

# Leise, Peterlein, leise

anonym / M. Spitz

Vorspiel (T. 9 f. + 6x (4. Durchlauf als Zw.-Spiel))

The score is written for a variety of instruments and voice parts. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into several systems:

- Melodie:** Flute (Fl.) and Voice (Gesang). Both parts start with a piano (*p*) dynamic and end with a *dim.* (diminuendo) marking.
- Vi. I + Tr. I:** Violin I and Trumpet I. Starts with a *p* dynamic and ends with *dim.*
- Vi. II + Tr. II:** Violin II and Trumpet II. Starts with a *p* dynamic and ends with *dim.*
- Viola:** Starts with a *p* dynamic and ends with *dim.*
- Anregung f. Zw.-Spiel (Nachspiel, Einwürfe):** Solo for Violin or Clarinet (Solo-ve. oder Kl.). Features intricate passages with triplets and slurs, starting with *p* and ending with *dim.*
- Kl.:** Clarinet part, starting with *p* and ending with *dim.*
- Vc. + Kb.:** Violoncello and Kontrabaß. Includes a *sim.* (sostenuto) marking and a *ad lib.* (ad libitum) section. Ends with *dim.*
- Git.:** Guitar part with chord diagrams and chord names: *D*, *A*, *F#7*, *A*, *A7*, *D7*, *G*, *Em*, *(Em7) F#m*, *H7*, *Em*, *A*, *D*, *F#m*, *A7*, *D*, *D*, *D7*, *G6*, *F#7*, *A7*, *D*.
- Pos. I/II (Vc.):** Positone I/II (Violoncello). Starts with a *p* dynamic and ends with *dim.*
- Sax. I (Sop.-S.):** Saxophone I (Soprano). Starts with a *mf* dynamic and ends with *dim.*
- Sax. II (Alt.-S.):** Saxophone II (Alto). Starts with a *mf* dynamic and ends with *dim.*
- Pr. (Vi.):** Percussion (Viola). Starts with a *p* dynamic and ends with *dim.*