

VI. I

# Nachtwache in Madrid

Luigi Boccherini / M. Aplitz  
(1743 - 1805)

für Orchester in variabler Besetzung

VI. I

1. Satz *tacet*

2. Satz Mennetto (Allegretto) Tanz der Blinden

im Original folgen noch 7 Takte Cello (Solo) - Akkorde wie Git. :  
 C | G | C | F/C | C | F/C C/G G | C ||

3. Satz VI. I = II = III (ganzer Satz)

+ Triangel o. ä. !!

Largo

pizz.  $\text{f}$  ③

⑤ ⑦ d. = d.

Allegro arco v

11

13 17 d. = d.

Largo

19/36 pizz.  $\text{f}$

20/37 21/38 22/39

23/40 24/41 25/42 d. = d.

arco v

26/43 27/44 28/45 29/46

30/47 31/48 32/49 33/50 34/51 d. = d.



60 Allegro vivace

59

1. = 2. Solo-VI. = VI. I (ganzer Satz)

5. Satz Ritirata Maestoso

Vorhalt

Handwritten musical score for a solo violin piece, 5th movement, Ritirata Maestoso. The score consists of ten staves of music in 2/4 time. It features various dynamics (f, p, pp), articulation (accents, slurs), and performance instructions like 'Vorhalt'. Measure numbers are circled in the left margin, and some are also circled above the notes. The piece ends with a double bar line and a fermata.