

Die Heinzelmännchen

M. Apitz

VI. II

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Vorspiel

③ ⑤ ⑦

1. Str. pizz

mf mp

⑨ ⑪ ⑬ ⑮

Zw.-spiel

arco

mp evk. tacet

⑲ ⑲ ⑳ ㉓

1. Str. (w/dh.)

f

mp

㉓ ㉓ ㉓ ㉓ ㉓

mf mp

d=d

㉓ ㉓ ㉓ ㉓

solo

arco

mp mf dim

㉓ ㉓ ㉓ ㉓

Tutti

mp mf dim

o=d

㉓ ㉓ ㉓ ㉓

largo and

mf

㉓ ㉓ ㉓ ㉓

mf

d=0

erkl. Sprecher

74 Überleitung

76

78 Zw.-spiel
erkl. Facet

80

Musical staff 1: Measures 74-80. Includes notes, rests, and dynamic markings like *mp*.

81

83

85

87

Musical staff 2: Measures 81-87. Includes notes, rests, and dynamic markings like *mf* and *mp*.

88

90

2. Str.
Futti

92

94

Musical staff 3: Measures 88-94. Includes notes, rests, and dynamic markings like *mp* and *mf*. A sharp sign (#) is present above measure 92.

95

97

99

101

d=d

Musical staff 4: Measures 95-101. Includes notes, rests, and dynamic markings like *mp*. A '3' with a horizontal line is written below measures 97 and 101.

102

Solo

104

106

108

Musical staff 5: Measures 102-108. Includes notes, rests, and dynamic markings like *mp* and *mf*. A dashed line with 'dim' is written below measures 104-108.

110

Futti

112

114

116

o=d

Musical staff 6: Measures 110-116. Includes notes, rests, and dynamic markings like *mp*. A dashed line with 'dim' is written below measures 112-116.

118

Langsam

120

122

124

126

Musical staff 7: Measures 118-126. Includes notes, rests, and dynamic markings like *mf*. A double bar line is written below measures 122-126.

127

129

131

133

d=o

Musical staff 8: Measures 127-133. Includes notes, rests, and dynamic markings like *mf*. A double bar line is written below measures 131-133.

erste. Sprecher

135 Überleitung

137

139

Zw.-spiel

erste. Tact

141

142

144

146

148

149

151

3.5.5tr.

153

155

156

158

160

162

d=d

163

165

167

169

171

173

175

177

d=d

179

181

183

185

187

189

190

192

194

d=d

erste Sprecher

S. 5

196 Überleitung

198

200 Zw.-spiel
ev. F. fasset

202

Musical staff 1: Measures 196-202. Handwritten notes and dynamics. Measure 196 starts with *mf*. Measure 200 has *mp*. The staff contains eighth and quarter notes with various rests.

Musical staff 2: Measures 203-209. Handwritten notes and dynamics. Measure 203 starts with *mf*. Measure 209 has *mp*. The staff contains quarter and eighth notes with accents.

Musical staff 3: Measures 210-216. Handwritten notes and dynamics. Measure 212 has *mp*. Measure 216 has *mf*. A sharp sign (#) is present above measure 214. The staff contains quarter and eighth notes.

Musical staff 4: Measures 217-223. Handwritten notes and dynamics. Measure 219 has *mp*. Measure 223 has *mp*. The staff contains quarter and eighth notes with rests.

Musical staff 5: Measures 224-230. Handwritten notes and dynamics. Measure 224 is marked "Solo". Measure 230 has *mf dim*. The staff contains quarter and eighth notes.

Musical staff 6: Measures 232-238. Handwritten notes and dynamics. Measure 232 is marked "utti". Measure 238 has *mf dim*. The staff contains quarter and eighth notes.

Musical staff 7: Measures 240-248. Handwritten notes and dynamics. Measure 240 is marked "largo and". Measure 248 has *mf*. The staff contains quarter and eighth notes.

Musical staff 8: Measures 249-255. Handwritten notes and dynamics. Measure 255 has *mf*. The staff contains quarter and eighth notes, ending with a double bar line.

erte. Sprecher

257 Überleitung

259

261 Zw.-spiel
rev. d.

263

264

266

268

270

271

273 7. Str.
Tutti

275

277

278

280

282

284

d=d

285 Solo

287

289

301

293 Tutti

295

297

299

d=d

301 langsam

303

305

307

309

310

312

314

316

d=d

Sprecher nicht ad lib.

Überleitung

320

Zw.-spiel

323

318

320

p

Levt. tacet

325

327

331

325

327

331

mp

332

8.54

334

336

338

332

334

336

338

mp

339

341

343

345

d=d

339

341

343

345

mp

346

Solo

348

350

352

346

348

350

352

mp

354

Tutti

356

358

360

0=0

354

356

358

360

mp

362

Langsam

364

366

368

370

362

364

366

368

370

mp dim

371

373

375

377

d=d ad lib

371

373

375

377

f

Nachspiel

schmettend (ganztaktig)

381

383

385

387

381

383

385

387

f

388

390

392

394

M. 1. 1.

388

390

392

394

f