

3.1 The Foggy Dew (mebliger Tan) irisches Lied / M. Apitz

Sax II (Alt - Sax.)

legg. (alles Ungebundene kürzen) / klangvoll, mit Energie
triolesch (♩ u. ♩ = ♩) ad lib.

Vorspiel; entfällt bei Aufführung ohne Gesang

Handwritten musical notation for the introduction, measures 1-7. Includes dynamics *mf* and *mp*, and notes *p d d o*.

1. Durchlauf

Handwritten musical notation for the first run-through, measures 8-16. Includes first and second endings.

Handwritten musical notation for the second run-through, measures 17-24. Includes first ending and dynamic *mf*.

Handwritten musical notation for the third run-through, measures 25-31. Includes first ending.

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2. u. 3. Durchlauf; Aufführung ohne Gesang: nur 2. Durchlauf

Handwritten musical notation for the second and third run-throughs, measures 32-39. Includes first and second endings.

Handwritten musical notation for the fourth run-through, measures 40-50. Includes dynamic *mp* and first ending.

Handwritten musical notation for the fifth run-through, measures 51-56. Includes dynamic *mp* and first ending. Note: *bei 2. Durchlauf tacet!!!*

4. u. 5. Durchlauf; Aufführung ohne Gesang: nur Durchlauf

Handwritten musical notation for the fourth and fifth run-throughs, measures 57-64. Includes first and second endings.

Handwritten musical notation for the sixth run-through, measures 65-74. Includes first ending and dynamic *f*.

Handwritten musical notation for the seventh run-through, measures 75-81. Includes first ending and dynamic *f*.