Partitur

Nocturne op. 48,1

zum Stück 1.5.2

F. Chopin / M. Apitz

für Solo-Violine

+ Orchester in variabler Besetzung:

- Streicher
- Holz- / Blechbläser
- Kl.

auch Variante Vl. + Orgel (Kl.) ohne Orch. möglich

Zum Stück

- Melodie, Harmonien ... alles übernommen
- Orchestersatz dazu komponiert

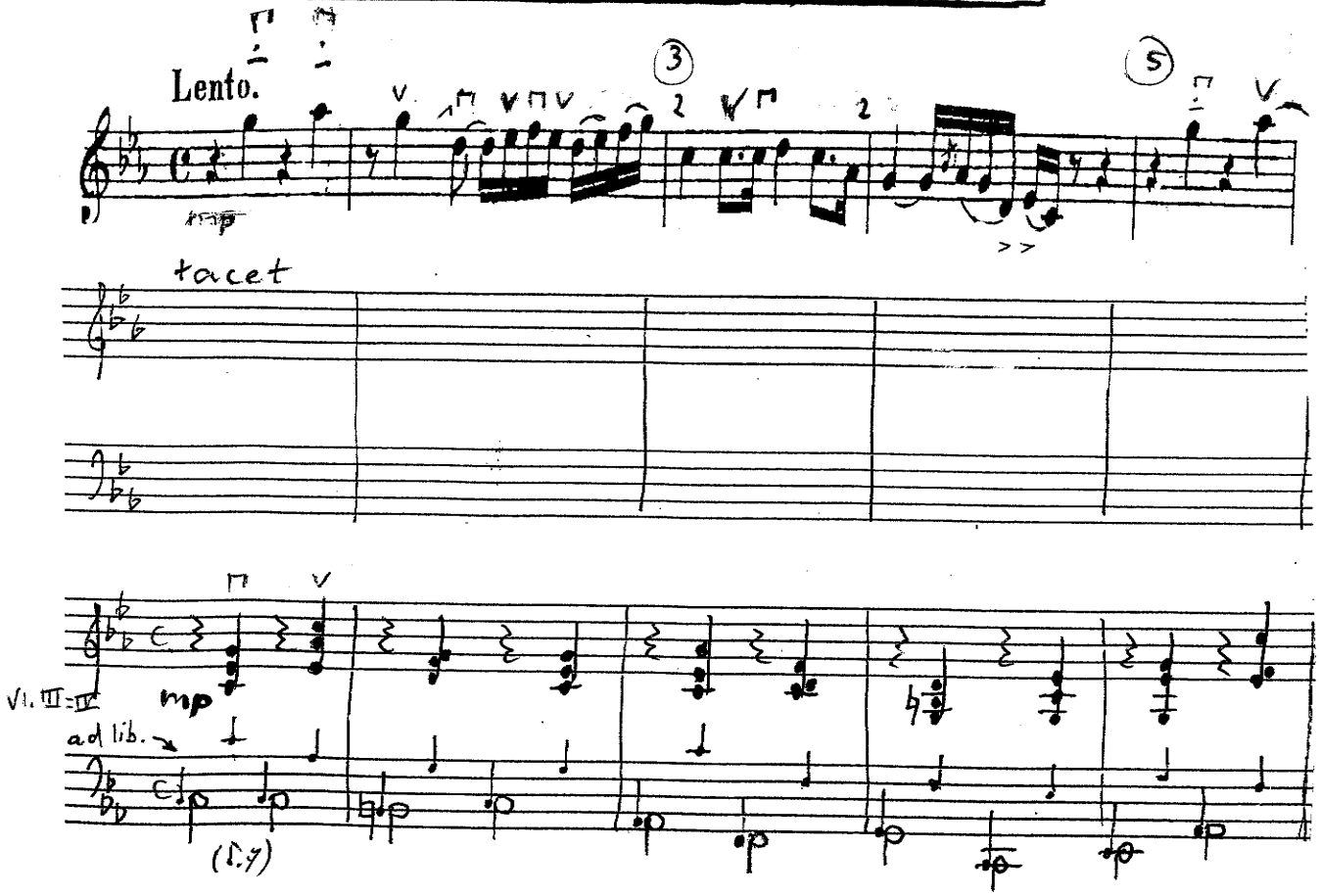
Besetzung:

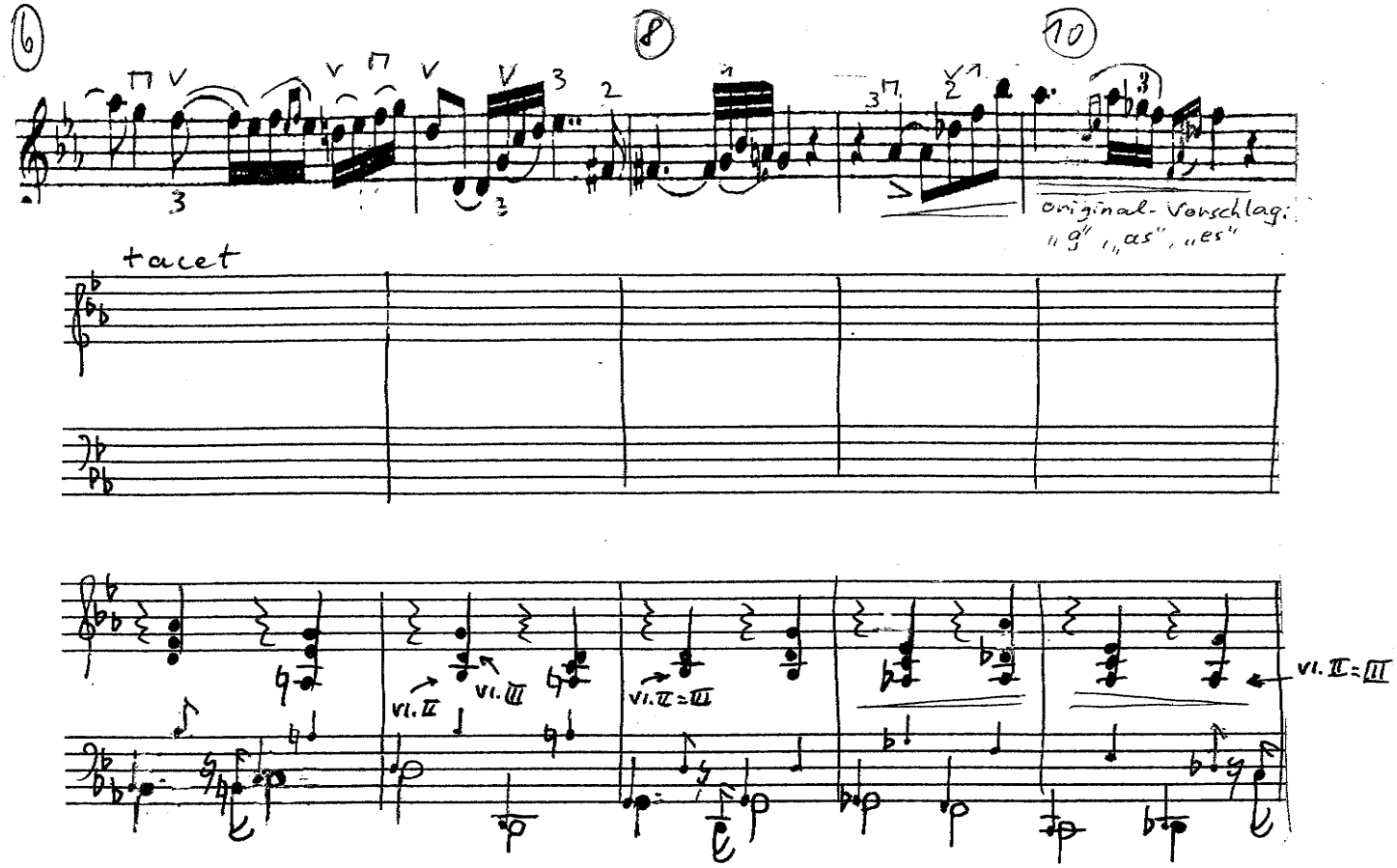
Solo - Vl.
Solo - Tr. ad lib. (= Solo - Vl. in T. 25–48 aber vereinfacht u. 1 Oct. t.)
Tr. I
Tr. II
Tenor - Pos.
Bass - "

