

9.1 Pilgermarsch, "Land of Hope and Glory" ● Regg./klangvoll ● Marschtempo

Orgel (Ucl./Git.)

vergl. Vc. 2/Git.

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Handwritten musical score for "Pilgermarsch, 'Land of Hope and Glory'". The score is written on ten systems of two staves each (treble and bass clef). It includes various musical notations such as notes, rests, and dynamic markings like *sim.*, *sf*, *dim*, and *f*. Chord symbols are written below the staves, including D, G A7, A7, D, G, A7, Hm G, F#m, Em, D, Eb, Eb7, Gm, Cm, and G6b. Performance instructions include "zögernd" (slowed down) and "Regg." (Reggae). The score is numbered with measure numbers 3, 5, 7, 8, 10, 12, 14, 15, 17, 19, 22, 24, 26, 28, 29, 31, 33, 35, 37, 39, 40, 42, 44, 46, 48, 50, and 52. A circled '3' appears in the first system. A circled '7' is in the top right corner. A circled '1' is in the bottom right corner. The piece is in the key of D major (two sharps).

Pilgermarsch

Orgel

54 56 58 60

G A7 D Hm Em7 A7 D D7

62 *zögernd* 64 66 68

p legg.

G D7 Em G C G A7 D

70 72 *zögernd* 74 76 *a tempo*

legg. cresc.

G A7 D D Am D7 Em G7 G7

78 80 82 84 86 88 90 92

dim.

C D7 G Em Am7 D7 G G

94 96 98 100 102

sim.

G D7 Em G C G A7 D

104 106 108 110 112 114 116 118

G A7 D Hm Em7 A7 D D7

120 122 124 126 128 130 132 134 136 138 140 142

G D7 Em G C G A7 D

144 146 148 150 152 154 156 158 160 162 164 166 168 170 172

zögernd *a tempo*

G A7 D D C D D7 G G G7

174 176 178 180 182 184 186 188 190 192 194 196 198 200

C D7 G Em Am7 D7 G G

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126 > > *sim.* 127 130 132

Handwritten musical notation for measures 126-132. The score is in G major and 3/4 time. It features a treble and bass staff with chords and melodic lines. Measure 126 starts with a forte (f) dynamic. The bass line consists of a steady eighth-note accompaniment.

133 135 137

Handwritten musical notation for measures 133-137. The notation continues with similar rhythmic patterns and chord progressions.

139 141 143 145 147

Handwritten musical notation for measures 139-147. Measure 141 includes a *sf* (sforzando) dynamic marking. The bass line shows a change in chord structure.

149 151 153 155

Handwritten musical notation for measures 149-155. The treble staff features a melodic line with some grace notes. The bass line continues with chords.

157 159 161 163

Handwritten musical notation for measures 157-163. Measure 157 has a *sf* dynamic marking. The bass line includes a half-note chord.

165 167 169 171

Handwritten musical notation for measures 165-171. The notation shows a continuation of the melodic and harmonic themes.

173 175 177 179

Handwritten musical notation for measures 173-179. The bass line features a sequence of chords including G, A7, D, Hm, Em7, and Em7.

181 183 185

Handwritten musical notation for measures 181-185. Measure 185 includes a *tremolo (EPk)* instruction. The bass line has a half-note chord.

187 189

Handwritten musical notation for measures 187-189. The score concludes with a final chord in the bass line.

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