

1. Solo-Vl.

# Nachtwache in Madrid

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(1743 - 1805)

für Orchester in variabler Besetzung

1. Solo - Vl.

9.2

1. Satz (1. = 2. Solo-Vl. = VI. I = II = III)

pizz.

*p cresc.*

*mf cresc.*

*f*

(im Original 1. Satz : 11 Takte)

2. Satz Menuetto (Allegretto) Tanz der Blinden

*p*

*mf*

*f*

im Original folgen noch 7 Takte Cello (Solo) - Akkorde sie git. :

C | G | C | F/c | C | F/c | G/c | C ||

3. Satz =

Largo

mf p mf

p mf p

Allegro

Largo

mf p mf

p

mf p

Allegro

3.4

1. = 2. Solo - VI. im 4. Satz

4. Satz Passacalle

Handwritten musical score for a 4-measure Passacalle. The score consists of 10 staves. The first 8 staves are marked 'pizz.' and 'f'. The last 2 staves are marked 'arco'. Measure numbers 1/8, 2/9, 3/10, 4/11, 5/12, 6/13, 7/14, 8/15, 16, 20, 24, 28, 32, 36, 40/48, 41/49, 42/50, 43/51, 44/52, 45/53, 46/54, 47, and 55 are circled. The key signature has one sharp (F#).

Handwritten musical score for guitar, consisting of 14 staves. The music is written in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and slurs. Specific performance instructions are present: "pizz" (pizzicato) at the beginning and "arco" (arco) in the lower section. Measure numbers are circled throughout the score, ranging from 57 to 117. The lower section (measures 102-117) features complex rhythmic patterns with slurs and accents, and includes some handwritten annotations like "1.", "2.", and "3.". The notation is dense and appears to be a working draft or a detailed study score.

1. = 2. Solo-VI. = VI. I (ganzer Satz)

5. Satz Ritirata Maestoso

Vorhalt

113 216 317 418

91/93 101/104 121/126

141/143 161/162 181/183 201/203

251 271 311

331 351 391

411 431

451/49 461/50 481/52

531/57 541/58 561 601

f p pp ff