

Partitur

Polonaise

op. 26 Nr. 1

Frédéric Chopin / M. Aplitz

zum Stück
s. S. 3

für Solo-Vl. (evtl. chorisch)

+ Orchester in variabler Besetzung:

- Streicher
- Holzbläser- / Blechbläser (auch Sax.)
- Klavier / Git. (ad lib)
- Pauke (ad lib)

auch Fassung Vl. + Kl. (ohne Orch.) möglich

Partitur

1.2

Besetzung

Solo-Vl. (Fe., Ob.) - evtl. chorisch

{ Tr. I
Tr. II

/ Sax I (Sop.-f.)

/ " II (Alt-f.)

oder Klar. in B
(besser!)

{ Ten.-Pos. (Fe.)

{ Bass-Pos.

{ VI. I

{ " II

{ " III

{ Vc I (Solo)

{ Vc II (Tutti) / Kb

} Orgel / Kl. + Git. ad lib.

Zwei Stücke

- Originaltonart: Cis-Moll
- Harmonien, Melodie, Bassführung:
alles unverändert übernommen
- Orchestersatz neu
- Harmonien z.T. ergänzt
(s. Vermerke Takt 38 - 46 u. 70 - 78)
- Oboenvarianten hinzugefügt
(s. T. 54 ff)
- Die Wiederholung von T. 1-12 wird in
bekannteren Ausgaben (Breithopf & Härtel)
angeschrieben als T. 13-23.
Anders in der Bearbeitung: T. 1-12 mit
Wdh.-Zeichen.
- Dadurch sind natürlich die Taktzahlen
anders:
T. 24 in Breithopf & Härtel - Noten
= T. 13 " Bearbeitung u. s. w.
- Aufbau: Der 2. Teil (S. 8) ist ein neues Charakter.
(dadurch: Teil 1 u. 2 wie 2 Stücke)
- Original s. S. 14 f.

• schnell / leidenschaftlich

The musical score is written in 3/4 time and consists of several staves:

- Solo vi.:** Features a melodic line with dynamic markings *ff*, *f*, and *regg.* (ritardando). Includes performance instructions *rad lib.* and *regg.*. Fingerings are indicated with circled numbers 3, 4, and 5.
- Blaesen:** Woodwind parts with dynamic markings *ff* and *f*.
- VI. I-III:** Violin and Viola parts with dynamic markings *ff* and *f*.
- Vcl. I + Kb:** Violin I and Cello/Double Bass parts with dynamic markings *ff* and *f*. Includes the instruction *f cresc.*
- (Gitar):** Guitar part with chords: *Fm*, *D67*, *Fm*, *D0*, *F0*, *Fm*, *C7*, *Fm*, *C7*, *F7*, *Bm*, *F7*, *Bm*. Includes the instruction *s. Bass-Pos.*
- Vcl. II:** Violin II part with dynamic markings *ff*.
- Plz.:** Flute part with dynamic markings *ff*.

⑦ *ten.* *p.* *poco riten.* ⑨ *pp (subito)*

ten. *pp*

ten. *sim.* *poco riten.* *pp subito*

C D^o C⁷ F⁷ B^m F⁷ B^m G^b C⁷ F^m

s. Kb. s. Kb. s. Bass-Pos. s. Kb.

pp

⑬ *klangvoll* ⑮

pp klangvoll *p*

klangvoll *sim.*

C s. Kb. F^o C C G^o F^m

pp *p*

1.6

(17)

ad lib. (nicht original)

Handwritten musical score for the first system, measures 17-22. It features a treble clef with a key signature of two flats and a 9/8 time signature. The music includes melodic lines with slurs and accents, and a bass line with chords. Measure numbers 17, 19, and 20 are circled. Dynamics include 'f' and 'f'. A 'Fm 2. Kb.' marking is present in the bass line.

Handwritten musical score for the second system, measures 23-27. It features a treble clef with a key signature of two flats and a 9/8 time signature. The music includes a melodic line with slurs and accents. Measure number 27 is circled. Dynamics include 'f'.

Handwritten musical score for the third system, measures 28-34. It features a treble clef with a key signature of two flats and a 9/8 time signature. The music includes melodic lines with slurs and accents, and a bass line with chords. Measure numbers 23, 25, and 27 are circled. Dynamics include 'p', 'sf', and 'p'. Markings include 'weich', 'Facet', 'Solo weich', and 'ad lib. (reicher solistisch) + a cet'. A fingering instruction 'v, II = III (\"B\")' is present.

