

Handwritten musical score for VI. III / 4. Solo-VI. / Pos. II / Tr. III. The score consists of ten staves of music. It includes performance instructions such as "Tremolo", "pp", "Ohne Tr. (bis T. 77) u. ohne Pos. (bis T. 35)", "Pos. mf", "Solo-VI. u. VI. III", and "F-Pos.". Measure numbers 3, 5, 7, 9, 11, 12, 14, 16, 17, 19, 21, 23, 24, 26, 28, 29, 31, 33, 35, 36, 38, 40, 42, 44, 46, 48, 50, 52, 54, and 56 are circled. A box at the bottom left contains the instrument parts: "VI. III / 4. Solo-VI. / Pos. II / Tr. III".

Handwritten musical score for VI. III / 4. Solo-VI. / Pos. II / Tr. III, titled "Fassung ohne Gesang: T. 58 ff nur 1x (gleich als Wdh.)". The score consists of ten staves of music. It includes performance instructions such as "4. Solo-VI. (ad. 176. bis T. 99)", "VI. III", "F-Pos.", "L+Tr.", and "Dal Segno al Fine". Measure numbers 58, 60, 62, 63, 65, 67, 68, 70, 72, 73, 75, 77, 78, 80, 82, 84, 86, 88, 90, 92, 94, 96, and 99 are circled. A box at the bottom left contains the instrument parts: "VI. III / 4. Solo-VI. / Pos. II / Tr. III".

Schlusston ca. 2 Takte lang
Fine
Dal Segno
al Fine