

Einleitung

Handwritten musical notation for the introduction, starting with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation consists of a single staff with a few notes and rests.

accl. bis Schluss

1., 2. Strophe

Handwritten musical notation for the first and second strophes, featuring a treble clef, a key signature of one sharp, and a 3/4 time signature. The notation includes a triplet of eighth notes.

1. Make me more holy! Make me more holy! Make me more holy until we meet again.
2. " " faithful! " " faithful! " " faithful " " "

Handwritten musical notation for the continuation of the first and second strophes, including a triplet of eighth notes.

Make me more holy! Make me more holy! Make me more holy until we meet again.
" " faithful! " " faithful! " " faithful " " "

Zw.-spiel

Handwritten musical notation for the interlude, consisting of a single staff with several rests.

3., 4. Strophe

Handwritten musical notation for the third and fourth strophes, including a triplet of eighth notes.

3. Make me more humble! Make me more humble! Make me more humble until we meet again.
4. " " righteous! " " righteous! " " righteous " " "

Handwritten musical notation for the continuation of the third and fourth strophes, including a triplet of eighth notes.

Make me more humble! Make me more humble! Make me more humble until we meet again.
" " righteous! " " righteous! " " righteous " " "

Coda

Handwritten musical notation for the coda, featuring a treble clef, a key signature of one sharp, and a 3/4 time signature.

Ho - ly, ho - ly, ho - ly! Ho - ly, ho - ly, ho - ly!