

Handwritten musical score for the first system, measures 1-44. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It features various dynamics and articulations:

- Measures 1-5: *ff*, *legg.*
- Measures 6-12: *ten.*, *p sim.*, *poco riten.*, *pp sub.*
- Measures 13-16: *Relangrol*, *pp*, *p*
- Measures 17-26: *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*
- Measures 27-31: *sf*, *pp cresc.*, *f cresc.*, *Tutti energisch.*
- Measures 32-37: *ten.*, *sim.*, *poco riten.*, *pp sub.*, *fine*
- Measures 38-41: *Langsamer*, *p*, *sim.*
- Measures 42-44: *cresc.*, *f dim.*, *riten.*

Handwritten musical score for the second system, measures 45-84. It continues the piece with various dynamics and articulations:

- Measures 45-48: *a tempo*, *pp*, *sim.*
- Measures 49-56: *sim.*, *sim.*, *sim.*
- Measures 57-61: *f solo*, *sim.*
- Measures 62-65: *f*, *p*, *f*, *p*
- Measures 66-69: *riten.*
- Measures 70-73: *Tutti a tempo*, *sim.*, *cresc.*
- Measures 74-77: *sim.*, *riten.*
- Measures 78-81: *cresc.*, *f dim.*
- Measures 82-84: *a tempo*, *pp*, *sim.*, *riten.*