

VI. III ad.lib. 5.1

Werner "Frühlingserwachen" oder "Erwachen"
oder "Passionsbetrachtung"

aus Musikalischem
"Kalender"
(März)

Larghetto e sempre piano

3 5

pizz.
p wdh. pp

7 9 11 13

mp p pp

14 16 17 19

mp wdh. leiser

20 22 24 26

mp wdh. leiser

27 29 31 33

mp wdh. leiser

34 36 38 40

mp pp arco?

VI. III

s. 2

Werner "Der spielende Schäfer"

aus "Musikalischer Kalender"
(April)

Allegretto

Handwritten musical score for "Der spielende Schäfer" by Werner. The score is in G major (one sharp) and 3/4 time. It consists of 31 measures, numbered 1 through 31. The tempo is marked "Allegretto".

The score includes various dynamics: *mf* (measures 1, 2, 4, 6, 11, 15, 19, 28, 30, 31), *pp* (measures 3, 8, 13, 21, 23, 25, 29), and *f* (measure 26). There are also accents and slurs throughout.

The piece concludes with first and second endings at measures 31 and 32. A large bracket on the right side of the score groups measures 19 through 31.

Werner „Der Gärtner“

(aus „Musikalischer Kalender“
(M. Ovi))

VI. III

S. 3

□ = □ ♯ | ♯-Repetitionen spicc. | ♯ = ♯ (glockig)

The musical score is written on seven staves, each containing a series of numbered measures. The key signature is one sharp (F#) and the time signature is 2/4. The measures are numbered from 1 to 71, with some measures containing circled numbers. The score includes various musical notations such as notes, rests, dynamics (mf, p), and articulation marks. A large curved arrow indicates a repeat structure from measure 42 back to measure 33. The score concludes with a double bar line and a final cadence.

lernen „Mittagshitze“ (oder „Sonnenhitze“
oder „Faulenzende“)

aus „Musikalischer Kalender“
(Juni)

Larghetto

VI. III

pizz mf

mf

3

4

6

8

10

mf p mf p mf p mf

arco

12

14

15

17

18

20

arco

1. 2.

VI. III (Viola)

5.5

aus "Musikalisches Kalender"
(Juli)

Werner "Kutschfahrt" (oder "Aufbruch"
oder "Begrüßung")

Handwritten musical score for Viola, measures 1-60. The score is written on a single staff with various musical notations including notes, rests, dynamics (f, p, cresc.), and articulation marks (accents, slurs). Measure numbers are circled from 1 to 60. A large bracket spans from measure 28 to 60.

Measures 1-60 are circled. Dynamics include *f*, *p*, and *cresc.*. Articulation marks include accents (*v*) and slurs. A large bracket spans from measure 28 to 60.