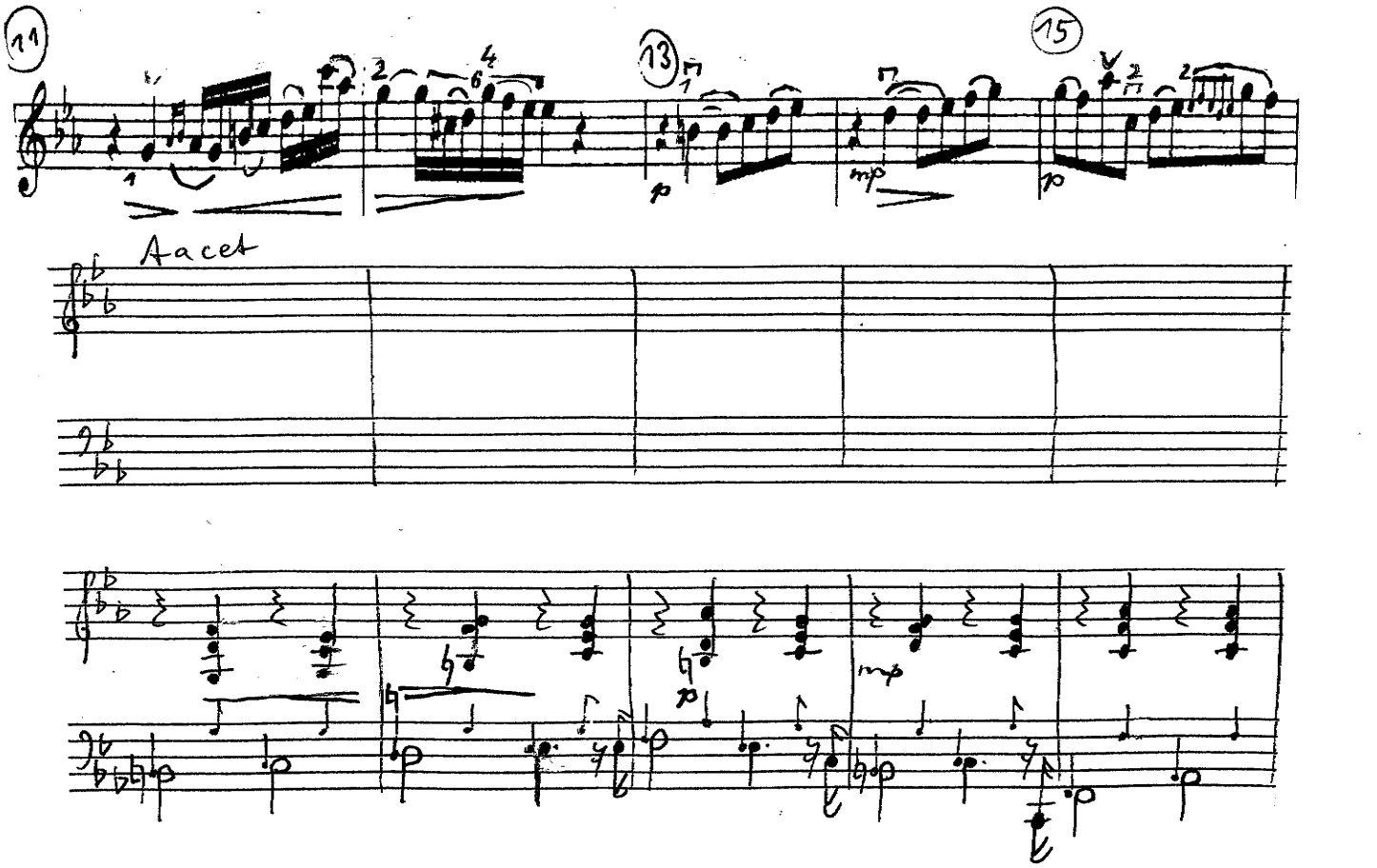
Vl. I a/b (geteilt in T. 25-48)
Vl. II
Vl. III (besser Viola s. T. 25–28)
Vc. I (Solo) / Kb.
Vc. II (Tutti)

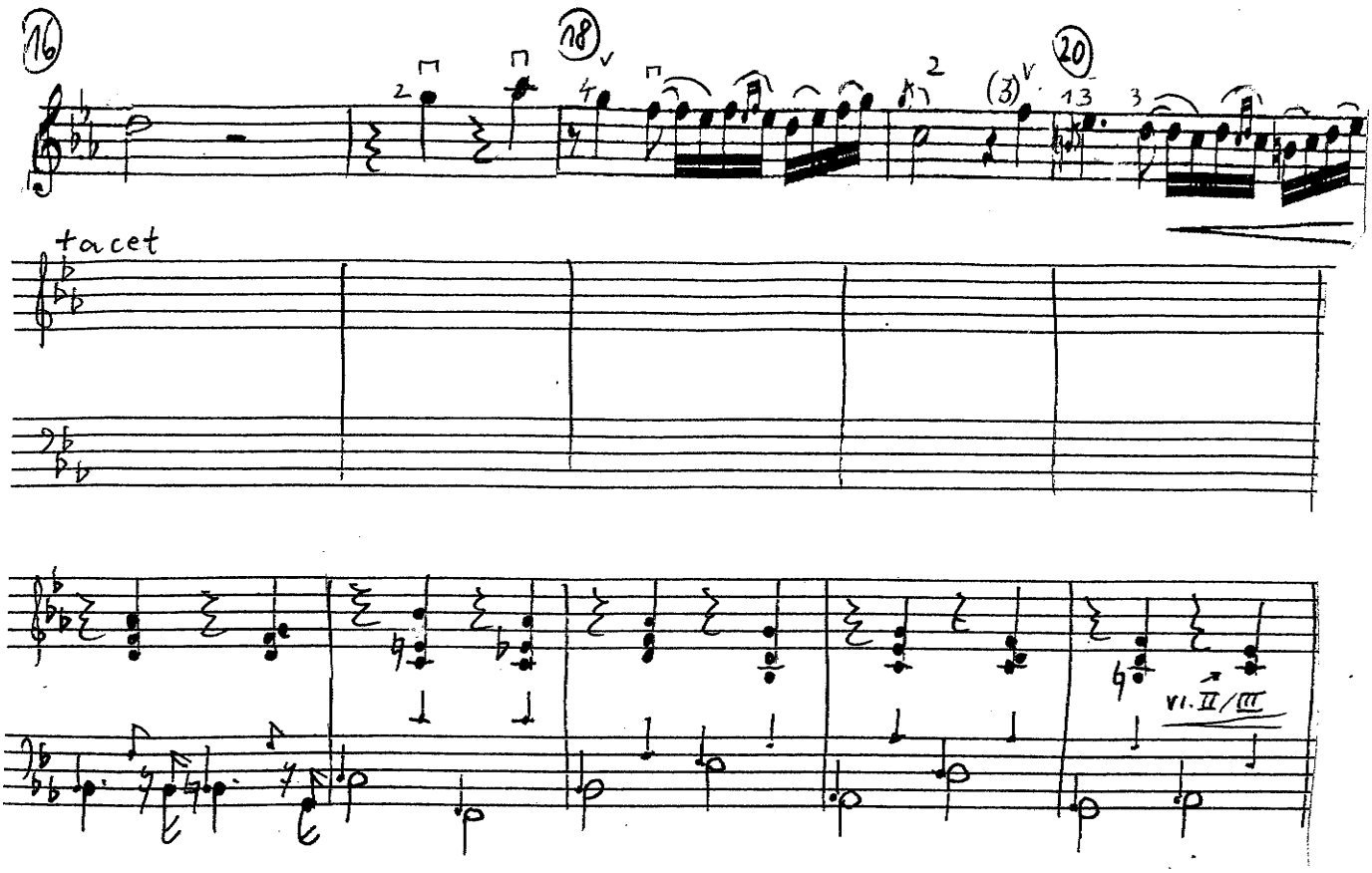
} Vcl.

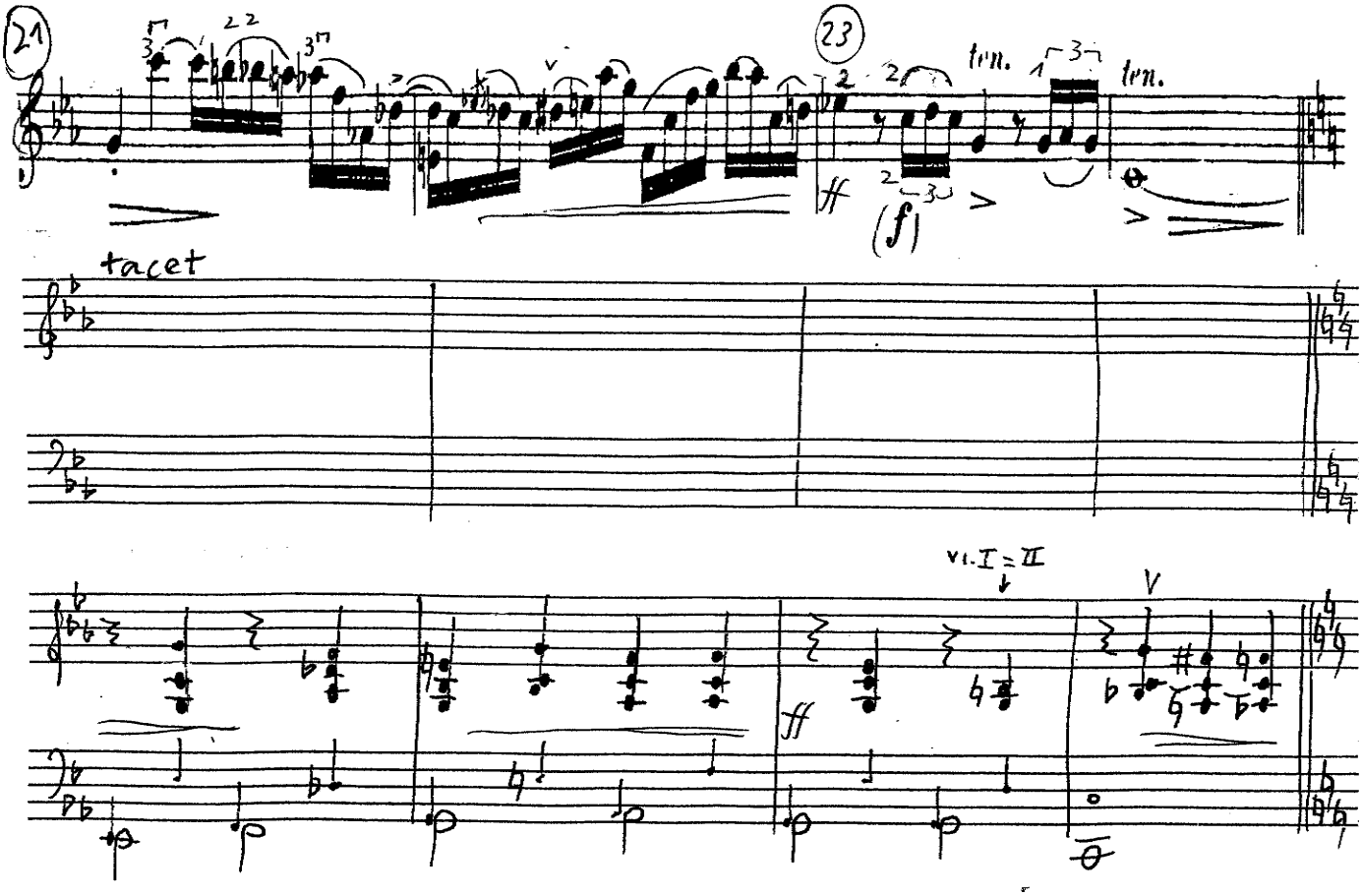
Verwendung der gemeinfreien Ausgabe v. 1878 (Breitkopf & Härtel)

