

# If you're happy („Wenn du glücklich bist“) ● Legg. ● nicht trübsalisch ● schnell

Ablauf: Vorspiel ad lib. (T. 94-16 + 3x (2. Durchlauf als Zw.-Spiel mit Solo-Vl.)

anonym / M. Aritz

Solo-Vl.  
(Fl.)  
Zw.-  
Spiel

Gesang  
(Solo-Tr.)

Vi. I  
+  
Ten.-Pos.  
(Fl.)

Vi. II  
+  
Tr. I

Vi. III  
+  
Tr. II

Fl.

Kl.  
Vcl. I  
(Solo)

Kb.  
git.

Vcl. II  
(Tutti)  
Bass-  
Pos.

Sax. I  
(Sop.-S.)

Sax. II  
(Alt.-S.)

Sax. III  
(Ten.-S.)

Zusatz-Vl.  
(Anfänger)  
+  
Pauklein

The musical score is written on 14 staves. The top staff is for Solo-Vl. (Fl.) with a circled 'Zw.-Spiel' label. The second staff is for Gesang (Solo-Tr.). The next three staves are for Violins I, II, and III with their respective Trumpets. The fifth staff is for Flute. The sixth and seventh staves are for Clarinet and Violoncello I (Solo). The eighth staff is for Keyboard and Guitar, showing chord progressions: G, G, D, D, D, D, G, G, G7, C, C, G, G, G, D, G, C, G. The ninth staff is for Violoncello II (Tutti) and Bassoon. The tenth, eleventh, and twelfth staves are for Saxophones I (Soprano), II (Alto), and III (Tenor). The final staff is for Zusatz-Vl. (Anfänger) and Pauklein. The score includes dynamic markings (p, mp, mf), articulation (accents), and performance instructions like 'Solo', 'Tutti', 'ad lib.', and 'kleine Noten ad lib. (Solo!)'. Measure numbers 2, 4, 6, 8, 10, 12, 14, and 16 are circled throughout the score.