

# Papst und Sultan

anonym / M. Spitze vergleiche: "Den Mann den halt ich ehrenwert" (gleiche Melodie + neuer Text) • halbschnell • etwas energisch Ablauf: Vorspiel (T. 7+9) + Strophen; Zw.-Spiel adlib.: mit Solo-Vl. (ohne Melodie)

Solo-Vl.  
nur für  
Zw.-Spiel

Handwritten musical notation for the Solo-Vl. part. It consists of a single staff with a treble clef and a common time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *p* (piano) to *mf* (mezzo-forte). There are several measures with circled numbers (2, 3, 4, 6) indicating specific points of interest or repeats. The piece concludes with a double bar line and repeat signs.

Melodie

Vi. I / Tr. I

Vi. II / Tr. II

Vi. III / Tr. III

Handwritten musical notation for the Melodie part, consisting of three staves for Violins I, II, and III. Each staff has a treble clef and a common time signature. The music is primarily composed of eighth and sixteenth notes. Dynamics include *p*, *mp*, and *mf*. There are circled measure numbers (2, 4, 6) and first/second ending brackets at the end of the piece.

Chor = Ki.

Handwritten musical notation for the Chorus part. It includes a vocal line with lyrics, a guitar accompaniment line, and a bass line. The lyrics are in German and compare the lives of the Pope and the Sultan. The guitar part includes chord diagrams and chord names like (C), (E), G, D, G7(Am), G7, C, G, C, (G)C, F, D, C, G7, C, C. Dynamics range from *p* to *mf*. There are circled measure numbers (2, 4, 6) and first/second ending brackets.

1. Der Papst lebt herrlich in der Welt,  
2. Doch nein, er ist ein armer Wicht,  
3. Der Sultan lebt in Saus u. Braus,  
4. Doch nein, es ist ein armer Mann,  
5. Geteilt veracht ich beider Glück  
6. Drum, Mädchen, gib mir einen Kuss,

es fehlt ihm nie an Gut u. Geld,  
ein hol des Mädchen küsst ihn nicht.  
er wohnt in einem Freudenhaus  
denn folgt er seinem All-Koran,  
u. kehrt in meinen Stand zurück.  
denn jetzt bin ich dein Sultanus.

Ertrinkt vom allerbesten Wein,  
Erschlüft in seinem Bett allein,  
vollwunderschöner Mägdlein,  
so trinkt er keinen Tropfen Wein,  
Doch das geh ich mit Freuden ein:  
Ihr trauten Brüder, schenket ein,

drum möchte ich auch der Papst wohl sein!  
" möchte ich " " nicht " !  
" mächtig wohl der Sultan " !  
" " auch nicht " " !  
halb Sultan u. halb Papst zu " !  
damit ich auch der " kann " !

Poc. I/II

Vc. / Kb.

Git.

Handwritten musical notation for the Percussion, Violoncello/Double Bass, and Guitar parts. The Percussion part is indicated by a downward-pointing stem. The Violoncello/Double Bass part has a bass clef and a common time signature. The Guitar part includes chord diagrams and chord names. Dynamics range from *p* to *mf*. There are circled measure numbers (2, 4, 6) and first/second ending brackets.

Sax. I

(Sop.-S.)

Sax. II

(Alt.-S.)

Handwritten musical notation for the Saxophone I and II parts. Both staves have a treble clef and a key signature of one sharp (F#). The music consists of eighth and sixteenth notes. Dynamics range from *p* to *mf*. There are circled measure numbers (2, 4, 6) and first/second ending brackets.

Klangstäbe

(Vl.-Anfänger)

Handwritten musical notation for the Klangstäbe (Cymbals) part. It consists of a single staff with a common time signature. The music is primarily composed of eighth notes. Dynamics range from *p* to *mf*. There are circled measure numbers (2, 4, 6) and first/second ending brackets.