

Partitur

Introduction

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für Orchester in variabler Besetzung:
Streicher, Holz- u. Blechbläser (auch Sax.-satz),
Klavier, Git. (ad. lib.), Schlagzeug (ad. lib.)

Partitur

Besetzung v. "Introduction"

Soloinstrumente: 1. Baß
(wechselnd)

2. Schlagzeug

3. Git.

4. Sax. in B (Sopr. o. Tenor)

5. Klavier (Vcl.)

erk. als mit Solo-Vl. ersetzen

Solo-Tr. (Solo-Klar.) / Sax. I (Sopr.-S.)
(Fl. I)

Tr. I (Fl. II) / Sax. II (Alt-S.)

Tr. II (o. Tenor-Pos. I) / Sax. III (Alt-S.)
(Klar. I)

Tenor-Pos. II (Klar. II) / Sax. IV (Tenor-S.)
(notfalls als Tr. III)

Baß-Pos. a / Sax. IIa (Tenor-S.)

Baß-Pos. b / Sax. IIb (Bariton-S.)

Vl. Ia

Vl. Ib

nur in den
refrainartigen Teilen
verschieden

Vl. II

Vl. III

Vcl I / Kb + Git.

Vcl II = Kb.-verstärk. (Kb.-ersatz)
(nicht in Partitur; s. Vcl I mit Oberleitungen)

Klavier
+ Git.

Git.-Solo: Extramotoblatt

in der Art eines Teilklavieransatzes (Streicherbegleitung)

↳ auch Aufführung mit Soloinstrument(en) + Kl. ohne Orch. mögl.

Introduction

- alles legg. • nicht triolisch
- T. 1 - 32 ad. lib. !!!

1. Durchlauf: Bass-Solo ③

Acet ⑤ ⑦

Blech

Acet

Acet

Acet

Kl.

Acet

Bass-Solo (K2)

mf → p < mf → p

ohne Git bis T. 32

⑨ Acet ⑪ ⑬ ⑮

Acet

Acet

Acet

Acet

f < mf

17 2. Durchlauf: Schlagzeugsolo/Bass

21

23

Aacet

Aacet

Aacet

Aacet

Aacet

Bass-Solo (vc)

25 Aacet

27

29

31

Aacet

Aacet

Aacet

Aacet

33 3-Durchlauf: tutti 35

37 39

mf mp mf mp f

Flöte Ten. (ad. lib.)
Tr. I

Tenor-Pos. I (Tr. II)
Tenor-Pos. II

Bass-Pos. a (ad. lib.)
Bass-Pos. b

VI. Ia & Solists

Stimmführung s. Blechsatz

VI. Ib II III

C G7 C # F# C G7 C # Am G

41 43 45 47

mf

Stimmführung s. Blechsatz

F Dm C # D C G7 C # F Dm C Dm F A0 G7 C

49 4. Durchlauf: Git.-Solo

Handwritten musical notation for guitar solo, measures 49-56. The notation includes dynamics *mp*, *p*, and *mp*. Fingering numbers 1, 2, and 3 are indicated above notes. Measure numbers 52, 54, and 56 are circled. An upward-pointing arrow is located below measure 52.

Fingersätze: Solo-Vl.

Three staves of handwritten musical notation, each labeled "Accet" at the beginning. The staves are currently empty.

Handwritten musical notation for guitar accompaniment, measures 49-56. The notation includes dynamics *mp* and *p*. Chord symbols *C*, *G7*, *F*, *C*, *G*, *C*, *G*, *C* are written below the notes. Measure numbers 52, 54, and 56 are circled.

Handwritten musical notation for guitar solo, measures 57-63. The notation includes dynamics *mf* and *mp*. Fingering numbers 1, 2, and 3 are indicated above notes. Measure numbers 59, 61, and 63 are circled.

Three staves of handwritten musical notation, each labeled "Accet" at the beginning. The staves are currently empty.

Handwritten musical notation for guitar accompaniment, measures 57-63. The notation includes dynamics *mf* and *mp*. Chord symbols *F*, *Dm6*, *C*, *D*, *C*, *G7*, *C*, *F*, *Dm6*, *C*, *Dm*, *A0*, *G7*, *C* are written below the notes. Measure numbers 59, 61, and 63 are circled. Roman numerals *VI, II = III* and *VI, I = II* are written above the notes in measures 61 and 63.

