

S. 1 4. Solo-VI. (erste 3-6 Spieler) + Tr. III a + Klar. II
 VI. III + Tr. III b M. Apitz "Himmelfahrt"

ruhige d weich u. luftig

4. Solo-VI. bis T. 34: siehe VI. III
 Bläser:
 ab T. 35
 mp mf
 VI. III

Handwritten musical score for measures 1-8. The top staff is for the 4th solo violin, with a note to refer to VI. III from measure 34. The bottom staff shows the woodwind accompaniment starting at measure 35. Dynamics range from mp to mf. A circled measure number 8 is at the end.

4. Solo-VI. bis T. 34: siehe VI. III
 mp mf

Handwritten musical score for measures 9-16. Similar notation to the previous system. Dynamics range from mp to mf. Circled measure numbers 9, 11, 13, and 15 are present.

4. Solo-VI. bis T. 34: siehe VI. III
 mp

Handwritten musical score for measures 17-24. Dynamics range from mp. Circled measure numbers 17, 19, 21, and 23 are present.

4. Solo-VI. bis T. 34: siehe VI. III
 mp p pp

Handwritten musical score for measures 25-30. Dynamics range from mp to pp. Circled measure numbers 25, 27, and 29 are present.

S. 1. 4. Solo-VI. + Tr. III a + Klar. II
 VI. III + Tr. III b M. Apitz "Himmelfahrt"

4. Solo-VI. + Tr. III a + Klar. II
 VI. III + Tr. III b M. Apitz "Himmelfahrt" S. 2

4. Solo-VI. bis T. 34: siehe VI. III
 mp mf

Handwritten musical score for measures 30-33. Dynamics range from mp to mf. Circled measure numbers 30, 32, and 33 are present. A first and second ending bracket is shown.

+ Bläser
 4. Solo-VI., Tr. III a, Klar. II
 mp mf
 VI. III, Tr. III b

Handwritten musical score for measures 35-42. Includes woodwinds. Dynamics range from mp to mf. Circled measure numbers 35, 37, 39, and 41 are present.

mp mf

Handwritten musical score for measures 43-50. Dynamics range from mp to mf. Circled measure numbers 43, 45, 47, and 49 are present.

mp mf

Handwritten musical score for measures 51-58. Dynamics range from mp to mf. Circled measure numbers 51, 53, 55, and 57 are present.

4. Solo-VI. + Tr. III a + Klar. II
 VI. III + Tr. III b M. Apitz "Himmelfahrt" S. 2