

nicht ei-nen blau - en Dunst! Ja, das
I can-not write one word. I've no
VI. I Cl. I/II

Cl. I/II

fz Tutti Cl. fz fz Tr. I/II p

Fg. I/II Fg.

Detailed description: This system contains the first two staves of a musical score. The top staff is a vocal line with German and English lyrics. The bottom two staves are piano accompaniment. The key signature has one sharp (F#). The first measure of the piano part is marked 'Fg. I/II'. The second measure is marked 'Cl. I/II'. The third measure is marked 'fz Tutti Cl.'. The fourth measure is marked 'fz'. The fifth measure is marked 'fz'. The sixth measure is marked 'Tr. I/II p'. The system ends with a double bar line.

Schreiben und das Le - sen, ist - nie mein Fach ge - we - sen, denn schon von Kin-des-
time for learn-ing writ-ing, breeding pigs is too ex-cit-ing, and I've got no time for

57 Fl. I 7 Ob. I 7 Fl. I 7 Ob. I 7

Tutti (senza Trbnl) Tr. I/II Tr. I/II

Detailed description: This system contains the second two staves of a musical score. The top staff is a vocal line with German and English lyrics. The bottom two staves are piano accompaniment. The key signature has one sharp (F#). The first measure of the piano part is marked 'Tutti (senza Trbnl)'. The second measure is marked 'Tr. I/II'. The third measure is marked 'Fl. I 7 Ob. I 7'. The fourth measure is marked 'Fl. I 7 Ob. I 7'. The fifth measure is marked 'Tr. I/II'. The system ends with a double bar line.

bei - nen be - faßt ich mich mit Schwe - nen, auch war ich nie ein Dich - ter, Potz -
 read - ing, for the pigs will keep on breed - ing. So I've ne - ver been a rea - der, for

Fl. I 7
 OL. I 7

donner - wet - ter Pa - ra - plu - i, nur im - mer Schweine - züch - ter, po - e - tisch war ich
 read - ing I dont care two figs, I'm just a hum - ble bree - der who keeps on breed - ing

58

pp

nie! — ja — mein i - de - a - ler Le - bens - zweek ist
 pigs. — Yes! — oh! ev - ry day I do my worst to

poco rit. Poco meno

Tr. I/II
 VI. I
 Cl. I
 Ob. Cl.
 Cor. I/II
 Ob. Fg.
 p poco rit.

59

Bor - stenvieh, ist Schwe - nespeck, mein i - de - a - ler Lebens zweek, ist Bor - stenvieh und
 feed my porkers till they burst and ev - ry day my work is blest, be - cause my pigs are

poco rit.

Tr. I/II
 Tutti
 p poco rit.
 (senza Trbnl.)

Schweinespeck, ist Borstenvieh und Schweinespeck. Ja,
 far the best Oh! yes my pigs are far the best. Though
 VI. I

fa tempo (Allegretto)

60

p
 f
 a tempo
 p Fg. I

Tutti

auf das Schweine - mä - sten ver - steh' ich mich am be - sten, auf mei - nem gan - zen
some might be mis - ta - ken, I can't go wrong on ba - con; for - give me if I

Fl. I/II Cl. I Fl. I Cor. I

Tr. I Ob. I

La - ger ist auch nicht ei - nes ma - ger; fünf - tau - send kern - ge - sun - de hab' 61
talk, Sir, I've got an eye for pork, sir, and all my pigs are sound - ones, five

Tr. I/II

ich, hübsch ku - gel - run - de, so weit man su - chet fern und nah', man kei - ne schön - ren
thou - sand fat and round - ones, it doesn't mat - ter where you seek, they're none so fat and

sah. — Wie ihr mich seht — im gan - zen Land, —
sleek! — With - out com - pare — through - out the land, —

62 VI. I Legni VI. I Legni

f Archi Archi

weit und breit, bin ich wohl be-kannt Schwe- ne - fürst werd'
 Ev - ry - where I'm called the Ba-con king, I'm well known, my

Fl. I Cl. VI. I 63 Fl. Cl.

mf Trbnl Archi Tutti Archi

Vcl. Fg. (Vcl. Fg.)

ich nur ge - nannt. ja das
 prai - ses they sing. I've no

Fl. I VI. I

f Tutti *poco rit.* *p*

Trbne. III VI. I/II Legni *fz poco rit.* Cl. I/II Tr. I/II

a tempo (Allegretto)

Schreiben und das Le - sen ist - nie mein Fach ge - we - sen, denn schon von Kin-des-
 time for learn - ing writ - ing, breeding pigs is too ex - cit - ing, and I've got no time for

64 Fl. I Ob. I 7 7 7 7

Tutti (senza Trbnl.) Tr. I/II Tr. I/II

bei - nen be - faßt ich mich mit Schwe- nen, auch war ich nie ein Dich - ter, Potz-
 read - ing, for the pigs will keep on breed - ing. So I've ne-ver been a rea - der, for

donner - wet - ter, Pa - ra - plül nur im - mer Schweine - züch - ter, po - e - tisch war ich
 reading I don't care two figs, I'm just a hum - ble bree - der who keeps on breed - ing

nie. — Ja, — mein i - de - a - ler Le - bens - zweck ist
 pigs. — Yes! — oh! ev - ry day I do my worst to

poco rit. Poco meno

Tr. I/II VI. I Cl. I 65 Ob. Cl. Cor. I/II Cor. III *f* Ob. Fg. *p poco rit.*

Bor - stenvieh, ist Schwe - nespeck, mein i - de - a - ler Le - benszweck ist Bor - stenvieh und
 feed my por - kers till they burst and ev - ry day my work is blest, be - cause my pigs are

poco rit.

Tr. I/II *f* Tutti *poco rit.*

(senza Trbnl.)

fa tempo (Allegretto)

Schweinespeck, ist Bor - stenvieh und Schweinespeck!
 far the best, be - cause my pigs are far the best.

p f a tempo f fz