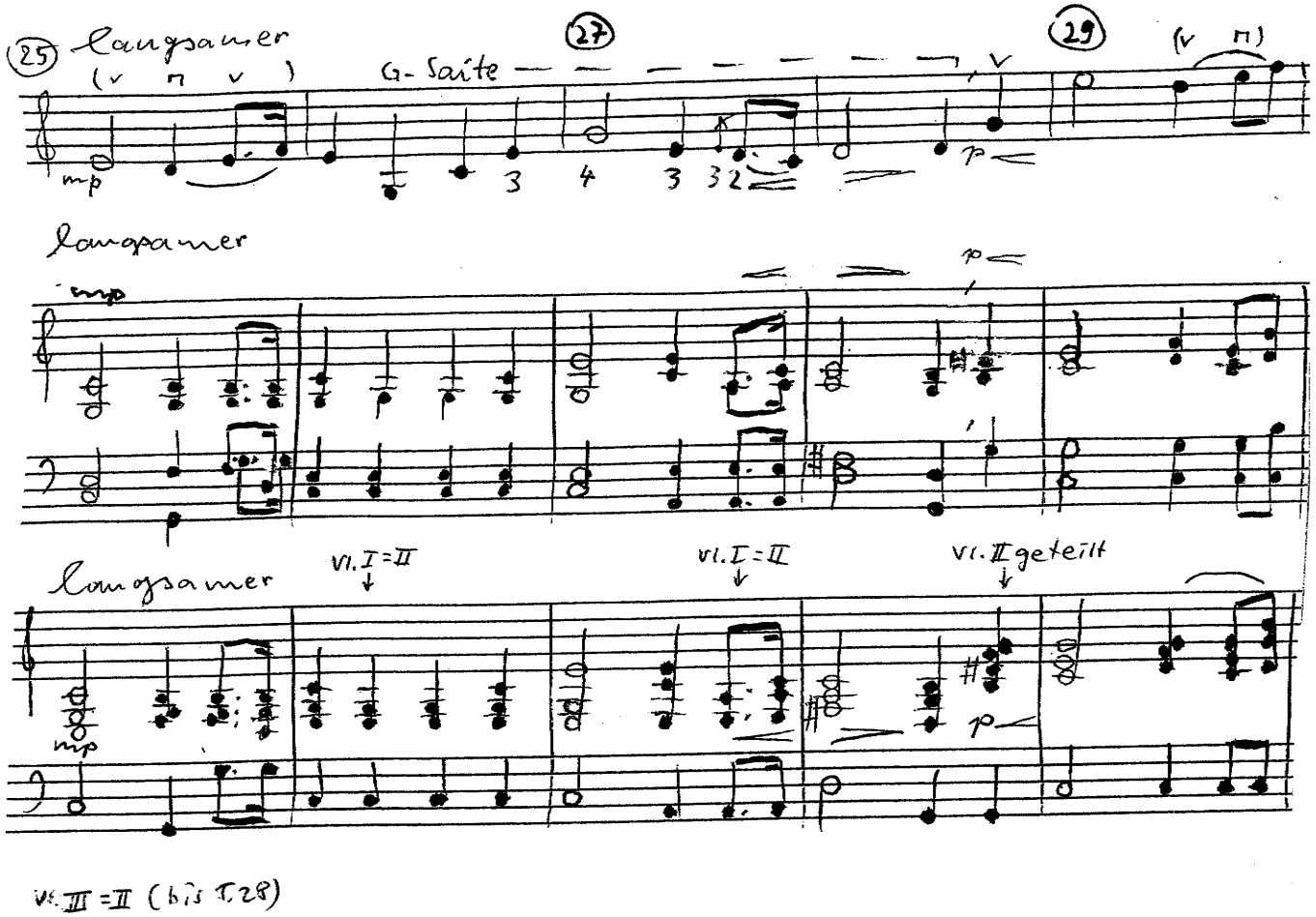


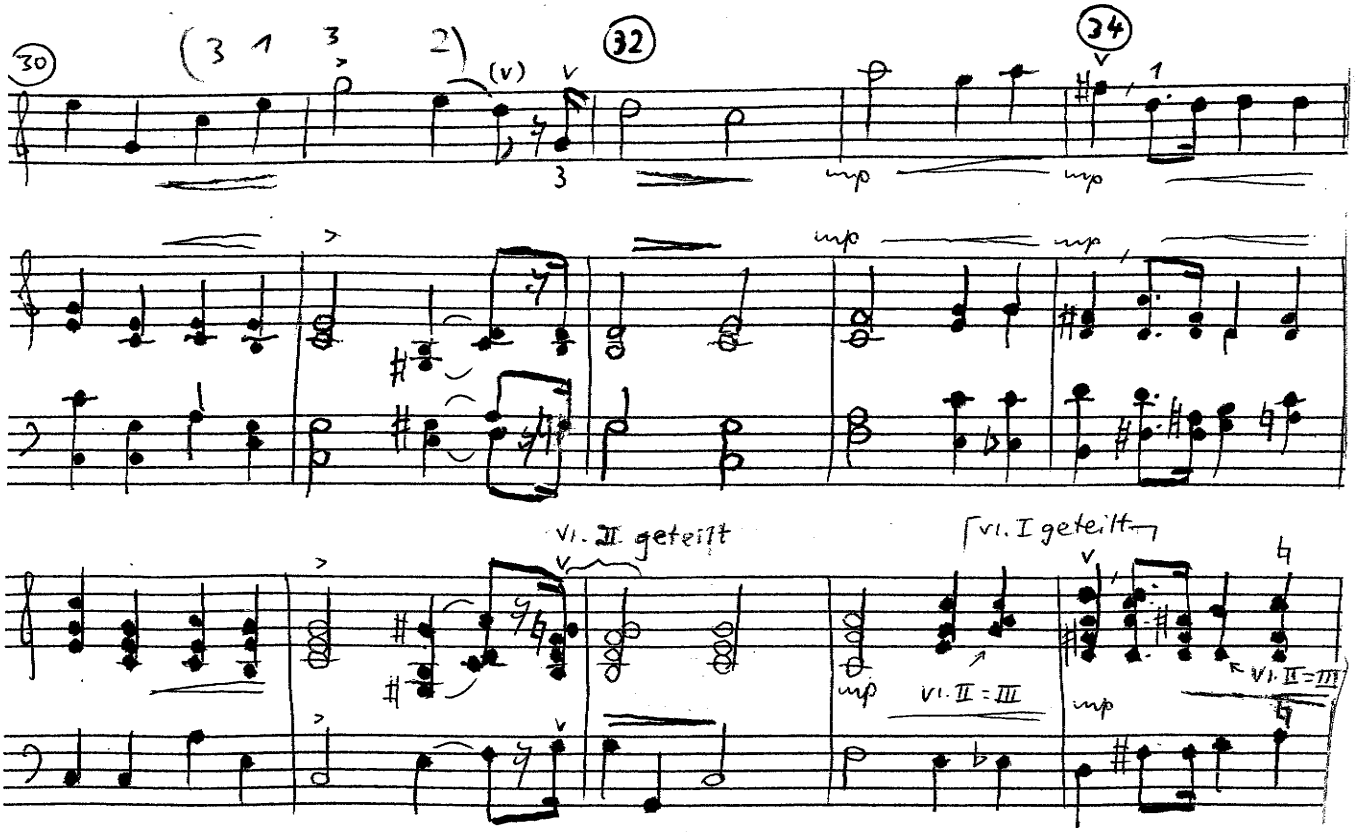

6
8
10
original-Vorschlag:
„g" „as", „es"
tacet
vl. II
vl. III
vl. II = III
vl. II = III

