

1.1 Heimat für mich (Das bist du)

Thekla Apitz / M. Apitz

kl. / Git.

(vergl. Noten für Orchester
(nur Ref.)
mit komplizierterem Klaviersatz)

Gesang

kl.

Git.

gehend

(3)

Musical notation for the first system, including vocal line and guitar accompaniment. The guitar part is marked 'gehend' and includes a 'Solo-VI.' section. Chords listed below the staff are Am, Em, Am, Em, Am, Dm (G7).

Ref. schneller

Musical notation for the second system, including vocal line and guitar accompaniment. The tempo is marked 'schneller'. Chords listed below the staff are E7, Am, E7, E7, Am, Am, Dm, E7.

Musical notation for the third system, including vocal line and guitar accompaniment. The tempo is marked 'Tempo I'. Chords listed below the staff are Am, Am, E7, E7, Am, Am, B, D0 (B7), E7, Am.

2) Strophen (1.)

Musical notation for the fourth system, including vocal line and guitar accompaniment. Chords listed below the staff are G, Dm, G, Cm, G, Dm, Am, G.

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2) Strophen (2., 3.)

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7.2

Musical notation for the fifth system, including vocal line and guitar accompaniment. Chords listed below the staff are G, Dm, G, Cm, G, Dm, Am, G.

Musical notation for the sixth system, including vocal line and guitar accompaniment. The tempo is marked 'schneller'. Chords listed below the staff are G, E7, Am, E7, E7, Am, Am, Dm, E7.

Musical notation for the seventh system, including vocal line and guitar accompaniment. The tempo is marked 'Tempo I'. Chords listed below the staff are Am, Am, E7, E7, Am, Am, B, D0 (B7), E7, Am.

Musical notation for the eighth system, including vocal line and guitar accompaniment. Chords listed below the staff are G, Dm, G, Cm, G, Dm, Am, G.

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5.3
 62 Strophen (5., 6.) Heimat für mich (Das bist du) Kl./Git.

62 64 66 68

G Dm G Cm G Am G

70 Retr. schneller schneller

70 72 74 75

E7 Am E7 E7 Am Am Dm E7

78 rit. →

78 80 82 84 86

Am Am E7 E7 Am Am B D0 (B7) E7 Am

87 (3.13 Min.) Sprechgesang rit. rit./cresc.

87 89 91 93

C F Dm E Am Am6 (D7 Am6) G

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94 Retr. (3.34 Min.) schneller

94 96 98 100

G E7 Am E7 E7 Am Am Dm E7

102 rit.

102 104 106 108 110

Am Am E7 E7 Am Am B D0 (B7) E7 Am

Kl./Git.

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