

Parting Glass anonym / n. Spitze (irisch)

- legg.
- nicht trübselig
- (fast) schnell

Ablauf: Vorspiel T. 17 / 3 komplett (3. x = Zw.-Spiel) / 4. Durchlauf bis T. 16

alle Sax

- Sop. - Sax (I) (Solo - Sax o. Tutti - Sax.)
- Alt - Sax (II, III) (Solo - Sax o. Tutti - Sax.)

Solo-Sax. in B nur bei Zw.-Spiel (3. Durchlauf)

Musical notation for Solo-Sax in B. The staff shows a melodic line starting at measure 3, marked with a circled '3'. It continues through measures 5, 7, 9, 11, 13, 15, and 17. Dynamics include *p*, *mf*, and *mp*. The piece ends with a circled 'fine' at measure 17.

Sax I (Tutti) Sop.-S. tacet

Musical notation for Sax I (Tutti) Sop.-S. tacet. The staff shows a wavy line indicating a rest from measure 3 to 11. From measure 12, the saxophone plays a melodic line through measures 13, 15, and 17. Dynamics include *mf* and *mp*. The piece ends with a circled 'fine' at measure 17.

Solo-Sax in Es nur bei Zw.-spiel (3. Durchlauf)

Musical notation for Solo-Sax in Es. The staff shows a melodic line starting at measure 3, marked with a circled '3'. It continues through measures 5, 7, 9, 11, 13, 15, and 17. Dynamics include *p*, *mf*, and *mp*. The piece ends with a circled 'fine' at measure 17.

Sax II, III (Tutti) Alt.-S. tacet

Musical notation for Sax II, III (Tutti) Alt.-S. tacet. The staff shows a wavy line indicating a rest from measure 3 to 11. From measure 12, the saxophones play a melodic line through measures 13, 15, and 17. Dynamics include *mf* and *mp*. The piece ends with a circled 'fine' at measure 17.

Parting Glass anonym / n. Spitze alle Sax.