

Partitur

Vollstied (1. Strophe) / Johannes Brahms / Manfred Aydt
(Klaviersatz wie Orchesterklavierstimme in T. 19 ff) (Chor-, Orchester Satz)

- 1. Solo-Vi.
- 2. Solo-Vi.
- 3. Solo-Vi.

{ 4. Solo-Vi. (s.T. 38) / Alt + bl. - fr. I (ab T. 38)

{ Vi. I / Fr. I / Sopr. - blockfl. (ab T. 20) / Tr. I + Solo-Pos (ad lib.)

{ 5. Solo-Vi. (s.T. 38) / Vi. II, Fr. II / Alt + blockfl. (ab T. 38) / Tr. II

{ 6. Solo-Vi. (s.T. 38) / Vi. III, Clar. / Tenor blockfl. (ab T. 38) / Tr. III

{ Solo-Vc I (Viola) / Fagott I ad lib.
Solo-Vc II " / Fagott II

Blechbläser ab T. 38
Blechbläserfassung: (Blechbläser ohne Orch.)
das ganze Stück - aber Pausentakte überspringen!
(T. 19, 19 ff, 37 ff)

Chor (Solo-Sopr. u. Tenor) (T. 1-18, 37-Schluss)

and Fassung Solo-Vi. + Klavier möglich

Klavier

Jutti-Vc, Kb

Git.

Jutti-Vc II als Kb. -ersatz bis T. 78 u. dann selbständig (" -verstärkung)

Orgel (=Chor-partitur) ad lib.

1. Solo-Vi.

2. Solo-Vi.

3. Solo-Vi.

{ 4. Solo-Vi. (s.T. 38) / Altblockfl. I (ab T. 38)
 { Vi. I / Fr. I / Sopr.-blockfl. (ab T. 20) / Tr. I
 + Solo-Pos (ad lib.)

{ 5. Solo-Vi. (s.T. 38)
 { Vi. II, Fr. II / Altblockfl. (ab T. 38) / Tr. II

{ 6. Solo-Vi. (s.T. 38) / Tenorblockfl. (ab T. 38) / Tr. III

{ Solo-Vc I (Viola) / Fagott I ad lib. / Pos I
 { Solo-Vc II " / Fagott II / Pos II

Blechbläser
 ab T. 38

Blechbläser-
 fassung:
 (Blechbläser
 ohne Arch.)

das ganze
 Stück
 - aber
 Pausentakte
 überspringen!
 (T. 12, 13 f., 37 f.)

(Chor
 (Solo-Sopr.)
 u. Tenor
 (T. 1-18,
 37-Schluss)

Klavier

Jutti-Vc, Kb

Git.

Jutti-Vc II als Kb. -ersatz bis T. 78 u. dann selbständig
 (" -verstärkung)

Orgel (=Chor-partitur)
 ad lib.

Handwritten musical notation for the first system, featuring a treble clef, 3/4 time signature, and dynamics *mp*, *pp*, and *p*. Circled numbers 1, 2, and 4 are present above the staff.

Handwritten musical notation for the second system, continuing the melodic line with various note values and rests.

Handwritten musical notation for the third system, including a fermata over a note.

Handwritten musical notation for the fourth system, showing a rest followed by a melodic phrase.

Handwritten musical notation for the fifth system, with a fermata and dynamic markings.

Handwritten musical notation for the sixth system, featuring a fermata and dynamic markings.

Handwritten musical notation for the seventh system, with handwritten annotations "Solo-Vc I, Fag. I" and "Solo-Vc II, Fag. II".

Handwritten musical notation for the eighth system, showing a complex rhythmic pattern.

Handwritten musical notation for the ninth system, with dynamic markings *f* and *f*.

Handwritten musical notation for the tenth system, showing a melodic phrase.

Handwritten musical notation for the eleventh system, with the annotation "kleine Not'n ad lib".

Handwritten musical notation for the twelfth system, showing a melodic phrase.

Dynamik s. 7. Solo - Vc.

