

Grün, grün, grün Volkslied (Text u. Mel. seit d. 17. Jh. bekannt) Satz: M. Apitz

Handwritten musical score for the song "Grün, grün, grün". The score is arranged in a system with multiple staves:

- Gegenstimme I** (Counterpart I): Top staff, featuring a melodic line with circled measure numbers 3, 5, 7, 9/17, 11/19, 13/21, and 15/23.
- Gegenstimme II** (Counterpart II): Second staff, providing a harmonic accompaniment.
- Mel. =** (Melody): Third staff, showing the main melody with chord symbols (C, F, B, C#) and lyrics: "Grün, grün, grün sind alle meine Kleider; grün, grün, grün ist alles, was ich hab. Darum lieb ich alles, was grün ist, weil mein Schatz ein Jä-ger ist".
- VI I** (Violin I): Fourth staff, with circled measure numbers 3, 5, 7, 9/17, 11/19, 13/21, and 15/23.
- VI II** (Violin II): Fifth staff, with circled measure numbers 3, 5, 7, 9/17, 11/19, 13/21, and 15/23.
- III** (Viola): Sixth staff, with circled measure numbers 3, 5, 7, 9/17, 11/19, 13/21, and 15/23.
- IV** (Violoncello): Seventh staff, with circled measure numbers 3, 5, 7, 9/17, 11/19, 13/21, and 15/23.
- Tr. (Anfänger)** (Trumpet): Eighth staff, with circled measure numbers 3, 5, 7, 9/17, 11/19, 13/21, and 15/23.
- ad lib. (zusätzlich)** (Ad libitum): Ninth staff, marked as an additional part.
- Kl. (Keyboard)**: Tenth and eleventh staves, with the instruction "KL. pizz." and the note "immer kurz" (always short).

The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics are written below the melody staff.