

# Meine Erinnerung

M. Apitz • *legg.* • *schnelle* • Ablauf: kein Vorspiel / 2 Durchläufe (2. x accel.)

The musical score is written for a string quartet and includes the following parts and markings:

- Solo-Vi.:** Solo violin part with dynamics like *mf*.
- Vi. I + Ten. Pos.:** First violin and trombone part with dynamics like *mf* and *Tutti*.
- Vi. II + Tr. I:** Second violin and trumpet part with dynamics like *mf* and *Tutti*.
- Vi. III + Tr. II:** Third violin and trumpet part with dynamics like *mf* and *Tutti*.
- Ver. (Solo/Ver.):** Viola part with dynamics like *piano* and *cresc.*.
- Ver. + Cb.:** Cello and double bass part with chord diagrams (Am, Am7, Am6, G, G7, Em7, G, Am, Am7, G, G7, Em7/G6, Am, Am7, Am).
- Ver. II:** Second viola part with dynamics like *mf* and *Tutti*.
- Bass. Pos.:** Trombone part with dynamics like *mf* and *Tutti*.
- Sax I (Op.):** Saxophone I part with dynamics like *mf*.
- Sax II (Alt.):** Saxophone II part with dynamics like *mf*.
- Zusatz-Vi.:** Additional violin part with dynamics like *mf pizz.*

The score includes circled measure numbers (3, 5, 7, 9, 11, 13, 15, 17, 19, 21, 23, 25, 27) and various performance instructions such as *Solo*, *Tutti*, *mf*, *piano*, *cresc.*, and *2. Durchlauf*.