5. Durchlauf: Tutti / Git-Solo-Einwürfe

65 69 71

mp mf mp

Solo-Git.
mf VI. Ia: wie Solo-Git aber ohne Einwürfe (s. T. 33 ff)

↑
Fingerrätze f. Solo-VI.

mf mp mf mp f

Stimmführung s. Blechsatz

mf mp mf mp f

C G7 C F C G7 C C Am G

73 75 77 79

mf

mf

Stimmführung s. Blechsatz

mf

F Dm C D C G7 C C7 F Dm C Dm F A0 G7 C

6. Durchlauf: Sax.-Solo

Fingersätze:
Solo-Vi.

89 83 85 87

Sax. I

↑

Thur Sax.-satz (kein Blech)

89 91 93 95

VI.II=III VI.I=II VI.II=III

7. Durchlauf: Tutti/Sax.-Solo-Einwürfe

mf mp mf mp f

Flauto (ad. lib.)
Trombe I
Tenorpos. I (Tr. II)
Tenorpos. II
Basspos. a (ad. lib.)
Basspos. b

mf mp mp mp f

VI. Ia
Soloistk.

Stimmführung. s. Blechsatz

VI. Ib
II
III

mf mp mf mp f

C G7 C F F#C C G7 C C Am6 G

mf

mf

Stimmführung. s. Blechsatz

mf

F Dm6 C D C G7 C C7 F Dm6 C Dm6 F G7 C

8. Durchlauf: Klaviersolo (o. Vi.?)

Handwritten musical notation for a piano solo. It features a single staff with various notes, rests, and fingerings. Circled measure numbers 113, 115, and 117 are present. Dynamics include *mf* and *mp*. There are also some markings like "4 1" and "4 1" above notes.

Fingersätze: Solo-Vi.

mp nur Blechsatz (kein Sax.) (keine Fl. u. Klar)

Handwritten musical notation for a piano accompaniment. It consists of three staves (treble, alto, and bass clefs). The music is sparse, with many rests and some chords. Dynamics include *mp* and *p*.

Handwritten musical notation for a piano accompaniment. It consists of two staves (treble and bass clefs). The music features chords and moving lines. Dynamics include *mf* and *mp*. A fingering instruction "VI, II = III" is written above the treble staff. Chord symbols like C, G, F, and G7 are visible below the bass staff.

Handwritten musical notation for a piano solo. It features a single staff with various notes, rests, and fingerings. Circled measure numbers 118, 120, and 122 are present. Dynamics include *mp* and *f*. There are also some markings like "4 1" and "4 1" above notes.

Handwritten musical notation for a piano accompaniment. It consists of three staves (treble, alto, and bass clefs). The music is sparse, with many rests and some chords. Dynamics include *mp* and *f*.

Handwritten musical notation for a piano accompaniment. It consists of two staves (treble and bass clefs). The music features chords and moving lines. Dynamics include *mp* and *f*. Chord symbols like C, Am, G, F, and D are visible below the bass staff.

123 125 127

mf

p

VI, II = III VI, I = II VI, II = III

C G7 C F Dm6 C Dm A° G7 C

9. Durchlauf: Tutti/Klavier (VI.) - Solo-Einwürfe

129 131 134 136

f mf f mf f

Tutti f

mf f

Stimmführung s. Blechsatz

C G7 F C G C C Am6 G

Handwritten musical notation on a single staff. It includes circled measure numbers 137, 139, 141, 143, and 145. There are various musical symbols such as accents, slurs, and dynamic markings like 'f' and 'p'.

Handwritten musical notation for a piano accompaniment, consisting of three staves. It features complex chordal textures and melodic lines. Dynamic markings like 'f' and 'p' are present.

Stimmführungs. Blechsatz

Handwritten musical notation for a brass section, consisting of two staves. Below the staves is a series of chord symbols: F, Dm C, D C, G7 C, C7, F, Dm C, Dm F, A° G7 C. The notation includes various musical symbols like slurs, accents, and dynamic markings.

Zum Stück

- Ein Einleitungsstück (von einem Konzert), wo sich Solisten vorstellen
- einfache Harmoniefolge
 - passend zu „Mercedes Benz“ (J. Joplin)

Natürlich ist „Introduction“ deswegen nicht ein Begleitsatz für dieses Lied im eigentlichen Sinn, zumal dieses Lied im Original unbegleitet erklingt.

Aber witzige Variante:

Ratespiel: - Lied summeln (C-Dur)

- Wer erkennt es?
- 1. Str. unbegleitet (original)

- 2. Str. z. B. mit Introduction unterlegen (z. B. T. 49)