

Partitur

Geburtstag / Good Morning For All

Variationsfolge (Zyklus) M. A. Pitz

s. Bemerkungen bei Teil 1:

Die Teile 2-7 sind kombinierbar mit einem Geburtstagslied wie „Happy Birthday“, „Viel Glück ...“ oder mit „Good Morning ...“

Teil 2 : Schneller Walzer (zum Stück: s. S. 6)

für Orchester in variabler Besetzung:

- Streicher (auch Solo-Vl.)
- Holz- u. Blechbläser (auch Sax.-satz)
- Klavier (Git) ad lib.

auch Fassung Vl./Vcl. (ohne Orsch.) möglich

- Teil 1 : Melodie
- „ 2 : Schneller Walzer
 - „ 3 : Tango (argentinisch)
 - „ 4 : Langsamer Walzer
 - „ 5 : Ständchen aus Ungarn
 - „ 6 : Nocturne (Nachtsstück)
 - „ 7 : Happy End

Partitur

Besetzung

{ VI. I a (Solo!)
 I b (ad.lib.)
 }

 evtl. in T. 1-17 durch Solobläser verstärken (Je, Sax)
 evtl. in T. 1-17 durch Solobläser ersetzen (Klar, Sax)
 (s. VI. II in T. 17-48)

Tr. I / Klar. I / Sax I (Sopr.-S.)

Tr. II / Klar. II / " II (Alt-S.)

Tenor-Pos / Ff. / " III (Tenor-S.)

Bass-Pos. I / " IV a (Tenor-S. o. Bariton-S.)
 " II ad.lib. / " IV b (Bariton-S.)

VI. II (+ VI. Ib - vergl. Hinweise)

VI. III

VI. IV (viola besser)

eine Stimme

Solo-Vc / Git.

Tutti-Vc / Kb (Kb. evtl. wie Solo-Vc) ad.lib.

Orgel / Git. (Kl.)

Orgel (Kl.) in der Art eines Teilklavierauszuges (auch mit 2. Soloinstrument ad lib.)
 → Fassung Vl./Kl. mögl. (ohne Orchester)

Teil 2: Schneller Walzer

triolesch: $\text{♩} = \frac{1}{3} \text{♩}$

ext. wie VI-II

VI-II-III Solo?

Tutti-Vc ad lib

Musical staff with measures 17 to 23. Measure numbers 17, 19, 21, and 23 are circled. Fingerings '2' and '(4)' are indicated. A wavy line below the staff indicates a continuation of the line.

tacet

A single staff labeled *tacet* with a wavy line and an arrow pointing to the right.

Bass line staff showing chords and notes corresponding to the melody above.

VI, II = III ("d")
↓

VI, II = III ("f, s")
↓

Chord progression staff with notes and accidentals corresponding to the chord labels below.

Gm D7 Gm D D A7 D D7

s. Solo - Vc ↗

Solo Violin staff with notes and a slur.

Musical staff with measures 25 to 31. Measure numbers 25, 27, 29, and 31 are circled. Fingerings '3', '2', '(4)', '(2)', and '3' are indicated. A wavy line below the staff indicates a continuation of the line.

tacet

A single staff labeled *tacet* with a wavy line and an arrow pointing to the right.

Bass line staff showing chords and notes corresponding to the melody above.

VI, II = III ("g")
↓

Chord progression staff with notes and accidentals corresponding to the chord labels below.

Gm Cm D7 Gm Cm D7 Gm

s. Solo - Vc ↗

Solo Violin staff with notes and a slur.

Handwritten musical notation for measures 33-37. Measure 33 starts with a circled number 33 and a fermata. Measures 35 and 37 are circled. Fingerings (2) and 2 are indicated. Accents and slurs are present.

A wavy line indicating a *tacet* section.

Handwritten musical notation for chords and bass line in measures 33-37.

Handwritten musical notation for chords and bass line in measures 33-37. Includes a circled measure 37. A fingerings instruction *vi. II = III (fix)* is written above.

Handwritten musical notation for chords and bass line in measures 33-37. Chords listed below are Gm, D, D7, Gm (m6), G0, D, D7.

Handwritten musical notation for chords and bass line in measures 33-37. Includes instruction *s. Solo = vc* with an arrow.

Handwritten musical notation for measures 41-47. Measure 41 starts with a circled number 41 and a fermata. Measures 43, 45, and 47 are circled. Fingerings 3, 2, and 3 are indicated. A *da capo al fine* instruction is at the end.

A wavy line indicating a *tacet* section.

Handwritten musical notation for chords and bass line in measures 41-47.

Handwritten musical notation for chords and bass line in measures 41-47. Includes a circled measure 47. A fingerings instruction *vi. II = III (fix)* is written above.

Handwritten musical notation for chords and bass line in measures 41-47. Chords listed below are Gm, Cm, D7, Gm, Cm, D7, Gm. Includes instruction *da capo al fine*.

Handwritten musical notation for chords and bass line in measures 41-47. Includes instruction *s. Solo = vc* with an arrow.

da capo al fine

Zum Stück

- "Schneller Walzer" ("Wiener Walzer")
Rhythmik ist dem schnellen Walzer in dieser Weise nachempfunden.
Auf Grund der triolischen Spielweise könnte man von "Swingwalzer" sprechen.
- Besetzung des Tasteninstrumentes:
In der Partitur steht (s. 2) "Orgel", denn der Satz ist von musikalischen bzw. grifftechnischen auf Orgel besonders gut darstellbar (Dies gilt z.B. bei Nr. 1)