

Introduction (H. Spitze)

• alles legg. • nicht triolisch

Orch.-Klavier / Solo-Klavier: Extrastimmen
(Solo: S. 113-145)
Git. s. auch! I./git.

1. Durchlauf
16 Takte

2. Durchlauf
16 Takte

Introduction

nur Baß
Schlagz. / Baß

3. Durchlauf

33 35 37 39 41 43 45 48

4. Durchlauf

49 51 53 55 57 59 62

5. Durchlauf

63 65 67 69 71 73 75 76

Handwritten musical score for measures 73-79. The score is written on two staves (treble and bass clef). Measure numbers 73, 75, 77, and 79 are circled. The music features chords and melodic lines. Chords listed below the staff include F, Dm6, C, D, G7, C, C7, F, Dm6, C, Dm, F, A0, G7, and C. A dynamic marking of *mf* is present.

Handwritten musical score for measures 81-87. The section is titled "6. Durchlauf" in a box. Measure numbers 81, 83, 85, and 87 are circled. The music features chords and melodic lines. Chords listed below the staff include C, G7, C, F, F, C, G, C, C, and Am6 G. Dynamic markings include *mp* and *p*.

Handwritten musical score for measures 89-95. Measure numbers 89, 91, 93, and 95 are circled. The music features chords and melodic lines. Chords listed below the staff include F, Dm6, C, D, C, G7, C, F, Dm6, C, Dm, A0, G7, C, and G. Dynamic markings include *mf* and *mp*.

Handwritten musical score for measures 97-103. The section is titled "7. Durchlauf" in a box. Measure numbers 97, 99, 101, and 103 are circled. The music features chords and melodic lines. Chords listed below the staff include C, G7, C, F, F, C, C, G7, C, C, and Am6 G. Dynamic markings include *mf* and *mp*.

Handwritten musical score for measures 105-111. Measure numbers 105, 107, 109, and 111 are circled. The music features chords and melodic lines. Chords listed below the staff include F, Dm6, C, D, C, G7, C, C7, F, Dm6, C, Dm, F, A0, G7, and C. A dynamic marking of *mf* is present.

113 1. Durchlauf

Introduction

Orch. - vl. / Gt. 5.3

115 117

mf mp mf

C G C F F C G7

118 120 122

mp f

C Am G F Dm C D

123 125 127

mf

C G7 C F Dm C Dm A0 G7 C

129 131 133 136

3. Durchlauf

mf f mf

C G7 F F G C C Am G

137 139 141 143

Introduction

f

F Dm C D C G7 C F Dm Dm F A0 G7 C

Orch. - vl. / Gt. 5.3