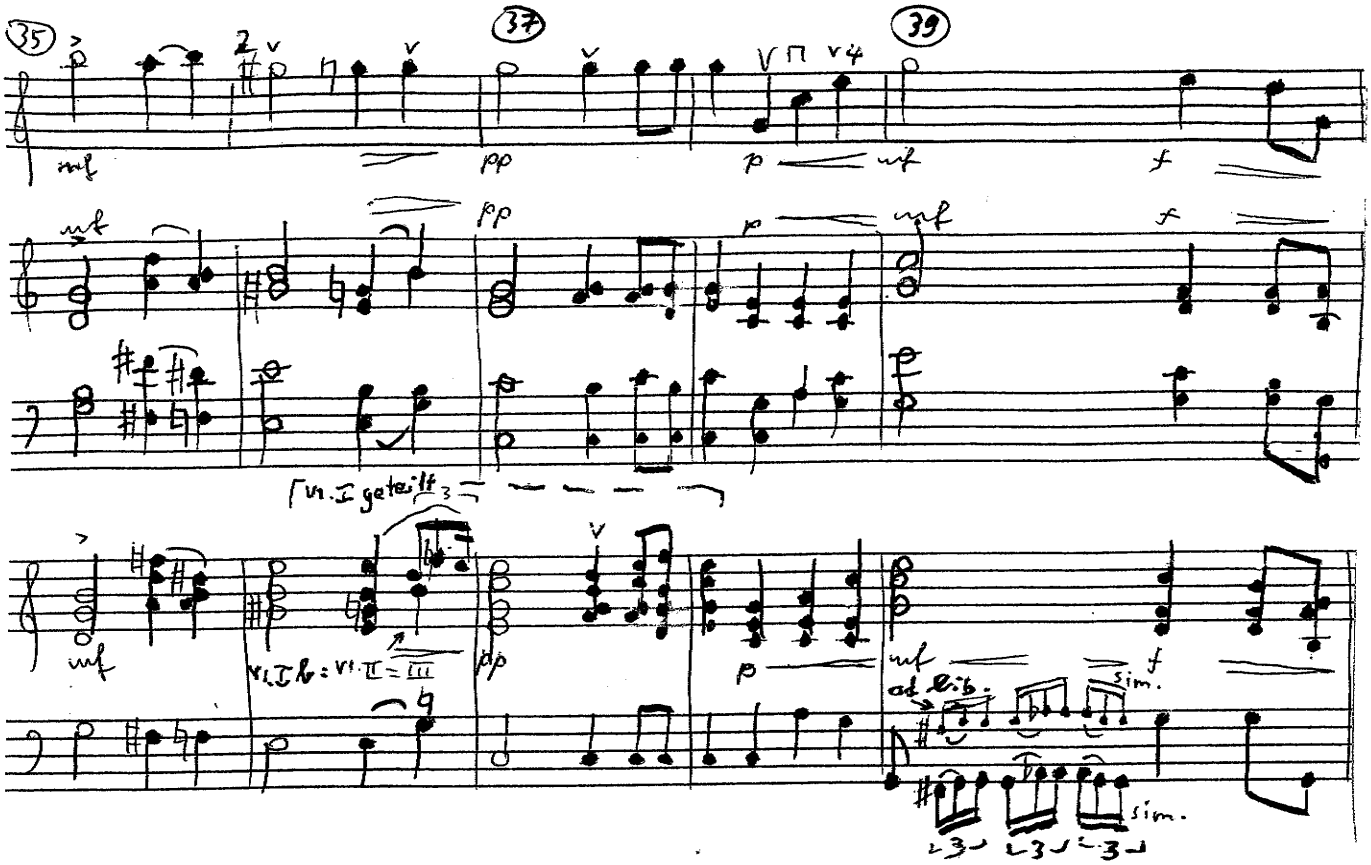

11
13
15
tacet
mp
p
mp

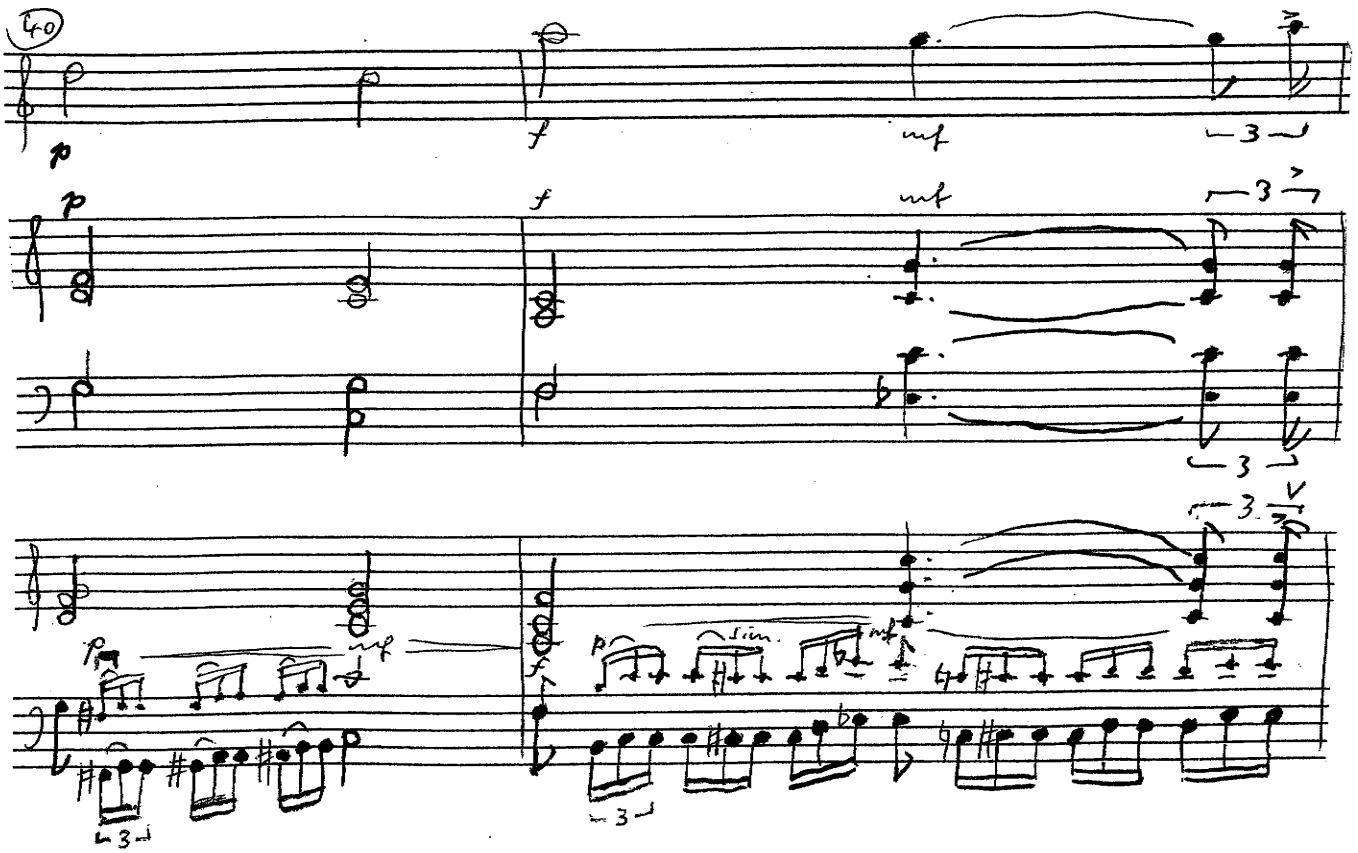

16
18
20
tacet
vl. II/III

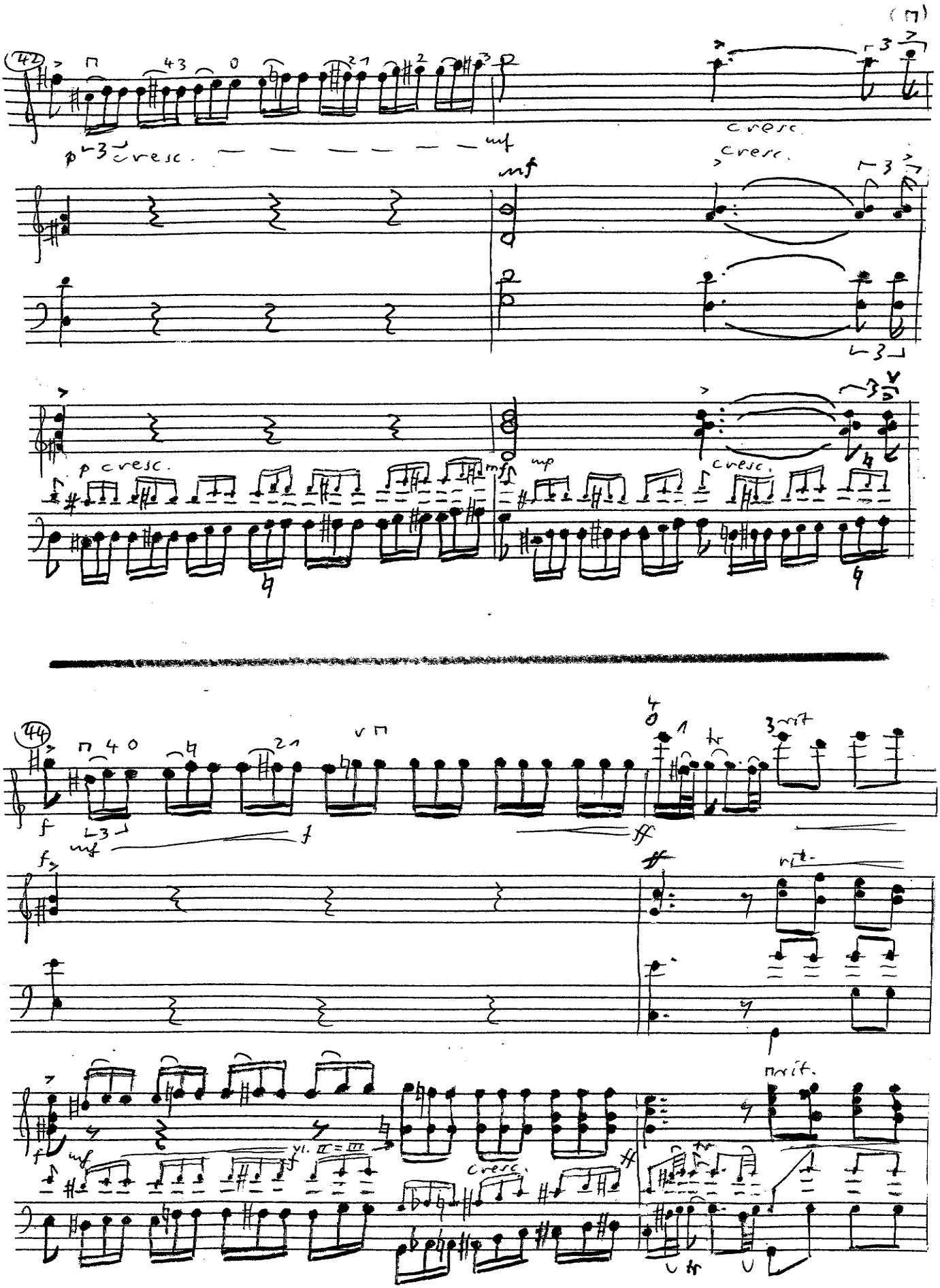

21
23
tacet
tm.
tm.
(f)
vl. I = II
V

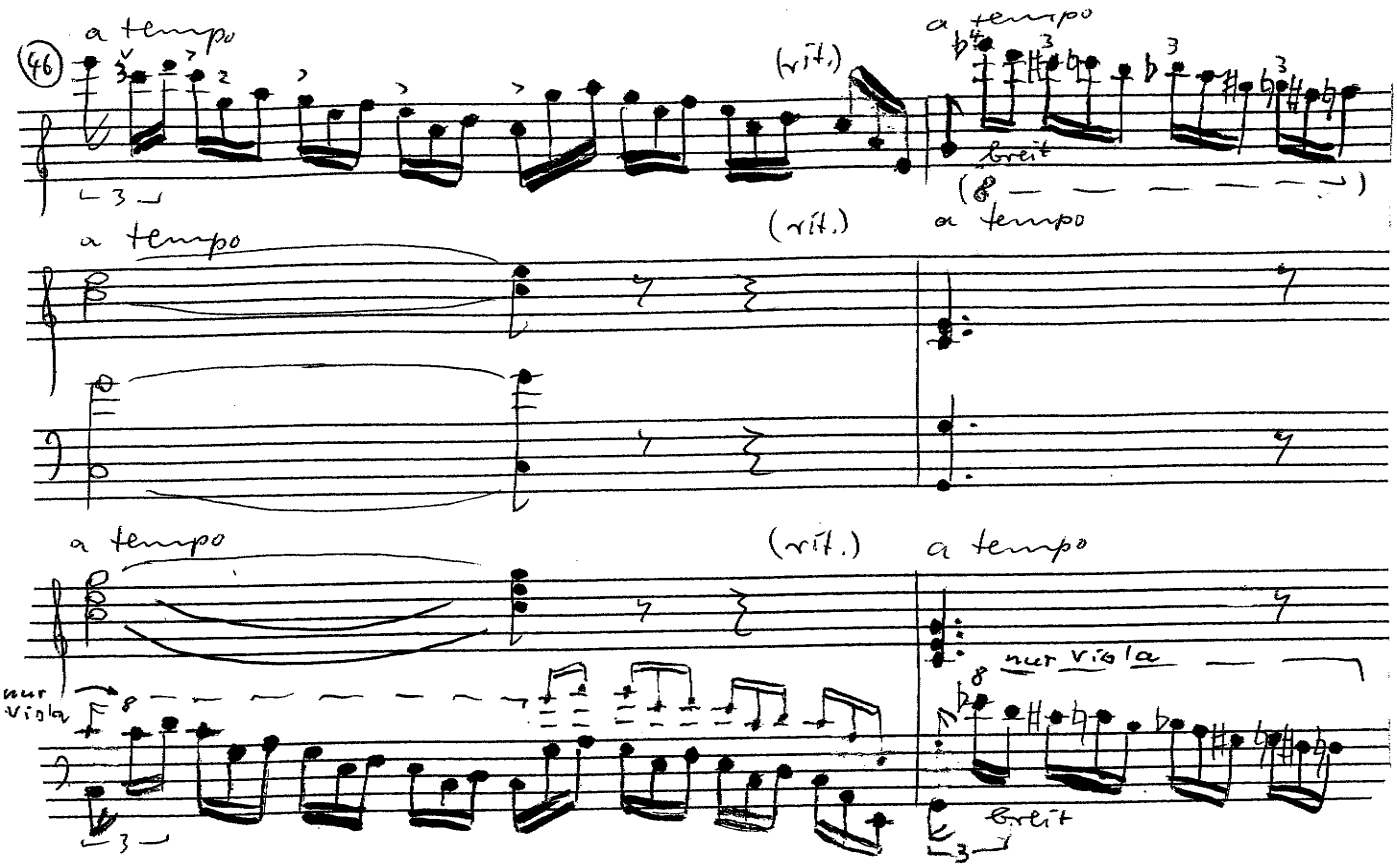

25
