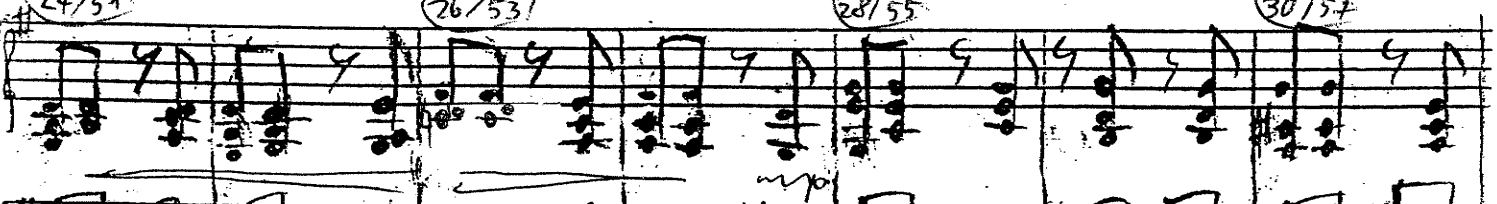


17/44 u. 2. Strophen (19/46) Wdh: 8 (22/49) (+16)

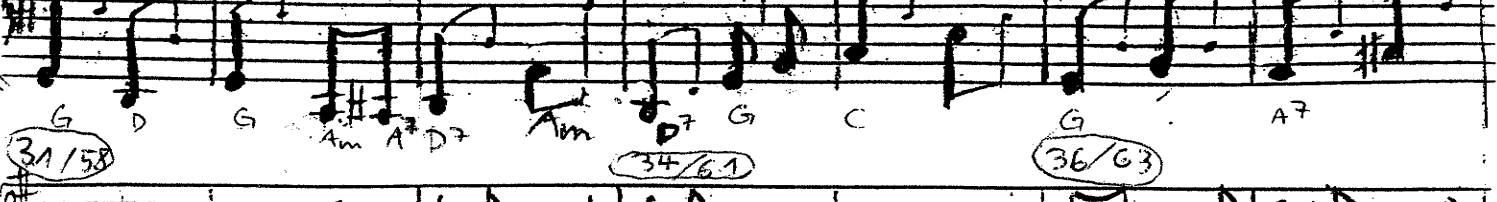
kleine Noten nur bei Wdh. n. nur solo



24/51 (26/53) (28/55) (30/57)



G D G Am A7 D7 Am D7 G C G A7



31/58 (34/61) (36/63)



38/65 (40/67) (43) (70)



3. Strophe

Handwritten musical notation for the 3rd stanza, measures 77-84. The system consists of two staves. The upper staff contains chords and the lower staff contains a melodic line. Measure numbers 77, 78, 79, 80, 81, 82, 83, and 84 are circled above the staves. Dynamics include *mf*, *p*, *mf*, and *mp*. Chords listed below the staves include G, D7, G, Am, A7, D7, G, C, G, C, G, C, D.

Handwritten musical notation for the 3rd stanza, measures 85-91. The system consists of two staves. Measure numbers 85, 86, 87, 88, 89, 90, and 91 are circled above the staves. Dynamics include *mp*. Chords listed below the staves include G, D7, G, Am, A7, Am, D7, G, C, G, A7.

Handwritten musical notation for the 3rd stanza, measures 92-98. The system consists of two staves. Measure numbers 92, 93, 94, 95, 96, 97, and 98 are circled above the staves. Chords listed below the staves include D, G, D, C7, Am7, Em, H7, Em, C, G.

Handwritten musical notation for the 3rd stanza, measures 99-104. The system consists of two staves. Measure numbers 99, 100, 101, 102, 103, and 104 are circled above the staves. Dynamics include *mf*. Chords listed below the staves include A7, D, Em, Am, C7, Am7, Em, H7, Em, D7.

4. Strophe

Handwritten musical notation for the 4th stanza, measures 105-112. The system consists of two staves. Measure numbers 105, 106, 107, 108, 109, 110, 111, and 112 are circled above the staves. Dynamics include *f*, *mf*, and *mf*. Chords listed below the staves include G, D7, G, Am, A7, Am, D7, G, C, G, C, G, C, D7.

Orchesterkl. "Einladung..." T. 3

105 107 109 111

G D7 G Am A7 D7 Am D7 G C G A7

112 114 116 118

D G D7 C7 Am7 Em H7 Em# C G

119 121 123

A7 D Em Am C7 Am7 Em H7 Em D7

Nachspiel kleine Noten ad. lib. 125 128 130 132

C G A7 D G D7 C7 Am Em H7 Em

133 135 137 139

C G A7 D7 Em Am C7 Am Em H7 Em

Orchesterklavier "Einladung..." T. 3