

S. a Geburtstag Teil Teil VII Happy End
nicht triolisch

U. I. II

This is a handwritten musical score for a piece titled "S. a Geburtstag Teil Teil VII Happy End". The score is written on ten staves, arranged in two columns of five staves each. The music is in a key with one sharp (F#) and a common time signature (C). The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and beams. There are several dynamic markings throughout the piece, including *mf*, *f*, and *mp*. The score is divided into measures, with measure numbers circled and placed above the notes. The first column contains measures 1 through 32, and the second column contains measures 33 through 83. The piece concludes with a final cadence in measure 83. There are some handwritten annotations and underlines in the score, such as a double underline under measure 56 and a sharp sign under measure 77.