1. Guten Abend, gut Nacht, mit Rosen bedacht mit Nägeln besteckt, schlüpf unter die

S. 4

Die Pausen gelten nur in Fassung Solo-Vcll + Klavier

mp pp p

Solo-Vcl I, Fag. I
Solo-Vcl II, Fag. II

mp pp

F F F F F (F7+Dm) Dm C C7 C7 C C7

kleine Noten ad lib

Deck: Morgen früh, wenn Gott will, wirst du wieder geweckt, morgen früh, wenn Gott will, wirst du wieder geweckt.

This is a handwritten musical score for a hymn. The score is written on ten systems of staves, each containing two staves. The notation includes treble and bass clefs, a 3/4 time signature, and various musical symbols such as notes, rests, beams, and slurs. Dynamics markings include *mp* (mezzo-piano) and *p* (piano). There are several circled measure numbers: 10, 12, 14, 16, and 18. A section of the score is labeled "volksliedvariante" (folk song variant). At the bottom of the score, there are chord symbols: F, B, F, C7, F, F7, B, F, C7, F. The page number "15" is written in the top right corner.

Zwischenspiel

56

19 20 22 24 26

s. Vermerk S. 2

mp pp p

Wenn Sopr.-bl.-ff. besetzt ist, kann die 1. Solo-vi. 2. v. ff. unten spielen

ad. lib. bis T. 36

ad. lib. bis T. 36

f-ff

ad. lib. bis T. 36

f

ad. lib. bis T. 36

f-Folg

mp pp p

Kb ad. lib. f bis T. 36

F F F F (F7+ Dm) Dm C7 C C7 Am C7 9+ C7 C7

vc II ad. lib. bis T. 36

This is a handwritten musical score for guitar, consisting of several systems of staves. The notation includes treble and bass clefs, various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *mp* (mezzo-piano) and *p* (piano). The score features several measures with circled numbers (27, 30, 32, 34, 38) and fingerings (1, 2, 3, 4). There are also some markings like *7* and *9* that could refer to frets or specific techniques. At the bottom of the page, there are chord diagrams for various chords: F^{\sharp} , $F B^{\sharp} B$, F , C , C^{\sharp} , F^{\sharp} , F , $F^{\sharp} B^{\sharp} B$, F , C^{\sharp} , D_m^{\sharp} , C^{\sharp} , F . To the right of these diagrams are the instructions *Solo-Ve.* and *pizz* (pizzicato). The page is numbered 57 in the top right corner.

Originaltext (Advent Weihnachten) *guten Abend, gut Nacht mit Rosen bedacht, mit Nägeln bestückt, schlupf unter die guten Abend, gut Nacht, von Englein bewacht, die zeigen im Traum dir Christkindlein*

37 *s. Vermerk in T. 2* 3 4 (41) (43)

mp *pp*

Wenn Sopr.-bl.-fl. besetzt ist, kann 1. Solo-vi. evtl. unten spielen

4. Solo-vi., Alt-bl.-fl. I

vi. I, Fl. I, Sopr.-bl.-fl., Tr. I (Solo-Pos.)

5. Solo-vi./Alt-bl.-fl. II

vi. II, Fl. II

6. Solo-vi./Tenor-bl.-fl.

vi. III, Klar. →

+ Fag

mp *pp*

Kb pizz *p.* *p.* *p.* *p.* *p.* *p.* *p.* *p.*

F F F (F+ Dm) Dm C C C Am C 9+ C

kleine Noten ad lib

Deck: Schlaf nun seelig u. süß, schau im Traums Paradies. Schlaf nun seelig u. süß, schau im Traums Paradies.

Baum: Schlaf nun selig u. süß, schau im Traums Paradies. Schlaf nun selig u. süß, schau im Traums Paradies.

Handwritten musical score for the first system, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The music includes various note values, rests, and dynamic markings such as "mp" and "p". There are circled numbers 4, 50, and 54, and a circled "2" above a measure. The page number "59" is written in the top right corner.

Volkliedvariante s. T. 74

Handwritten musical score for the second system, continuing the piece with a treble clef and a 3/4 time signature. It features complex rhythmic patterns and dynamic markings like "p" and "mp".

Handwritten musical score for the third system, including a treble clef and a 3/4 time signature. It features a series of chords and dynamic markings such as "p", "mp", and "pizz".

Handwritten musical score for the fourth system, featuring a treble clef and a 3/4 time signature. It includes various musical notations and dynamic markings like "p" and "pizz".