

Luther-Tanz Gnade

M. Apitz in Anlehnung an „Jesus Christus, unser Heiland“ (EG 902)

Ablauf: 2 oder 3 x komplett verschieden instrumentiert

The score is written for a full orchestra and includes the following parts and markings:

- Flutes:** Fl. I, Fl. II, Fl. III + Tenor Pos. I, Fl. IV + Tenor Pos. II. Dynamics range from *mp* to *f*, with *cresc.* markings.
- Violins:** VI. I + Tr. I, VI. II + Tr. II, VI. III + Tr. III, VI. IV + Tr. IV (Oktaviert: Viola). Dynamics range from *mp* to *f*, with *cresc.* markings.
- Keyboard:** Kl. I + Kb. Dynamics range from *mp* to *f*, with *cresc.* markings.
- Bass:** Bass-Pos. + Git. (ad lib.).
- Chord Progression:** Am Em m G C G D G x D Am F G Am G Am D A G Am H Em A D Em Am Cm Em Em H G Hm G Am CD EA m DE Am Am

The score features a variety of musical notations, including slurs, accents, and dynamic markings. The piece concludes with a double bar line and repeat signs.