langsamer
(v n v)
G-Saite
27
29
(v n)
mp
p
langsamer
mp
p
langsamer
mp
Vl. I = II
Vl. I = II
Vl. II geteilt
p
Vl. III = II (bis T. 28)

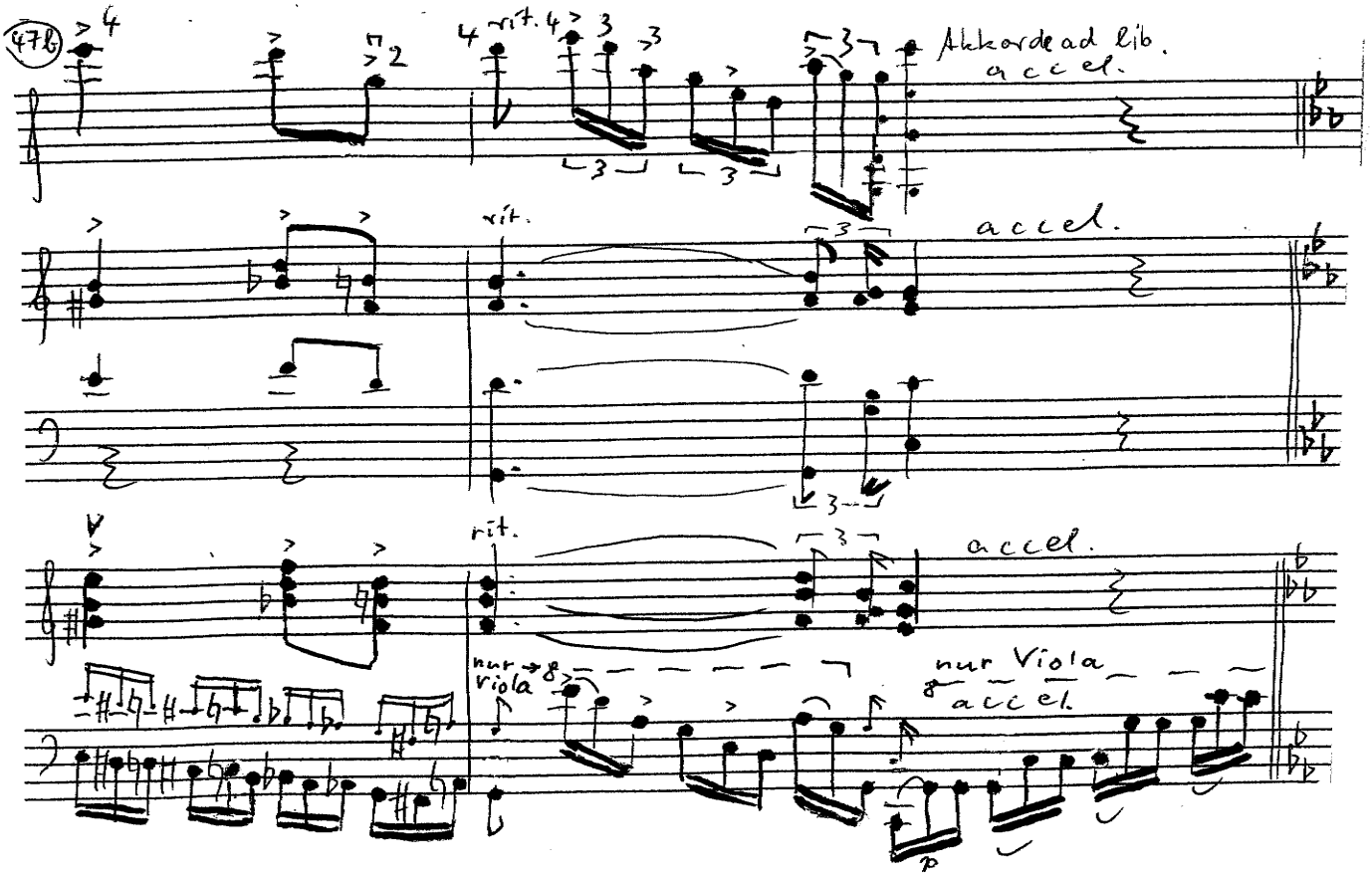

30
32
34
(v)
mp
mp
mp
mp
Vl. II geteilt
Vl. I geteilt
Vl. II = III
Vl. II = III
mp
mp

