

1.1 Polonaise op.40 Nr.1 F. Chopin/M. Apitz

Vc. I (Solo) / Kb. / Git. (vergl. Kl. / Git.)

schnell / mit Feuer

Handwritten musical score for the first system, measures 1-32. The score includes treble clef, 3/4 time signature, and various musical notations such as triplets, slurs, and dynamics. Chord symbols are written below the staff.

Measures 1-4: G^7 *sim* C

Measures 5-8: E $L3$ H 7 E γ Σ Σ γ D $_m$ - E $_m$ F 2 F G 7 C

Measures 9-12: D 7 γ Σ G D 7 γ γ H $_m$ E $_m$ A $_m$ E $_m$ A $_m$ H 2 E $_m$ F $^{\#}$ H γ Σ

Measures 13-16: F $^{\#}$ 7 γ γ H F $^{\#}$ γ γ H A $_m$ $L3$ E $_m$ A $_m$ D 7 G C A $_m$ D 7 G 7

Measures 17-20: G^7 *sim* C γ Σ γ A 0 C γ Σ

Measures 21-24: E $L3$ H 7 E γ Σ Σ γ D $_m$ - E $_m$ F 2 F G 7 C

Measures 25-28: f F C 7 F (F 2 F) C C 2 C

Measures 29-32: mf B A D $_m$ C F E A $_m$ G C 7 F A 0 C 7

fine

Vc. I (Solo) / Kb. / Git.

Polonaise op.40 Nr.1

Vc. I (Solo) / Kb. / Git.

Handwritten musical score for the second system, measures 33-64. The score includes treble clef, 3/4 time signature, and various musical notations such as triplets, slurs, and dynamics. Chord symbols are written below the staff.

Measures 33-36: f F C 7 F (F 2 F) C G 7 C (C 2 C)

Measures 37-40: mf *cresc.* A b 7 D b B 7 E b C 7 p C 7 f z >

Measures 41-44: f Σ Σ Σ γ B $_m$ Σ Σ Σ γ H 0

Measures 45-48: Σ Σ Σ γ F 7 Σ γ B G 7 C γ Σ Σ

Measures 49-52: f F C 7 F (F 2 F) C C 2 C

Measures 53-56: mf B A D $_m$ C F E A $_m$ G C 7 F A 0 C 7

Measures 57-60: f F C 7 F (F 2 F) C G 7 C (C 2 C)

Measures 61-64: mf *cresc.* A b 7 D b B 7 E b C 7 p C 7 f z >

Da capo (T. 1-24 ohne Wdh.) S. 2

Vc. I (Solo) / Kb. / Git.

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