Chord progression in the bass line:
 C Eb7 Eb4 Eb7 Eb4 Eb Eb4 Eb Eb4 Eb Eb4

38 *langsam*

40

s. Bass-Pos.

cresc
cresc

f dim
f dim.

s. Bass-Pos.

a tempo *1 dolciss.* 46

pp *pp*

a tempo *sim.* *original ohne "g"*

F F#5+B F Db Gb7 Cb F0 Db7 F F0 Bm6 C7

s. Bass-Pos.

50 52

sim. *sim.*

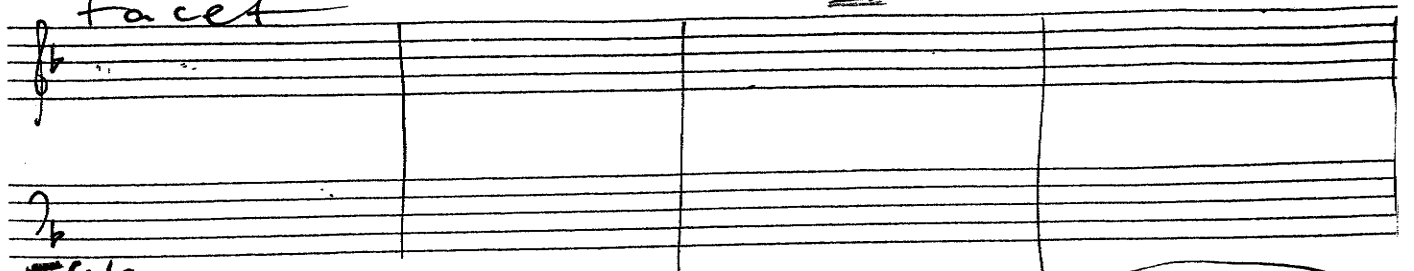
Gm A A7 D7 G7 C7 F G7 C7

s. Bass-Pos.

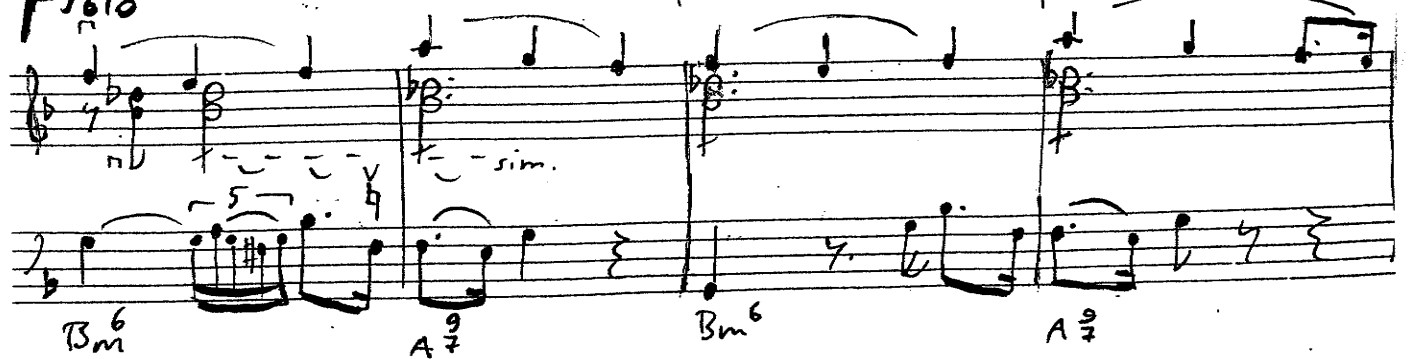
9.10

(54)  (56) 

pp
ad lib.
tacet



Solo



sim.

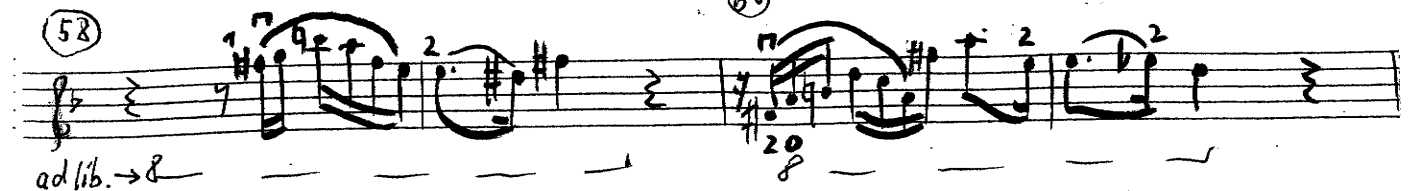
Bm⁶ A⁹ Bm⁶ A⁹

ad lib. (wriet. 22)



