

Guter Mond Teil I

M. Aplitz (Partita in 5 Teilen)

Teil I auch als Liedsatz verwendbar (7 Strophen sind bekannt)

The score is written for a variety of instruments and voices, including:

- 1. Solo-Vi. (Violin I)
- 2.+3. Solo-Vi. (Violin II and III)
- Vi. I + Ten. Pos. (Fl.) (Violin I and Tenor Trombone)
- Vi. II + Tr. I (Violin II and Trumpet I)
- Vi. III + Tr. II (Violin III and Trumpet II)
- Kl. (Clarinet)
- Vc. I (Solo) (Violoncello I)
- Git. (Guitar)
- Vc. II (Tutti) + Kb. (Violoncello II and Kontrabaß)
- Bass-Pos. (Bass Trombone)
- Klar. (in B) + Sax. I (Sop.-I.) (Clarinet in B and Saxophone I)
- Sax. II/III (Alt.-I.) (Saxophone II/III)
- Sax. IV (Ten.-I.) (Saxophone IV)

The score includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte), and features circled measure numbers (3, 5, 7, 9, 11, 13, 15, 17, 19, 21) indicating specific points in the music. The guitar part includes chord diagrams and chord names: A, D, A, D, A, D, A⁷, D, A, D, D⁷, E^m, E⁷, A, D, D, A⁷, D, A, D, H^m, H⁷, E^m, A, G⁰, H^m, (H^m), A⁷, D.

Guter Mond Teil II M. Apitz (Partita in 5 Teilen)

1. Solo-VI. *p* *mp* *ad lib.*

2.+3. Solo-VI. (ad lib.) *p* *mp*

VI. I. Solo *p* *Tutti* *mp* *Tutti*

VI. II. Solo *p* *Tutti* *mp* *Tutti*

VI. III. Solo *p* *Tutti* *mp* *Tutti*

Kl. *p* *mp*

Vc. I. (Solo) *p* *mp*

Git. *p* *mp*

Vc. II. (Tutti) *p* *mp* *Tutti*

Klar. (in B) (ad lib.) *p* *mp*

Sax. I. (Sop.-S.) *p* *mp*

Sax. II. (Alt.-S.) *p* *mp*

Kein Tenor-Sax. (evtl. Sop.-Sax. verdoppeln)

Chord progression: *Dm A7 Dm A7 Dm A7 Dm A Dm A B7 A Dm Dm A7 Dm A7 Dm B Gm A F# A7 Dm*

Guter Mond Teil III M. Aplitz (Partita in 5 Teilen)

kein Tenor-Sax. (evtl. Sop.-Sax. verdoppeln)

Guter Mond Teil IV M. Aritz (Partita in 5 Teilen)

1. Solo-Vi.
2. u. 3. Solo: 1. Vi. I

vi. I + Tr. I
vi. II + Tr. I
vi. III + Tr. II

Kl.
Vc. I (Solo)
Git.

Vc. II + Kb. + Bass-Pos.

Klar. (in B)
Sax. I (Sop.-I.)
Sax. II/III (Alt-S.)

Guter Mond Teil V M. Apitz (Partita in 5 Teilen)

1. Solo-VI
mp
evtl. 1 Okt. höher! (T. 1-12)

2. Solo-VI
mp

3. Solo-VI
mp
evtl. 1 Okt. höher! (T. 1-12) - vergl. Hinweis f. 2. Solo-VI.

Vi. I
Tutti
+ Ten.-Pos. (Fi.)
mp

Vi. II
Tutti
+ Tr. I
mp

Vi. III
Tutti
+ Tr. II
mp

Kl. (in B)
mp

Vc. I (Solo)
mp
sim.

Git.
A D A D A D A⁷ D A D D A⁷ D A⁷ D H_m H⁷ E_m (E_m) A G⁶ H_m (H_m) A⁷ D

Vc. II
Tutti
+ Kb.
mp
sim.

Bas.
Pos.
mp

Klar. (in B)
Sax. I (Op.-1.)
mp

Sax. II/III (Alt.-1.)
mp

Sax. IV (Ten.-1.)
mp