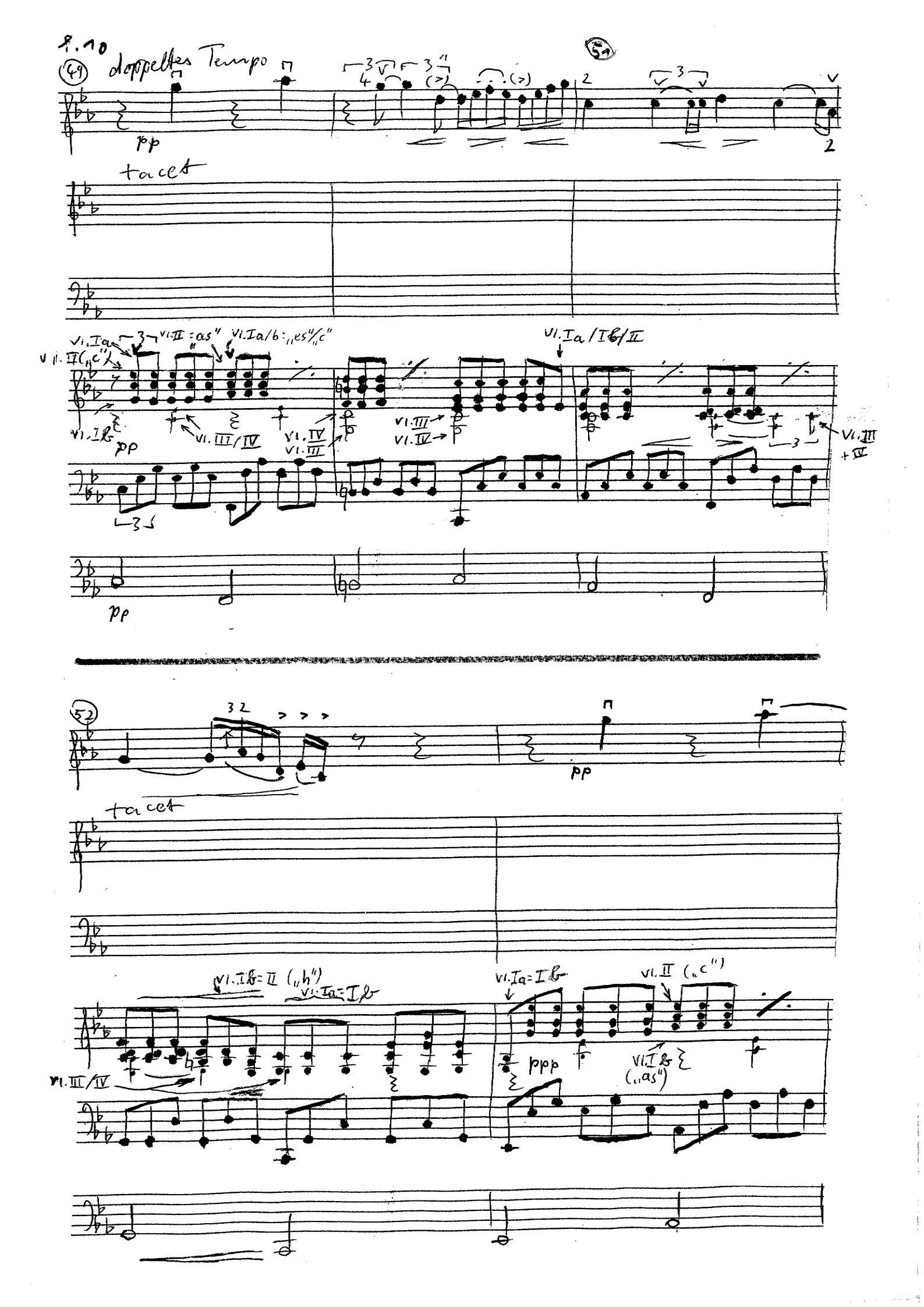

35
37
39
mf
pp
p
f
Vl. I geteilt
Vl. I b: Vl. II = III
ad lib.
sim.


40
p
f
mf
sim.

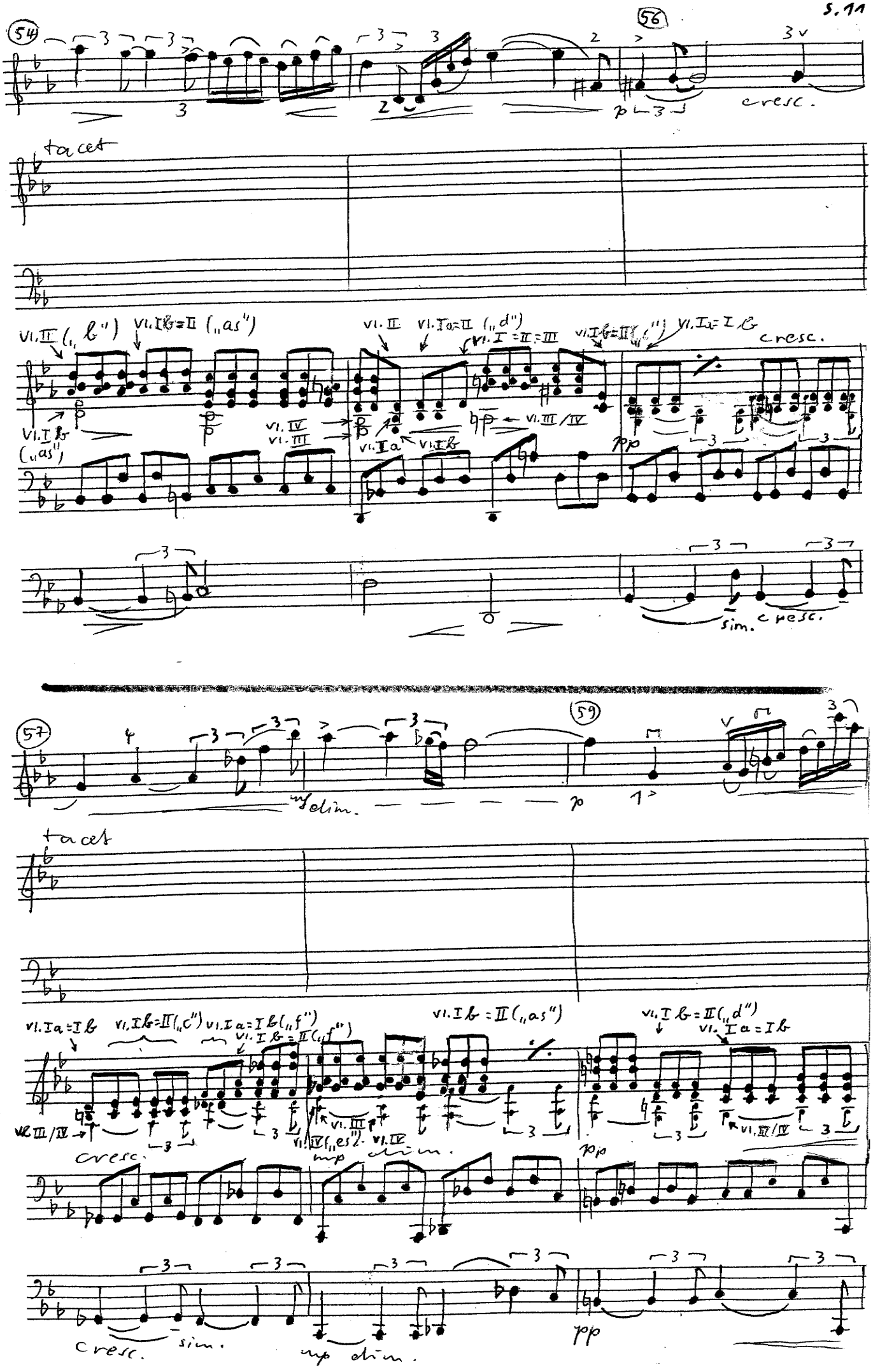

42
p cresc.
mf
cresc.
p cresc.
mp
44
f
mf
ff
rit.
vl. II = III
cresc.

