

S.1 Polonoise op. 26 Nr. 7. Chopin/M. Apitz schnell/Leidenschaftlich

Kl. / Git. (vergl. Vc I / Git)

Musical notation system 1 (measures 1-12). Includes dynamics *ff*, *legg*, *f cresc*. Chords: Fm, Db7, Fm, D0, F0, Fm, C7, Fm, C7, F7, Bm, F7, Bm.

Musical notation system 2 (measures 13-20). Includes dynamics *ten.*, *poco riten.*, *pp subito*. Chords: C, D0, C7, F7, Bm, F7, Bm, Gb, C7, Fm.

Musical notation system 3 (measures 21-26). Includes dynamics *pp*, *p*, *f*, *klangvoll*. Chords: C, F0, C, C, G0, Fm.

Musical notation system 4 (measures 27-32). Includes dynamics *f*. Chords: Fm, F0, C, F0, C, G7.

Musical notation system 5 (measures 33-38). Includes dynamics *sf*, *p*, *f*, *weich*. Chords: C, Eb7, Eb4, Eb7, Eb4, Eb7, Eb4, Eb7, Eb4, Eb7, Eb4.

Musical notation system 6 (measures 39-44). Includes dynamics *pp cresc*, *riten.*, *f*, *sf*, *cresc*, *energisch*. Chords: Eb, Eb4, Eb, G0, C7, Fm, C7, Fm, Bm, Fm, Bm.

Musical notation system 7 (measures 45-50). Includes dynamics *ten.*, *poco riten.*, *pp subito*. Chords: C, D0, C, C7, F7, Bm, F7, Bm, Gb, C7, Fm.

Langsamer

38 40

p

F F#m B F F F C C7 C7 F F7

42 44

cresc

ad lib. (vi. Ia)

B Bm F G C7 F Fm G7 C7 F

46 a tempo 48

pp

F F#m B F Db Gb7 Cb F Db7 F F Bm6 C7 F

50 52

Gm A A7 D7 G7 C7 F G7 C7 C7 F

54 56

Bm6 A7 Bm6 A7

58 60

Am A0 Am Am A0 Am Am6 A0 Am Am D7

Polonaise op. 26 Nr. 1

Kl. / Git.

62

65

66

70

70 *a tempo*

73

74

77

78 *a tempo*

81

82

85

Kl. / Git.

Polonaise op. 26 Nr. 1

Da capo mit 1. Wdh. (T. 7-12) ohne 2. (T. 13ff) s. 3