

Werner "Frühlingserwachen" oder "Erwachen":

Larghetto e sempre piano

Cemb. s. 1
oder "Passionsbetrachtung"

aus Musikalischem
"Kalender"
(März)

1 2 3 4 5 6

p *p wdh. pp*

7 8 9 10 11 12 13

mp *p* *pp*

14 15 16 17 18 19

mp wdh. leiser

20 21 22 23 24 25 26

27 28 29 30 31 32 33

34 35 36 37 38 39 40

mf *pp*

Werner
"Der Spielende Schöpfer"

Cemb. S. 2

aus "Musikalischer Kalender" (April)

Allegretto

Musical notation for measures 3 and 5. Measure 3 is marked *pp* and measure 5 is marked *mf (V)*. Both measures include the instruction "tasto solo".

Musical notation for measures 6, 8, and 10. Measure 6 is marked *pp (V)*, measure 8 is marked *mf*, and measure 10 is marked *f*.

Musical notation for measures 11, 13, and 15. Measure 11 is marked *p (V)*, measure 13 is marked *mf*, and measure 15 is marked *mf*.

Musical notation for measures 16, 18, and 19. Measure 18 includes first and second endings. Measure 19 is marked *mf* and "tasto solo".

Musical notation for measures 21, 23, and 25. Measure 21 is marked *pp*, measure 23 is marked *mf*, and measure 25 is marked *mf (V)*.

Musical notation for measures 26, 28, and 30. Measure 26 is marked *f* and *v*. Measure 28 is marked *mf*. Measure 30 is marked *pp* and *mf (V)*. A note below measure 26 reads "im Original 'fis' (Sextakkord)".

Musical notation for measures 31, 33, and 35. Measure 31 is marked "unisono". Measure 33 is marked "original unisono mit 1. Solostimme". Measure 35 includes first and second endings.

Cemb. S. 4

Werner "Mittagshitze"

(adels "Sonnenlut"
oder "Die Faulenzende")

aus "Musikalischer Kalender"
(Juni)

Larghetto

mf p mf

Vc. Kb.

③

④ ⑥

⑧ ⑩

mf p mf p mf p mf

⑫

mf p

⑮

mf f

⑱ ⑳

mf p mf p mf

1. 2.

Lemb. f. 5

Werner "Kutschfahrt" (oder "Aufbruch" oder "Begegnung")

aus "Musikalischer Kalender" (Juli)

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Allegro assai

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⑪

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⑱

⑳

cresc.

㉑

㉓

㉕

㉗

28 30 32 34

f unisono

36 38 40 42

f

44 46 48 50

p

cresc.

52 54 56 58 60