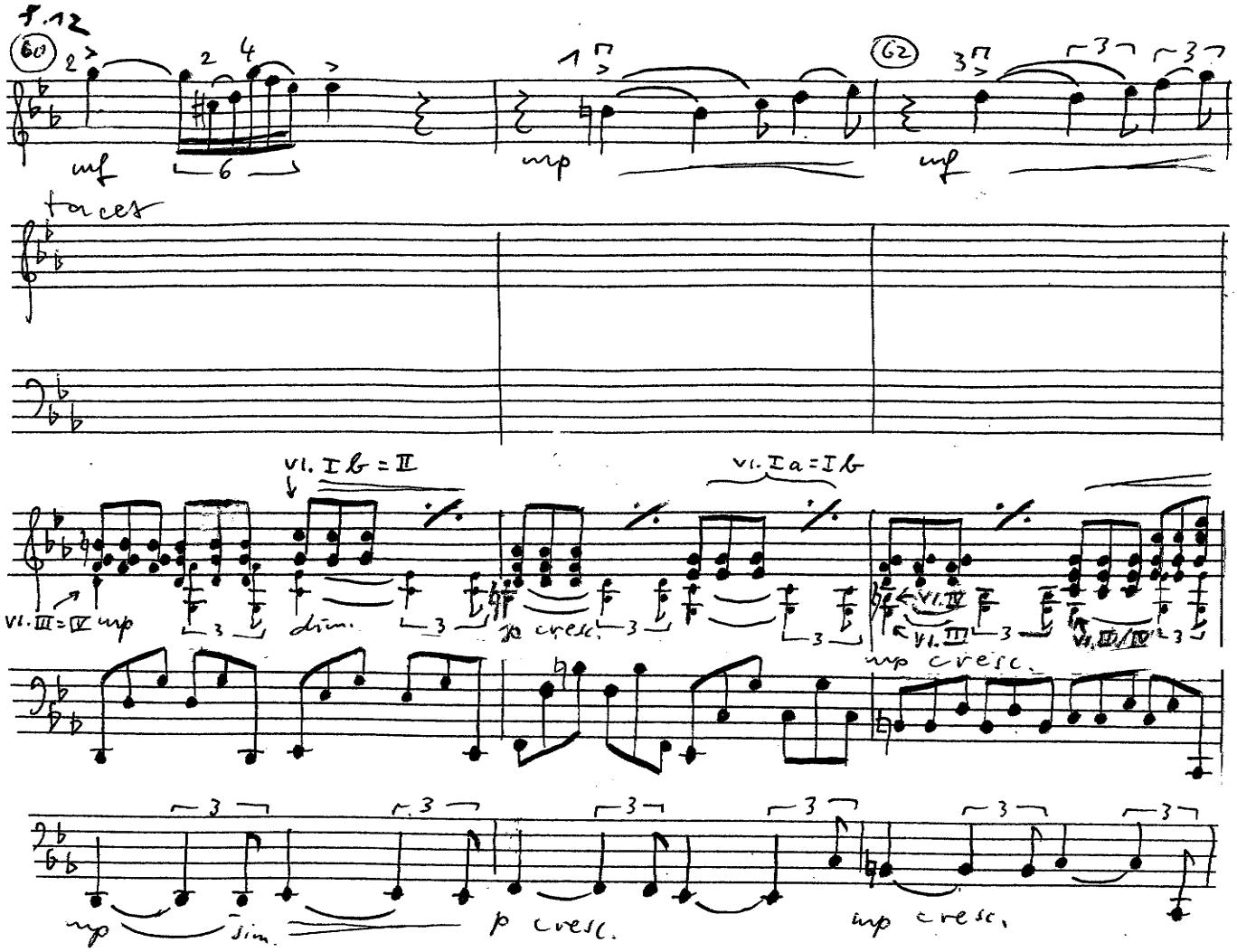

46
a tempo
(rit.)
a tempo
breit
(rit.)
a tempo
a tempo
(rit.)
a tempo
nur Viola
nur Viola
breit

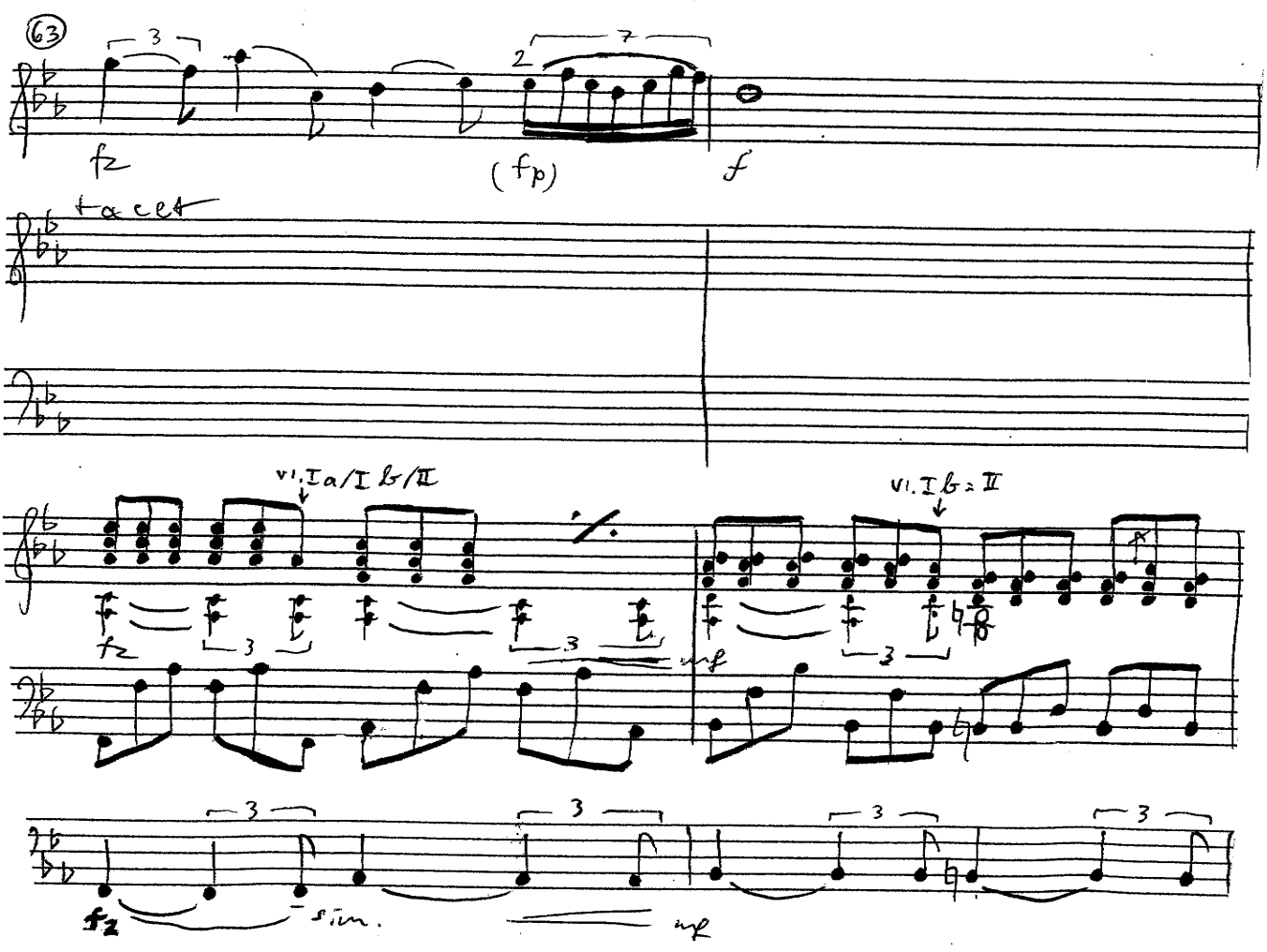

47b
rit.
Akkordead lib.
accel.
rit.
accel.
rit.
accel.
nur Viola
nur Viola
accel.