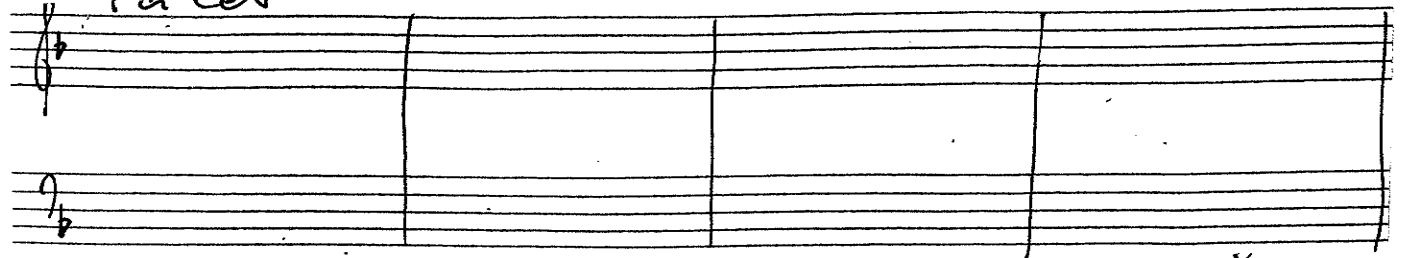
(58)

(60)



ad lib. → 8

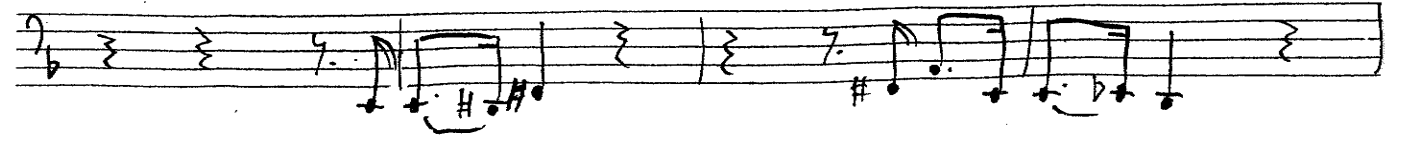
tacet



sim.



Am A⁰ Am Am A⁰ Am Am⁶ A⁰ Am Am D⁷



Handwritten musical notation for the first system, featuring a treble clef and a 7/8 time signature. The notation includes several measures with slurs and fingerings. Above the first measure is a circled number 62 with a superscript 01. Above the second measure is a circled number 64 with a superscript 02. Above the third measure is a circled number 64 with a superscript 21. Above the fourth measure is a circled number 64 with a superscript 30. The word "riten." is written above the final measure.

Two empty musical staves, one with a treble clef and one with a bass clef. The word "tacet" is written above the treble staff.

Handwritten musical notation for the second system, featuring a treble clef and a 7/8 time signature. The notation includes several measures with slurs and dynamics. The word "riten." is written above the final measure. Below the treble staff, the following chords are written: G^s.Kb., D7, G, and D7.

Handwritten musical notation for the third system, featuring a treble clef and a 7/8 time signature. The notation includes several measures with slurs and dynamics. Above the first measure is a circled number 66. Above the fourth measure is a circled number 68. The word "riten." is written above the fifth measure. Below the treble staff, the words "Lad lib." and "cresc" are written.

Two empty musical staves, one with a treble clef and one with a bass clef. The word "tacet" is written above the treble staff.

Handwritten musical notation for the fourth system, featuring a treble clef and a 7/8 time signature. The notation includes several measures with slurs and dynamics. The word "riten." is written above the fifth measure. Below the treble staff, the following chords are written: F^o, F^o, G⁵⁺, G^o, Bm⁶, Cm, C⁷, and (C⁵⁺). The word "cresc" is written below the bass staff.

3.12

70 a tempo

a tempo

a tempo

a tempo

1. *dolciss.*

pp

pp

a tempo

sim.

Original ohne "g"

pp

sim.

F #5+ B = Db G12 Cb F° D12 F F° Bm6 C7#

s. Bass-Pos.

Da capo
 mit 1. Wdh (T. 11-12)
 ohne 2. " (T. 13ff.)

82

84

sim.

sim.

Gm A A7 D7 G7 C7 F G7 C7 F

s. Bass-Pos.

Da capo
 mit 1. Wdh (T. 11-12)
 ohne 2. " (T. 13ff.)