

Parting Glass

anonym / M. Apitz (irisch)

• Regg.

• nicht triolisch

• (fast) schnell

(Ablauf: Vorspiel T.17 / 3 komplett (3. x = Zw.-Spiel) / 4. Durchlauf bis T.16)

Jolo-Vi.
nur bei Zw.-Spiel

Violin I staff with notes, rests, and dynamics (p, mp, fine). Includes circled measure numbers 3, 5, 7, 9, 11, 13, 15, 17.

Mel. (Gesang o.o.)

Melody staff with notes and dynamics (p, mp, fine). Includes circled measure numbers 3, 5, 7, 9, 11, 13, 15, 17.

Vi. I
Ten. Pos. Fi.

Violin I staff with notes, rests, and dynamics (p, mp, fine). Includes circled measure numbers 3, 5, 7, 9, 11, 13, 15, 17.

Vi. II
Tr. I

Violin II staff with notes, rests, and dynamics (p, mp, fine). Includes circled measure numbers 3, 5, 7, 9, 11, 13, 15, 17.

Vi. III
Tr. II

Violin III staff with notes, rests, and dynamics (p, mp, fine). Includes circled measure numbers 3, 5, 7, 9, 11, 13, 15, 17.

Kl.

Keyboard staff with chords and dynamics (p, mp, fine). Includes circled measure numbers 3, 5, 7, 9, 11, 13, 15, 17.

Vc I (Jolo-Vi.)
Kb Git.

Violin I (Jolo-Vi.) and Keyboard/Guitar staff with notes and chords. Includes circled measure numbers 3, 5, 7, 9, 11, 13, 15, 17.

Vc II (Futti)
Bass-Pos

Violin II (Futti) and Bass/Double Bass staff with notes and dynamics (p, mp, fine). Includes circled measure numbers 3, 5, 7, 9, 11, 13, 15, 17.

Zusatz-Vi. (Anfänger)

Zusatz-Vi. (Anfänger) staff with notes and dynamics (p, mp, fine). Includes circled measure numbers 3, 5, 7, 9, 11, 13, 15, 17.