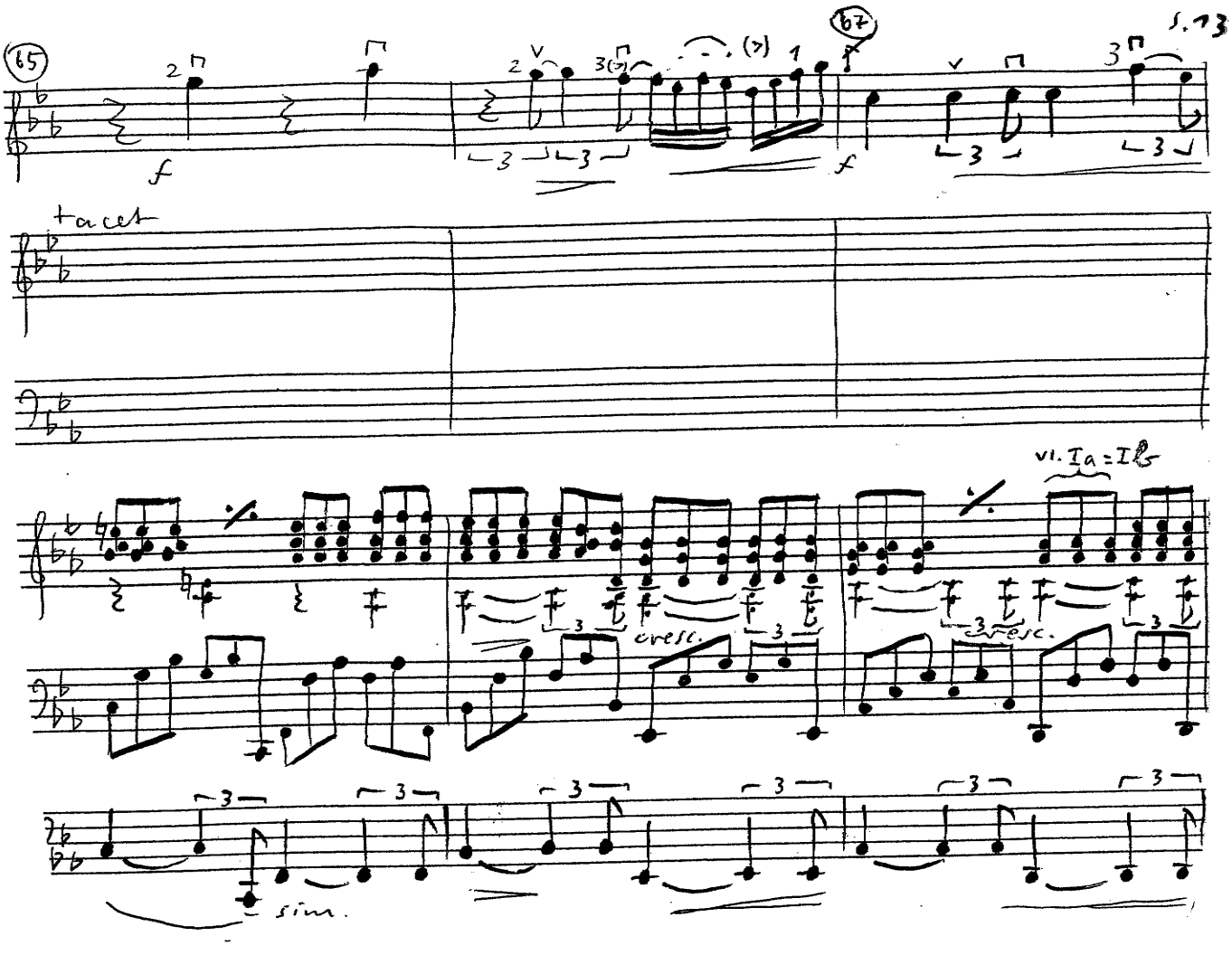


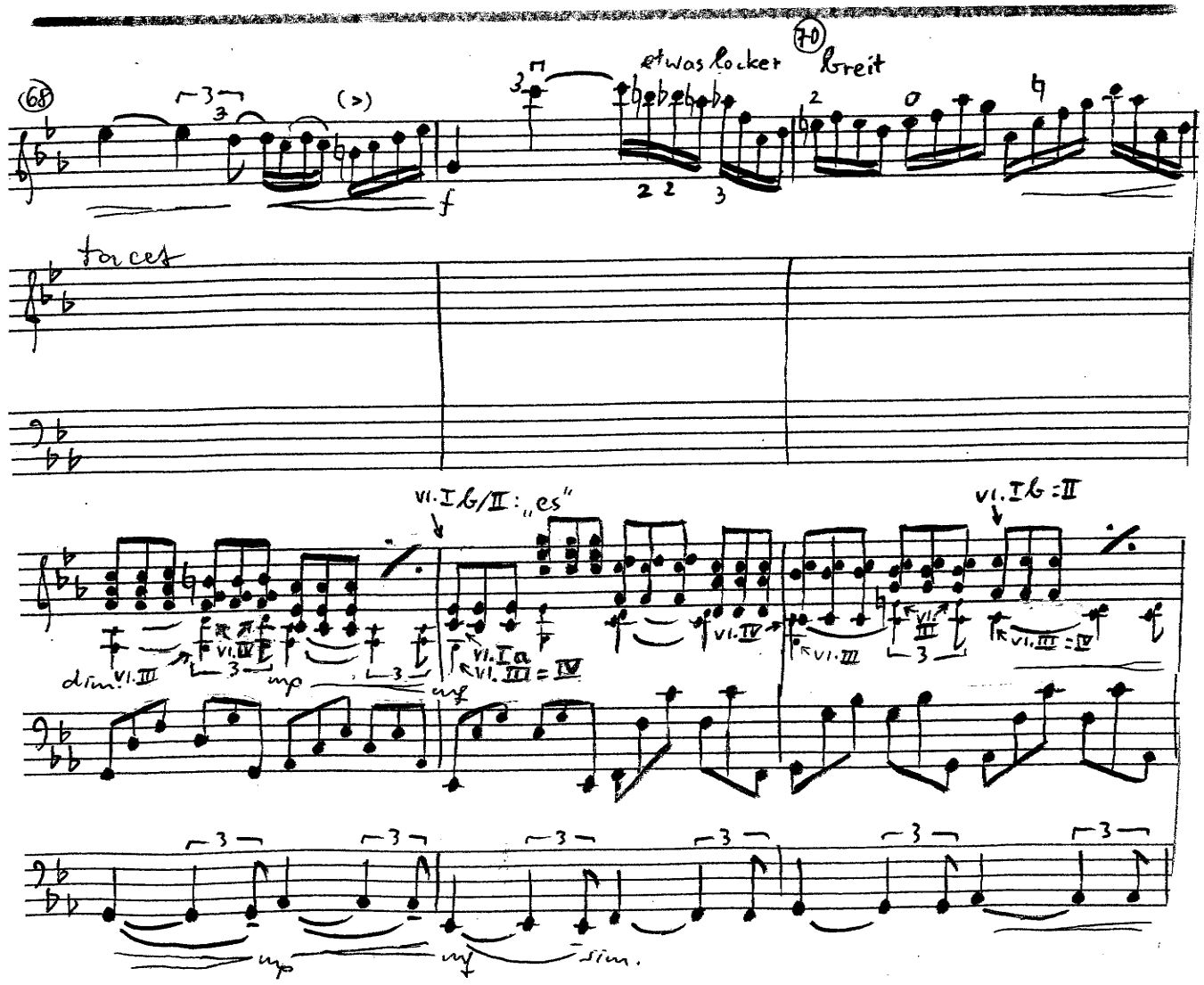
8.10
49
doppeltes Tempo
51
pp
tacet
Vl. Ia
Vl. II („c")
Vl. II = „as"
Vl. Ia/b: „es"/„c"
Vl. Ia/Ib/II
Vl. Ib
Vl. III/IV
Vl. IV
Vl. III
Vl. III
Vl. IV
Vl. III + IV
pp
pp
52
pp
tacet
Vl. Ib = II („h")
Vl. Ia = Ib
Vl. Ia = Ib
Vl. II („c")
Vl. III/IV
ppp
Vl. Ib („as")

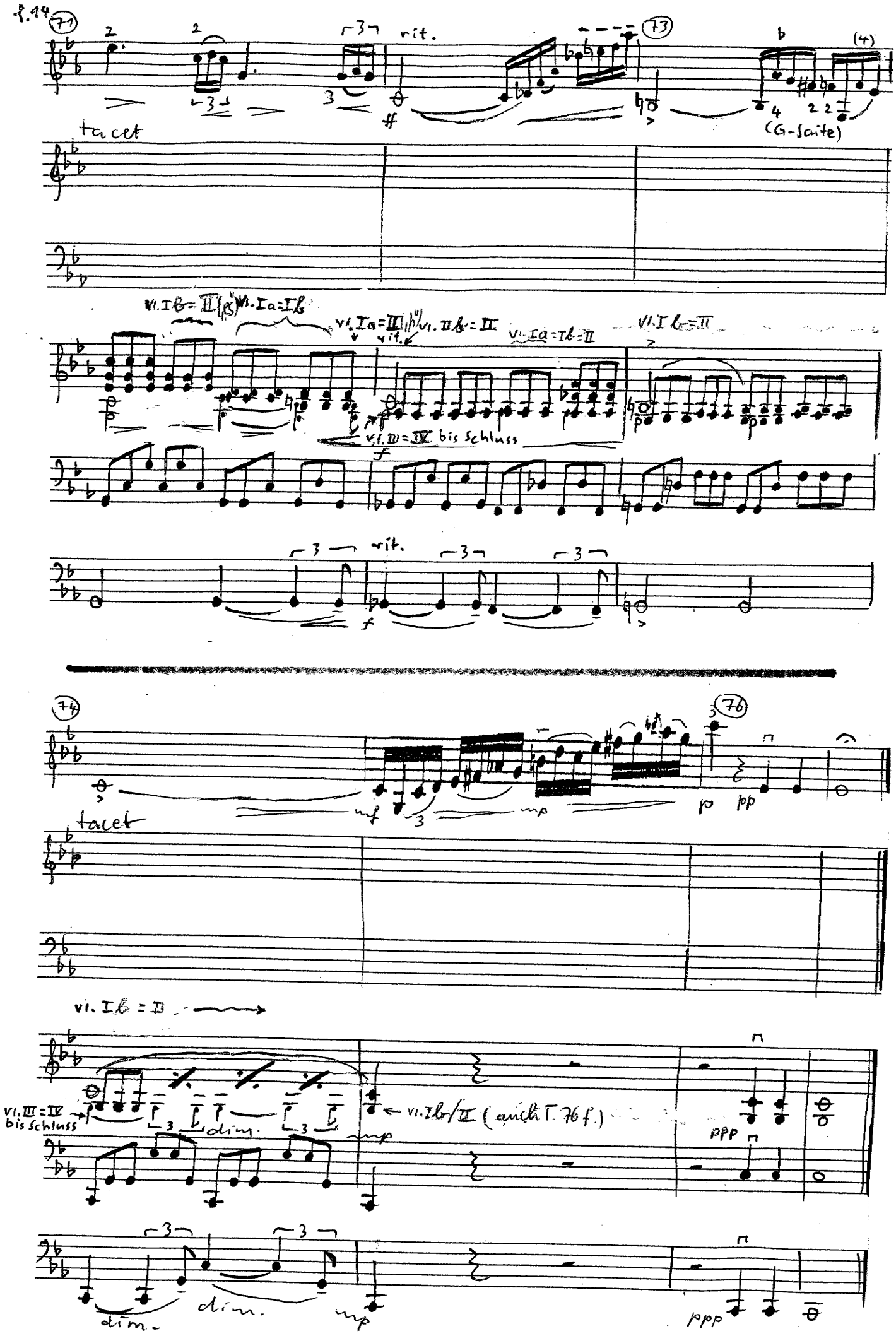

54
56
cresc.
tacet
Vl. II („b")
Vl. Ib = II („as")
Vl. II
Vl. Ia = II („d")
Vl. I = II = III
Vl. Ib = II („c")
Vl. Ia = Ib
cresc.
Vl. Ib („as")
Vl. IV
Vl. III
Vl. Ia
Vl. Ib
Vl. III/IV
pp
sim.
cresc.
57
59
mf
dim.
p
tacet
Vl. Ia = Ib
Vl. Ib = II („c")
Vl. Ia = Ib („f")
Vl. Ib = II („f")
Vl. Ib = II („as")
Vl. Ib = II („d")
Vl. Ia = Ib
Vl. III/IV
Vl. IV („es")
Vl. III
Vl. IV
cresc.
mp
dim.
pp
cresc.
sim.
mp
dim.
pp


60
62
mf
mp
mf
facet
Vl. I b = II
Vl. I a = I b
Vl. III = IV mp
dim.
p cresc.
mp cresc.
mp
sim.
p cresc.
mp cresc.


63
fz
(fp)
f
facet
Vl. I a/I b/II
Vl. I b = II
fz
sim.
mp


65
67
f
tacet
VI. Ia = Ib
cresc.
sim.


68
70
etwas locker
breit
f
tacet
VI. Ib/II: „es"
VI. Ib = II
dim.
mp
mf
sim.



71
rit.
73
(4)
(G-Saite)
tacet
Vl. Ib = II
Vl. Ia = Ib
Vl. Ia = III
Vl. IIb = II
Vl. Ia = Ib = II
Vl. Ib = II
Vl. III = IV bis Schluss
rit.
74
76
tacet
Vl. Ib = II
Vl. III = IV bis Schluss
dim.
Vl. Ib/II (auch T. 76 f.)
ppp