

Ich steh an deiner Krippen hier - Liedsatz

J. S. Bach / M. Aitz
(vergleiche Variationen in D-Moll)

Ablauf: Vorspiel (T. 7 mit Auftakt bis T. 8)
u. 9 Strophen

The score is written for the following instruments and parts:

- Vl. I (Solo-Vl.):** Violin I, starting with a *p* dynamic and a *v* (vibrato) marking.
- Vl. II (Tr. I):** Violin II, starting with a *p* dynamic.
- Vl. III (Tr. II):** Violin III, starting with a *p* dynamic.
- Vl. IV (Viola):** Viola, starting with a *p* dynamic. Includes a *v* marking and a *Viola* instruction.
- 2 E. (2 Pos.):** Two E-flat horns, starting with a *p* dynamic.
- Kb. Git.:** Keyboard guitar, with a chord progression: E, Am, E7, Am, D7, G, C, G, Am, Dm, Am, Dm, E (E4), E, G7, C, G, Am, A7, Dm, G, C, E, Am, E7, Am, Dm, E, Am.
- Sax. I (Sop.-I.):** Saxophone I (Soprano), starting with a *p* dynamic.
- Sax. II (Alt.-I.):** Saxophone II (Alto), starting with a *p* dynamic.
- Pl. (Anfänger.):** Piccolo, starting with a *p* dynamic.

The score includes various musical notations such as dynamics (*p*, *mp*), articulation (*v*), and fingerings (circled numbers 1-7). It also features repeat signs and first/second endings.