

Im Krug zum grünen Kranze

anonym / M. Apitz
(T.: W. Müller)

Ablauf: Vorspiel (T. 8+10) + 6x (4x als Zw.-Spiel; s. Kl.-Stimme)

The score is written for a variety of instruments and voices, including:

- Melodie (Flute and Song) - Fl. and Gesang
- Vi. I / Tr. I
- Vi. II / Tr. II
- Viola (with a note: "vergl. Tenor-Pos.")
- Kl. (Keyboard)
- Vc. I (Solo) / Kb.
- Git. (Guitar) with a chord progression: (C) C F C G G7 C C7 F C G7 C F #D7 G C G7 C C7 #D C G7 C
- Tenor-Pos. (Tenor Trombone)
- Vc. II (Tutti) / Bass-Pos. (Bass Trombone) - marked "ad lib."
- Sax. I (Sopran) - Sax. II/III (Alto)
- Pk. (Anfänger) - Vl. (Percussion)

The score includes dynamic markings such as *mp*, *mf*, *p*, and *mf*. It features first and second endings, and a section for the keyboard labeled "Anregung f. Zw.-Spiel (Solo-vl.!)".